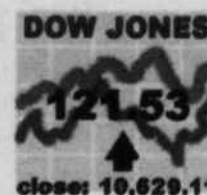
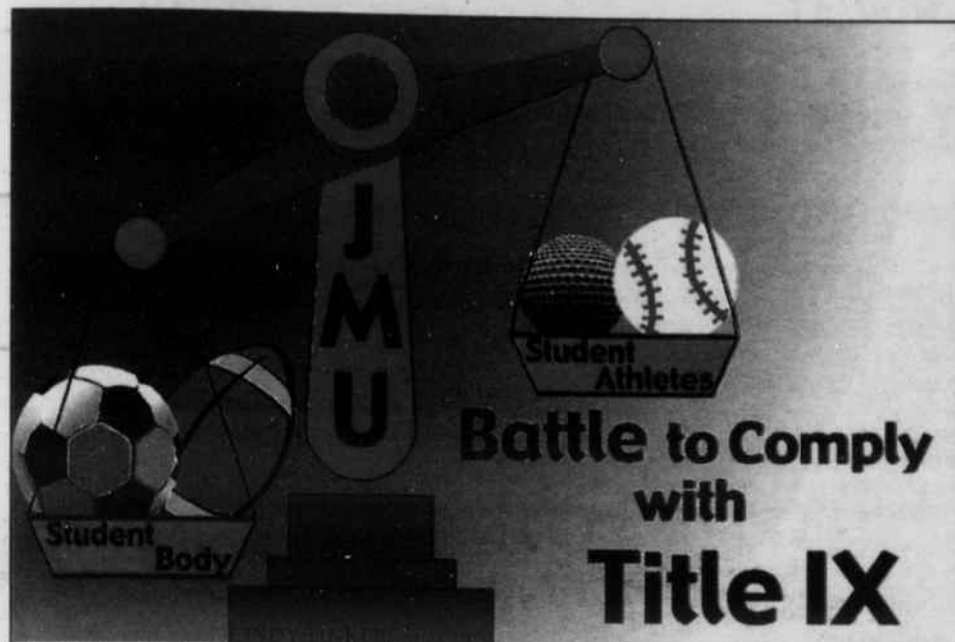




J A M E S M A D I S O N
B R E E Z E
 U N I V E R S I T Y
 NOV 29 2000



THURSDAY, NOVEMBER 30, 2000



New team, violations sped sports process

BY SARAH JONES
 staff writer

The major changes proposed in the Centennial Sports Committee Report for JMU's athletic department have been under consideration since June, when the report was completed, but since the report's release on Nov. 15, many students, athletes, coaches and others are concerned with why.

Why now? And why these eight teams?

"What it comes down to is being able to comply with the law, and adequately fund the sports that you have," Athletic Director Jeff Bourne said. "This exercise will tell us what it is exactly the students, faculty and alumni really want."

The two main issues involved are complying with Title IX and the Office of Civil Rights (OCR) and the ability of JMU to fund all its athletic programs.

Title IX requires that the percentage ratio between male and female athletes falls within 1 percent of the overall ratio between males and females on campus. This semester, JMU is composed of 58 percent females and 42 percent males. But the current ratio in terms of student athletes is the reverse with 42 percent of student athletes being female and 58 percent male.

Because of this discrepancy, a motion proposed in the spring by the club softball team to become a varsity sport forced

the university to make changes. Since JMU did not fall within the established 1 percent guidelines specified in Title IX, the OCR informed JMU that space needed to be created for the softball team.

The softball team is slated to begin play in spring 2002, which would give JMU 28 varsity teams if no cuts are made.

"We already had plans for making softball a varsity sport," Bourne said. "When OCR contacted us it just sped up the process."

A lawsuit was never filed against JMU because the university agreed to comply with the rules by creating a varsity softball team. But even with the addition of a softball team, JMU doesn't fall within the correct 1 percent ratio. To avoid further obligations to add more women's varsity sports teams, the Centennial Sports Committee recommended that all teams be looked at and the numbers of athletes be in accordance with the law. Bourne also noted that even if the university wished to sponsor 28 teams, there is not adequate funding to do so.

"We didn't have enough money to add softball," Bourne said. "... Where is that revenue going to come from?" The report is trying to answer that question.

The impact of Title IX on the proposed cuts also raises the question of why women's teams are threatened to be eliminated. Bourne said this is strictly a fund-

see **QUESTIONS**, page 7

Searching for solutions

Recent violence brings various groups together to discuss sexual assault at JMU

BY JAMES DAVID
 contributing writer

About 30 students from several clubs and organizations met to discuss sexual assault at JMU on Tuesday.

The groups met to get a student perspective about the recent violence that has occurred within the JMU community, said Student Government Association President Mark Sullivan, who organized the meeting. The two recent rapes on Nov. 2 and Nov. 14 have raised the concern of sexual assault on campus.

"SGA is trying to figure out if we can front-end budget CARE (Campus Assault Response)," Sullivan said. He said the group is one of the most involved with sexual assault cases concerning students.

On Dec. 7 at noon, SGA will be holding a speak out, SGA Executive Assistant

Ashley Morris said.

When students return from winter break, Sullivan plans to release a report on sexual assault. "Maybe it will smack people in the face," Sullivan said.

Other specifics caught the attention of those in attendance. Hillary Wing, the assistant director of Sexual Assault and Substance Abuse Prevention, cited a recently released survey by the University of Oklahoma where only 3.2 percent of the women who survived a sexual assault reported it.

"This is a societal problem," Wing said. "This is everyone's problem."

Organizations, individuals and clubs have stepped up to provide ways to deal with the issue of sexual assault.

The main function of CARE is the helpline, according to senior Stephanie

see **MEETING**, page 7

Seniors rise to challenge

KILEY WALAWENDER
 contributing writer

Since 1989, each graduating senior class has participated in the Senior Class Challenge.

The Senior Class Challenge is a campaign intended to raise money for a senior gift to the university. It is called a challenge because the class of 2000 has challenged this year's senior class of 2001 to create a more successful fund-raising program. The class of 2000 raised \$125,590. The Senior Class Challenge aims to create a class-giving campaign and to promote the importance of individual giving.

The goal this year is to raise class participation as well as increase the actual dollars raised versus dollars pledged, said Sarah Bittenbender, chair of the Senior Class Challenge. She said money pledged does not ensure that the money

will be donated. "This year we are going to strive for real money as well as pledged money," she said. "We would like real money to ensure our project's success and we would like pledged money to promote annual giving."

The Senior Class Challenge is composed of three different components: the steering committee, team leaders and team members.

The committee determined five possible options for the class gift, Bittenbender said. Voting on these options took place on Nov. 27 to determine what the senior class would like to raise money for. The committee was to make

a final decision on the gift last night.

The potential gifts include upgrades to the Madison Room at the James Madison Center, renovation of the historic brick house at the JMU Farm, a student affairs scholarship, a 2001 mural at Warren Hall

see **SENIORS**, page 7

STYLE

The Big Screen Battle

Two Breeze movie reviewers go head to head reviewing the same movie to see who's really got the inside scoop. **Page 31**

A Vegetarian's Delight

As food bombards you from every direction during this holiday season, look to the focus section for some guidelines on eating healthy. **pages 24-25**



Picking Up the Pace

The women's basketball team overcame a three-point deficit following the first half to defeat St. Francis by 17 points, 85-68, Tuesday night. **Page 35**

NEWS

Mind Over Matter

Tales from children battling HIV/AIDS touched students at the Journey of Hope tour. **Page 3**

DUKE DAYS EVENTS CALENDAR

THURSDAY, NOV. 30



• Yoga Club, 5 p.m., Taylor 302, e-mail Kai at safranka

• Baptist Student Union large group meeting, praise and worship and guest speaker, 5:30 p.m., Baptist Student Center on corner of Cantrell Avenue and Main Street

• Ed Clark with a bald eagle from the Wildlife Center of Virginia, 7:30 to 9 p.m., ISAT 159, contact Tim at 442-7192 or barrettd@jmu.edu or Pete at laverpj@jmu.edu

• Campus Crusade for Christ "Primetime" large group meeting, 8 p.m., Warren Hall 4th floor, contact Shelby at 442-1650

• Young Democratic Socialists general meeting, 8 p.m., Taylor 311, call Michael or Aaron at 433-6411

FRIDAY, NOV. 17

• Alternative Spring Break Domestic Trip Sign-Ups, 7 a.m., Wilson 204, start lining up early because festivities including food and music begins at midnight

SATURDAY, DEC. 2

• Jazz Cafe by UMOJA, 7 to 10 p.m., Taylor Down Under, free, bring non-perishable food items and canned goods for food drive to benefit local families, to participate sign up at TDU or CMISS

TO SUBMIT A DUKE DAY EVENT: E-mail Richard at *The Breeze* at saksharh with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

POLICE LOG

CASEY BONDS
Police reporter

Non-student John F. Phillips, 20, of Harrisonburg, and a female juvenile were charged with trespassing on Nov. 24 at 11:08 p.m. when they were reportedly found driving through R2 lot which has a posted "No Trespassing" sign.

Both subjects are not associated with JMU and consented to a search of their vehicle.

A Sony AM/FM /CD player, a Jensen amp, pliers, bolt cutters and a screw driver were reportedly found on the backseat of the vehicle, but a check with NCIC revealed no "hits" on electronic items and the subjects were issued summons for trespassing and told not to return.

Underaged Possession of Alcohol

• Susan McClintock, 19 of Woodbury, N.J., was arrested and charged with underaged possession

of alcohol on Nov. 18 at 2:10 a.m. at Zane Showker Hall.

Underaged Consumption of Alcohol

• Two JMU students were judicially referred for underaged consumption of alcohol on Nov. 17 at 11:47 p.m. in Garber Hall.

The two students were reportedly transported to RMH by the rescue squad for alcohol poisoning.

Driving Under the Influence

• Susan McClintock, 19, of Woodbury, N.J., was arrested and charged with driving under the influence of alcohol on Nov. 18 at 2:10 a.m. at Zane Showker Hall.

The subject was also charged with possession of a fictitious license.

• James G. Goundry II, 21, of Sterling, was charged with driving

see POLICE LOG page 9

WEATHER



Today
Partly cloudy
High 46 Low 28

		High	Low
Friday	Mostly cloudy	43	28
Saturday	Partly cloudy	40	18
Sunday	Partly cloudy	43	24
Monday	Sunny	47	28

MARKET WATCH

Wednesday, Nov. 29, 2000

DOW JONES	AMEX
121.53	11.41
close: 10,629.11	close: 862.27
NASDAQ	S&P 500
28.05	5.83
close: 2,706.93	close: 1,341.92

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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CLASSIFIEDS

How to place a classified:
Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

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JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison



"When people know that someone has AIDS that's all they see."

JUDY BRUEN

junior

see below

Kids discuss living with AIDS during Journey of Hope tour

BY KC GARDNER
contributing writer

Moving stories from children who put a positive spin on life despite living with a deadly disease gave students a reason to reflect on the virtues of life before leaving for the Thanksgiving holiday.

More than 250 students attended an AIDS awareness lecture Nov. 20 in Grafton-Stovall Theatre given by children infected with or affected by the disease.

The Journey of Hope Tour consists of children who travel across the country sharing their experiences of the impact HIV and AIDS has had on their lives. The program is part of Camp Heartland, the world's largest camping and outreach program for children affected by HIV and AIDS.

The tour, which has visited JMU several times in the past seven years was sponsored by JMU's chapter of Students for Camp Heartland, the University Health Center and several residence halls.

Camp Heartland is a national non-profit organization open to all children who are either living with HIV or AIDS, have a loved one with the disease or have lost a family member to AIDS.

The Journey of Hope Tour provides campers with an opportunity to educate others and take their message of hope on the road.

"When people know that someone has AIDS that's all they see," junior Judy Bruen, co-president of JMU's Students for Camp Heartland, said. "But this program shows there is much more to the person than the sickness."

Organization founder Neil Willenson said, "At Camp Heartland we try not to dwell on dying, we focus on living."

This year, four children shared their personal stories of living with the disease and how Camp Heartland has touched their lives.

"I'm here to tell you about the worries, struggles and journey of a kid who has HIV," 9-year-old speaker Matthew O'Neil said. In O'Neil's first Journey of Hope speech, he discussed the jealousy he felt toward his sister who is HIV negative and the difficulties of losing friends due to him testing HIV positive.

Fourteen-year-old Kim Jappell talked

about the hardship of losing her older sister to AIDS in 1998. "She was the greatest person I will ever meet," Jappell said. "I miss her and will continue her legacy here."

Ann Simmons, coordinator of health promotion at the University Health Center, said programs like Journey of Hope help students put things in perspective. "It reflects a will to keep fighting that students can transform into their own lives," she said.

Willenson founded Camp Heartland in 1993 at the age of 21. A little boy with AIDS who experienced discrimination and isolation in Willenson's hometown community of Mequon, Wis. inspired him to help children living with the disease.

During the first summer of the program, 73 children attended the camp. Over 600 children between 7 to 16 currently participate in the program which now runs year round. Campers in the program visit such spots as Willow River, Minn., and Malibu, Calif.

The camp is equipped with state-of-the-art medical facilities able to handle the needs of immuno-compromised campers. It also provides an atmosphere that helps children feel secure in making friends and sharing their hardships.

—“
Sure, sometimes I'm scared of
dying, but who isn't?
Luckily, I have camp and it
supports me a lot.

—Ricardo Ilias

13-year-old Journey of Hope speaker

“The friendship and fun is very important, but what differentiates Camp Heartland is that it is a completely open environment that's safe to talk about AIDS,” Willenson said.

A majority of the money Willenson received to start Camp Heartland came from various university student organization fund-raisers. Camp Heartland now has student chapters at universities across the country.

The JMU chapter of Students for Camp Heartland has raised almost \$50,000 in funds since its inception in 1994. The chapter was started by alumna Jennifer Robbins ('96), the current Director of Program Services for Camp Heartland.

All the donations and proceeds raised by the organization go directly to pay for children to attend the camp. During the program, Students for Camp Heartland presented Willenson with a \$1,225 check to cover the costs for a child to attend camp for one week.

Thirteen-year-old Ricardo Ilias, who is HIV positive and lost both of his parents to AIDS, shared his story. "Sure, sometimes I'm scared of dying, but who isn't?" he said. "Luckily, I have camp and it supports me a lot."

Willenson discussed the pain and anxiety that comes from many children keeping their disease a secret. Although the stigma attached to HIV and AIDS has decreased as education has increased, many children still keep the disease concealed, he said.

In the camp's first year, less than 10 percent of the campers were publicly open about having HIV or AIDS. Over the past several years, Willenson estimates that figure has grown to almost 50 percent.

"By associating faces to the statistics heard about AIDS, I'm hoping people will be far more compassionate," Willenson said.

Willenson's main goal was to help students recognize that medicine will only go so far in the battle with the disease.

"If someone in your life has HIV or AIDS please step forward and help them," he said. "Be that one person that provides



RYAN PUDLOSKI/senior photographer

Camp Heartland founder Neil Willenson speaks to a crowd of 250 as the Journey of Hope tour stopped at JMU on Nov. 20.

them with the medicine of hope."

Junior Jennifer Surface, co-president of JMU's Students for Camp Heartland said the Journey of Hope Tour offers people a different perspective. "This program puts a huge and complicated issue like HIV and AIDS on a more approachable level," Surface said.

Students for Camp Heartland are planning the first alternative spring break program to Camp Heartland's permanent camp site in Willow River, Minn. this March. Students will help prepare the campgrounds and facilities for the returning campers.

Students for Camp Heartland meetings are held on Wednesdays at 7:30 p.m. in Taylor Hall 311.

Who wants to be a staff writer? Writers who want to get paid are invited to a workshop on Monday Dec. 3 at 3:30 at the Breeze office in Anthony-Seeger. If you can't attend, call x6699 or e-mail Tom at steinfits.

WHERE'S THE PARTY

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Thursday, November 30th

4:00-6:00 pm

At the Stone Gate Clubhouse

Stone Gate



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SGA to vote on anti-sweatshop bill, allocate funds for new computer

BY JAMES DAVID
contributing writer

With no old business, the Student Government Association heard Executive and Committee Reports and introduced two bills during their weekly meeting Tuesday evening.

Eagle Hall Sen. Andrea Fischetti introduced a Sweatshop Bill of Opinion.

According to the bill, it is the opinion of the student body that university apparel should not be made in conditions that violate the basic ideals of respect, integrity and human dignity.

The bill also states that it is the opinion of the student body that the administration should adopt a Code of Conduct including full public disclosure of factory locations, language for women's health and safety, and language demanding adequate living wages for workers, as outlined by the United Students Against Sweatshops.

The bill will sit for a week before being voted on.

In other legislative matters, Senior Class President Jay Nair introduced a bill that would provide the allocation of funds for a computer to be utilized by the SGA. The bill will go before the finance committee this week.

The bill would allocate \$1,539.80 from the SGA Organizational Reserve Account for the purchase of a new Dell Optiplex Pentium III Computer with MOL-B Academic Office Premium 2000 Software.

A copy of both bills is available on the SGA Web site.

Beyond bills, student housing was discussed during Senate Pro Tempore Stephen Davis' report.

"The SGA encourages all students to be careful when making living arrangements for the next academic year," Davis said. "Off-campus housing will not fill up, there are too many beds available. Many



JESSICA FOSSETT/staff photographer

SGA senators Joe Hill and Mary Beth James discuss new bills at Tuesday's meeting. In response to recent sexual assaults, a speak out on campus has also been planned.

complexes promise things to get you to sign early, which in the end you may be able to get regardless of when you sign."

Davis also offered some advice: "If you sign early, especially this semester, please be sure that your grades are good and you are returning to JMU, you know your roommates and are positive you want to live with them, and know the details of the lease agreement you are signing. If you have questions contact Off Campus Life in Taylor Down Under, and they can help you."

In other news, Arts and Letters Sen. Kristen Vetri, also the student member of the Parking Advisory Committee, announced some changes to parking policies.

R1 (formerly X-lot) is now designated for commuters and residents, according to Vetri. Next semester Q-lot will be reserved for half commuter and half faculty adding an additional 15 spaces for

commuters.

In terms of future parking, the parking deck will be completed before the bookstore (which during construction and upon its completion would take up part of what is now the Godwin parking lot) and additional parking will be made with the destruction of the tennis courts adjacent to Godwin Hall.

Vetri said Parking Services is also currently working on clearly marking fire lanes because people feel they are not properly marked.

In other matters, SGA President Mark Sullivan's report began by discussing sports issues. Sullivan said JMU President Linwood Rose had sent SGA a letter thanking them for the Bill of Opinion.

Sullivan also announced that the Board of Visitors will not be voting on the sports report when they meet on Jan 12. The vote has been postponed until March.

Sullivan is also making a proposal to the University Council, which meets electronically Thursday, to reject the report as it stands now.

In light of the recent sexual assaults, Sullivan said SGA has planned on having a speak out. During the speak out, people come together on the commons and condemn the actions of rapists in support of survivors, Sullivan said.

The speak out rally will take place on Thursday, Dec. 7 at noon.

Sullivan also discussed the tentative release of a 90-page report on sweatshops at the end of the week.

Additionally, Sullivan plans to hold a rally Wednesday, Dec. 6 "where students will speak about sweatshop issues and what the school should implement to combat them," he said.

During his report, Vice President Pete Swerdzewski announced that the December commencement speaker will be alumni Phil Bigler ('74), a teacher at Thomas Jefferson High School for Science and Technology in Fairfax. Bigler was named National Teacher of the Year in 1998.

Swerdzewski also discussed the freshman and senior class sponsored Jingle Bell Jog, a race benefiting Campus Assault Response (CARE), which will take place this Friday at 4 p.m. Registration for the race will be at the Modular Buildings at 3:30 p.m.

SGA also announced Holidays on the Quad will be held Dec. 3 at 5:30 p.m. Students are encouraged to come out and enjoy free food, hot chocolate and holiday carols.

"The SGA is continuing to do a lot of work in the last couple of days of the semester," Senate Rep. Adam Boulio said.

"Our record shows that we have been doing a lot this semester and we will continue our hard work in this last part of the semester," he said.

JMU police recover student's PlayStation 2 from California man after eBay scam

BY TOM STEINFELDT
news editor

A student bamboozled by an Internet commerce scam will have his property returned after the item was received by the JMU police yesterday.

Freshman Zachary Graber will have his Sony PlayStation 2 returned to him, according to JMU Investigating Patrolman Larry Ressin, after Graber sold it for \$800 over eBay, but never received the money.

Graber sold the PlayStation to Aramis Pinones, a man he did not know from Chula Vista, Calif. Graber waited until he received an \$800 check from Pinones before he sent the PlayStation by Federal Express.

Graber said he was told by representatives of Commonwealth One at JMU, where he has an account, that the check cleared.

When Graber went to access the money after he mailed the PlayStation, he was informed that the check

bounced. Pinones had canceled the check through his bank in California. Graber had not spent any of the money.

Ressin said he contacted the Chula Vista Police regarding the matter and they agreed to investigate the situation. The police confiscated the PlayStation at Pinones' residence on Tuesday morning and contacted JMU police.

Alan MacNutt, JMU director of public safety, said the PlayStation arrived yesterday from the Chula Vista police, who sent it by Federal Express. Ressin will examine the item and it will then be turned over to Graber.

Graber said JMU police were his last option to help get back the PlayStation, but he didn't think they would have success.

"I didn't have any faith in the system," Graber said. "I had pretty much given up. I was pretty surprised."

Graber was informed on Tuesday afternoon that the PlayStation would be shipped to JMU police where he could pick it up. He praised Ressin's work for pursuing the situation.

"I just didn't think police in general would really care," Graber said. "He [Ressin] worked really hard. He put a lot of effort in it."

Ressin said the Chula Vista Police said the PlayStation did not appear to be damaged.

Although Pinones could face a felony charge for larceny if Graber pressed charges, Graber said he is going to put the matter to rest. Ressin said if Graber drops the issue there will not be a crime.

If Graber was to levy charges, the Commonwealth Attorney would extradite Pinones to Harrisonburg for trial, Ressin said. Graber said he is dropping the charges.

Graber said he has not decided if he will try to sell the PlayStation again.

HOLIDAY WEEK

SCHEDULE OF EVENTS

SUNDAY

DECEMBER 3

CHRISTMAS ARTS & CRAFTS SHOW AND SALE

10:00am - 4:00pm - Rockingham Co. Fairgrounds
December 2 and 3
For More Information, Call 879-9417

HOLIDAYFEST

4:00pm - Wilson Hall
Ticket Information:
\$8 Regular
\$6 w/JAC, Seniors and
Children Under 12
To Order Call 568-7000

JMU WOODWIND ENSEMBLE

8:00pm - Anthony-Seeger Aud.
No Admission Charge

SHENANDOAH VALLEY CHILDREN'S CHOIR CHRISTMAS CONCERT

7:00pm - Lehman Auditorium - EMU
Ticket Information:
\$7 Adults
\$3 Children Under 12
For More Information, Call 432-4211

TUESDAY

DECEMBER 5

ANGEL TREE

An angel tree in honor of Operation Santa Claus is available in Carrier Library.

COMMUNITY CHRISTMAS TREE LIGHTING CEREMONY

6:00pm - Bridgewater, Virginia
For More Information, Call 828-6273

JMU STUDENT BRASS QUINTET

8:00pm - Anthony-Seeger Aud.
No Admission Charge

OPERATION SANTA CLAUS

Sponsored by Student Ambassadors
8:00pm - Grafton-Stovall Theatre
Admission is \$5 or an unwrapped gift
Activities include: Performances by Exit 245 and the BluesTones, followed by the original, "How the Grinch Stole Christmas"
Door Prizes will be given away!

HOLIDAY OPEN-MIC NIGHT

8:00 - 10:00pm - Taylor Down Under Stage

THURSDAY

DECEMBER 7

UCC HOLIDAY COOKIE GIVEAWAY

11:00am - University and College Centers
An assortment of cookies will be available.

JMU CHAMBER ORCHESTRA

8:00pm - Anthony-Seeger Aud.
NO ADMISSION CHARGE

STIGGY'S SHOWCASE

8:00 - 10:30pm - Taylor Down Under Stage
Performers in association with
www.stiggy.net

FRIDAY

DECEMBER 8

ASBURY UNITED METHODIST HAND BELL CHOIR

2:30pm - The Commons

PAUL-ANDRE BENPECHAT, GUEST PIANIST

3:00pm - Anthony-Seeger Auditorium
No Admission Charge

JMU JAZZ ENSEMBLE & JAZZ BAND

8:00pm - Anthony-Seeger Auditorium
Admission is \$2 at the door.

MONDAY

DECEMBER 4

CANDY CANE GIVEAWAY

11:00am - University and College Centers

JMU GUITAR ENSEMBLE

8:00pm - Anthony-Seeger Aud.
No Admission Charge

WEDNESDAY

DECEMBER 6

CAROLING AROUND CAMPUS

11:30am - 1:00pm
Meet in the Post Office Lounge if you would like to participate!

JMU STUDENT COMPOSERS RECITAL

8:00pm - Anthony-Seeger Aud.
No Admission Charge

BEST OF THE TDU STAGE

8:00 - 10:30pm - Taylor Down Under Stage
Scheduled to Perform:
Sarah Livingston, Salut 7, Leslie Moruza, and Brian Million

SUNDAY

DECEMBER 10

JMU WIND SYMPHONY, SYMPHONIC BAND & CONCERT BAND

3:00pm - Anthony-Seeger Auditorium
Admission is \$2 at the door.

ALL WEEK LONG

Look for Holiday Ornament Decorating in the Taylor Down Under 12:00 - 2:00pm Each Day

The Graduate Student Club (GRADS) is accepting donations to benefit the Adopt-a-Family program. Non-perishable food items or monetary donations may be dropped off in Wilson 204 through Wed., December 6.

SPONSORED BY

UC

University & College Centers

Questions remain about sports considerations

QUESTIONS, from page 1

ing issue.

"As athletic director I have to look at what is the difference in cost to fund half a program," Bourne said. He said if the men's program is cut but there is the same coach and practice facilities for the women's team, then cutting the men's team doesn't really change the funding issue. Of the teams recommended for elimination in the report, men's and women's gymnastics and men's and women's archery share a coach.

There are many speculations circulating around campus which attempt to answer these questions of why. Student athletes are working to devise ideas to prevent the recommendation of eliminating eight teams and other significant changes made to the rosters of teams not being recommended for elimination. The total number of male athletes is recommended to be reduced from 424 to 234, while an increase from 299 to 323 female athletes has been proposed.

One step to rally opposition to the recommendations was the formation of the Save Our Sports (SOS) organization. At an SOS meeting on Monday in Godwin, athletes from gymnastics, fencing, tennis, wrestling and archery (all teams recommended in the report to be cut from the JMU athletic program) exchanged ideas on how to save their respective teams.

"We already held a march, and are planning another for next semester," senior Lynn Player, a member of the women's gymnastics team and organizer of SOS, said. "... Other plans include a letter-writing campaign and to get more signatures on the petition."

The cuts affect nearly 150 student athletes.

"I am very concerned that the report doesn't explain why these teams are chosen," said junior Andrew Lux, a member of the men's tennis team and president of the student Athlete Advisory Council. He said that if they knew why the eight teams were

targeted SOS would have a better idea as to how to fight the recommendation.

Bourne said national trends both at the high school and university levels contributed to which teams were chosen by the committee to be cut.

"I think a lot of the national trends are being driven a lot by how interpretation comes through the OCR," Bourne said. "There are men's sports and women's sports that are on the decline, nationally

within the collegiate level ... like gymnastics, wrestling and swimming, there are fewer of those being sponsored by universities."

Students and coaches have mentioned that the trend they see in the recommended teams is they are all individual sports.

"Something that I've noticed, just going down the chart [in the report] is that all the teams [recommended for] being dropped are those that compete on the individual level ... where each person competes on their own and the scores are compiled as a team," said sophomore Allison Schwartz, a member of the fencing squad.

Although no clear answer has been given by the committee as to why these eight teams were chosen, Bourne said it's a matter of creating space for some programs, and that many universities offer an average of 18 programs not 28.

"I don't know of other programs that you can eliminate that look any better than this current program [suggested in the report]," Bourne said. "The committee felt better to [cut] all the teams at one time because it is such a negative process to go

through ... [we're] better off making a fairly substantial change all at once."

Although there is a lot of talk about why this change in the athletic department is being considered, some agree that it comes down to what the students want.

"I think students have a lot more say about what goes on at this school than they realize," men's tennis coach Steve Secord said. "If they are adamant, they can get what they want. It's the students' university."

Bourne said the response he has gotten from students, faculty and alumni has been tremendous, and that the feedback will give him an idea of what those at the university want. He also reiterated the importance that a decision has not been made and that he is open to other suggestions, but that there just "hasn't been a better proposal as of now."

While Bourne will make a recommendation to JMU President Linwood Rose on the direction in which he thinks the athletic department should go, it is the Board of Visitors who will have the final say, and ultimately decide what will happen to the JMU athletic department. The Board is not expected to vote on the elimination of teams until their March meeting.

This article is part of a continuing series of articles addressing the proposed elimination of eight varsity sports teams.

"
I am very concerned that the report doesn't explain why these teams are chosen.
"

— Andrew Lux
men's tennis team member

Seniors aim high with challenge

SENIORS, from page 1

and renovations for a student study area in Carrier Library.

Seniors were asked to vote on these suggestions by Monday so the committee could tabulate the results and determine which of the gift ideas would be pursued.

The Steering Committee is responsible for determining the projects that the class is going to pursue. The committee members' responsibilities include selecting the Senior Class Challenge Gift, planning the kickoff event to initiate the pledging of funds, helping plan publicity and marketing the campaign.

Team leaders are responsible for having five other team members under them and for motivating these team members and securing pledges.

Students interested in being involved can become team members, which are the entire backbone of the campaign. Applications are available on the Senior Class Challenge Web site. The responsibilities of a team member include attending the kickoff on Jan. 31, 2001, soliciting other senior classmates and securing at least five pledges for the campaign, Bittenbender said.

"The Senior Class Challenge is a great way to give back to our alma mater one last time as an undergraduate class," said senior David Rexrode, a steering committee member. "By collecting the money before we graduate we can see the hard work that we have put forward for future students to use and appreciate."

If any seniors are interested in making a pledge toward any of the Senior Class Challenge projects, they can send an e-mail to the Senior Class Challenge Steering Committee at ssc@jmu.edu. Students can also visit the Senior Class Challenge 2001 Web site at www.jmu.edu/seniorchallenge for more information.

Meeting promotes awareness

MEETING, from page 1

Frank, a CARE shift coordinator.

The CARE help line is now open seven days a week, 24 hours a day. The line is designed to assist people who have been directly or indirectly affected by sexual assault and who are in need of crisis intervention or information. After dialing x6411, the caller leaves a message on the voice mail. The voice mail system then reaches the CARE member on call who will respond within 15 minutes.

EQUAL, a student feminist group, will be holding self-defense classes at their conference taking place the week after Take Back the Night.

Another service to help educate and prevent sexual assault are the Rape Aggression Defense (R.A.D.) Programs. Two sets of classes will be offered next semester, and students can register by e-mailing JMU Police Sgt. Peggy Campbell at campbema@jmu.edu.

Linda Locher, the director of counseling for the Student Development Center, suggested forming a student task force to combat sexual assault and to include it in the General Education curriculum.

Another way to help keep students educated and provide a place to turn in a crisis are safe-zones, Locher said. Trained volunteers would put up signs denoting a safe zone. These signs would signify "I am a resource. Come use me as resource," she said.

Inter-fraternal Council President-

Elect sophomore Aaron Van Dyke of Pi Kappa Phi discussed another available resource to Greek men and women.

"Every fraternity house has a student counselor trained to talk to a fellow student," Van Dyke said. "That person is trained in a manner to deal with these types of issues."

One in Four, a male group that addresses sexual assault prevention, also attended the meeting. One in Four President Peter Colosi, a senior, said the group has held two meetings with fraternities to discuss three main issues: background, ways to help a survivor and ways to reduce incidents of sexual assault.

Another means of prevention is being aware of the consequences.

Michael Way, the director of the Office of Judicial Affairs, discussed action survivors of rape can take.

"There are four avenues survivors of sexual assault, can pursue: criminal, civil, a mediated resolution and a judicial charge," Way said. "In no way does a judicial proceeding take the place of the criminal process." Judicial Affairs provides a guide on how to deal with cases involving sexual assault.

Cases are heard as many as three times because either the victim or the suspect can appeal the case up to two times. Judicial Affairs tries to stay away from the word punishment, Way said. "We try to be more developmental," he said.

Opinions on the climate of sexual

assault and possible solutions were also voiced during the meeting.

Laurie Allen, a senior RA for one of the transfer dorms on Greek Row, said her job has kept her well informed about sexual assault concerns. "RA's have two weeks of training," she said.

"You name it, we cover it. We are given a lot of resources as a RA. I am more aware of the resources."

One student brought up how emergency phones need to be more prevalent on campus. "There are several places one can stand [on campus] where you can't see blue lights," she said. Blue lights mark the emergency phones.

Sophomore Class Vice President Connie Maxwell discussed a simple yet effective idea she had seen at American University. Sexual assault crisis information is permanently posted on bathroom stall doors at AU.

Most students left the meeting satisfied with the ideas that were shared.

"With rape being such a horrible threat to our community, it was very encouraging for so many student leaders to come together for two hours to brainstorm and discuss solutions," Converse and Spotswood Hall Sen. David Clementson said. "With all the solutions and ideas that were brought forth by so many student leaders for our two-hour forum, I was very encouraged."

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Cyberporn offers new job opportunities

College students in California operate sex Web sites to pad their bank accounts

BY WILLIAM LEE
TMS Campus

Twenty-year-old Mike Alexander leads a pretty full life. He's a full-time college student at Golden West College in Huntington Beach, Calif. He works with his dad at a warehouse, which he owns. But that's just his day job.

Alexander owns and operates several Web sites — sex Web sites. He serves as a Webmaster for *www.surfboys.com*, *gaypic-zone.com* and *girlypictures.com*.

Alexander is just one of the many college students who have taken to the World Wide Web not just to make money in the sex field, but also for self expression, which is the case with "Abby." She's the subject of *AbbyTV.com*, a site devised with the purpose of showing real-life via a Web cam.

College Web cams — that is, Web cams featuring the home lives of real college students — are becoming increasingly popular and are bringing Internet voyeurism to the mainstream.

So what would Web heads see as a part of Abby's real life?

"Probably at least half [of *AbbyTV* subscribers] watch hoping to see me take a bath, and that's OK, too," the 20-year-old California State social work major said. "Whatever brightens people's days, I suppose."

Web cams are stationed strategically throughout Abby's apartment: The living room couch, the bedroom (focused on the bed) and yes, the bathtub. Some of the spicier scenes Abby has given her audience are Abby having sex with her boyfriend in her bedroom, taking a long

explorative bath or having fun with her vibrator on her living room couch. So what's Abby's angle? Is she satisfying her exhibitionist side? Perhaps, but Abby said there's a deeper meaning behind what she does.

"I don't do it to get people off or anything," Abby said. "We show real life. When you watch TV you see all of these perfect, happy people and happy families and people feel bad about themselves because they're like, 'Oh! I'm not that thin,' or 'I'm not that happy with my husband,' ... we're just trying to show that real people don't live like that — real life is messy, you have bad hair days." She adds that she's not an exhibitionist at all.

But for Alexander, his Web sites are not just a lucrative business, but also a way for him to explore his sexuality in the most public setting.

"It's not just to make the money, but it was a way to sexually please myself by putting pictures of nice-looking guys on a Web site that I sort of lusted for myself and who are my friends," Alexander said. We just have fun doing it. It peaked my sexual arousal. In fact, I do my best updates when I'm aroused. To go to work everyday aroused, I think that's cool."

Alexander's buddy, Debbie Perez, 19, understands. With Alexander's help, Perez runs *girlypictures.com*, a collection of

— what else — girly pictures.

Perez, a Cal State-Fullerton student and part-time exotic dancer says that she became interested in her own Web site after surfing the Web and seeing the large number of opportunities. She calls it destiny. Perez also says that her site, which has pictures of herself and her friends, lets her explore her uninhibited sexual side. "I guess I've been somewhat of an exhibitionist for a long time," she said. "And I get to meet a lot of interesting people."

Art, schmart. What about the cash? It's no secret that Web jobs, sex-related and otherwise can be quite lucrative. And as a testament to this Abby said she made between \$1,200 and \$1,300 a week, Perez about \$75,000 last year and Alexander pulls in about \$12,000 a month — and that is just from his *surfboys.com* site. The money definitely beats other jobs your average college student may hold down.

"Waitressing just doesn't pay very well, and I am making fairly good money from the Web site," Abby said. "I'm not getting rich or anything, but I'm living a lot more comfortably now than I was before."

For Perez, the need was direr.

"I was running low on funds to go to college, books ... just everything that was needed, so I got into exotic dancing

and the Web site is just kind of part of that," Perez said. Despite the success of *girlypictures.com*, Perez continues to dance, but primarily for private parties, she said.

What works for Abby, doesn't for other college students. Many don't have the courage to be seen in compromising positions on the Internet. Ironically, both Abby and Perez plan on careers in the childcare field — Abby a social worker and Perez an elementary school teacher, but neither one see their sexy jobs as affecting their plans.

Alexander, who's been the object of stalkers, knows that being on the Internet has its risks.

"I've had people e-mail me back and describe my car, describe my home, where I live with my parents — the whole nine yards," he said. "Obviously they had been following me. One guy from Chicago followed me all the way to Los Angeles, where I live. He started renting hotel rooms, which were very close to my home, and he started writing e-mails from his laptop. Everyday, he would describe something different about what I was doing."

Still wanna be a Web/porn star?

Despite this scary episode and others like it, Alexander said that he would keep doing the site.

"When the threats started to arrive three months into the (creation of the Web site) it would not have been fair to just disband the Web site for the many members who had signed up," he said. "I just took other precautions and started listing my addresses differently."

— "It's not just to make the money, but it was a way to sexually please myself..."

— Mike Alexander
student, Golden West College

POLICE LOG, from page 2

driving under the influence of alcohol on Nov. 19 at 2:03 a.m. on Port Republic and Hunters roads.

The student was involved in an automobile accident with injuries involved.

Possession of Marijuana

• Non-student Jordan C. Bayer, 18, of Richmond, was arrested and charged with possession of marijuana on Nov. 18 at 8:03 p.m. in Hillside Hall.

The subject was reportedly visiting a JMU student.

Disorderly Conduct

• Ten to 15 individuals reportedly ran into the front entrance of Grafton-Stovall Theatre and toilet-papered the stage on Nov. 17 at 10:30 p.m.

The subjects were reportedly wearing white masks and red and white pin-striped shirts.

Grand Larceny

• A complainant reported that a 4 foot, double-sided, aluminum frame folding side board with plexiglass doors and a poster of Darrell Hammond were taken from Taylor Hall between 2 p.m. on Nov. 17 and 9 a.m. on Nov. 20.

The value of the poster was \$20 and

the value of the folding board was \$350.

• A wallet was reportedly stolen from an unattended purse in Eagle Hall on Nov. 21 between 4:30 and 5:30 p.m.

The wallet was reportedly removed when the victim left the station to retrieve printed materials.

The wallet reportedly contained a Visa check card and a JAC card.

• A Cannondale F500 Diamond Frame 21-speed bike was reportedly stolen from the bike rack in front of Eagle Hall between 11 a.m. on Nov. 21 and 1:45 p.m. on Nov. 26.

The bike was reportedly worth \$1,000 and the cable lock was worth \$25.

Petty Larceny

• A JMU student's mountain bike was reportedly stolen from McGraw-Long Hall between noon on Nov. 17 and 4:14 p.m. on Nov. 19.

The bike was a Roadmaster, 26-inch, 18-speed bike that was locked to the south end stairwell handrail of Hillside Hall.

• A wallet was recovered in a trash can in Warren Hall by the housekeeper on Nov. 21 at 9:45 a.m.

The owner of the wallet, an employee, claimed that the wallet was missing \$30.

• A Columbia brand jacket was reportedly stolen from a resident's room in Din-

gledine Hall between 2 p.m. on Nov. 21 and 2 p.m. on Nov. 26.

The room was reportedly left unsecured over Thanksgiving break due to a key broken off in the lock three weeks prior to the incident that went unreported.

The jacket is reportedly worth \$150.

Property Damage

• Damage was reportedly done to a company truck at the Frye Building between Nov. 3 and 7:20 a.m. on Nov. 11.

Damage was reportedly done to the outside rear view mirrors by unknown person(s). The estimated damage to the truck is \$50.

• A JMU student reported that damage had been done to his 2000 GMC Safari in R1 lot on Nov. 18 at 8:30 p.m.

The vehicle reportedly had damage to the driver's side mirrors and the external shell of the driver's side mirror was shattered. Pieces of the mirror were reportedly found as far as 30 feet from the vehicle.

• A JMU student reported damage on the driver's side rear quarter panel of a 1993 Toyota pickup parked in R2 lot between 5 p.m. on Nov. 17 and 4:20 p.m. on Nov. 20.

The damage was estimated at \$500.

• Damage was reportedly done to the rear right taillight lens on a 1998 Acura Integra in the C4 lot between 5 p.m. on Nov. 17 and 7:10 p.m. on Nov. 20.

The damage was reported at \$30.

Suspicious Person

• A JMU student reported that while she was in bed a suspicious person opened her door in Chandler Hall on Nov. 18 at 4:53 a.m.

The victim reportedly yelled and the subject fled the area.

• An unknown white male reportedly entered a Village suite on Nov. 21 at 6:58 a.m.

The intruder reportedly fled when the complainant yelled at him to get out.

The complainant told the officer that this has happened three times prior to this incident but they had not reported it.

The suite mates reportedly leave their doors unlocked for convenience.

Number of drunk in public charges since Aug 28: 42

Number of parking tickets issued between Nov. 13 and Nov. 19: 923

Number of parking tickets issued between Nov. 20 and Nov. 26: 267

Attention Writers!

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Breeze office

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Lee NATIONAL DENIM DAY

Thanks to all JMU Faculty, Staff and Students for their contributions to our annual Lee Denim Day, October 6. As a community we raised \$3,710.12 for the Susan G. Komen Foundation for Breast Cancer Research.



*A special thanks to
Alpha Chi Rho (AXP),
Zeta Tau Alpha (ZTA),
and the University
Health Center Office
of Health Promotion.*



The Susan G. Komen
Breast Cancer Foundation

Survey indicates employers often uncover lies on résumés

BY MARIA MALLORY
Knight-Ridder Tribune

If you've ever thought about lying on your résumé, here's a word of advice: Don't.

A survey on reference checking from the Society of Human Resource Management shows many job applicants who lie on résumés are getting caught.

Human resource professionals reported uncovered lies in these categories:

- Length of employment, 53 percent
- Past salaries, 51 percent
- Criminal records, 45 percent
- Former job tales, 44 percent
- Former employers, 35 percent
- Driving records, 33 percent
- College degrees, 30 percent
- Credit, 24 percent
- Schools attended, 22 percent
- Social Security number, 14 percent

The moral of this survey's story is hiring managers and their supporting staffs aren't just taking a job applicant's résumé at face value.

"The person who's preparing a résumé for an interview needs to realize that their résumés are being looked at more carefully than ever before," said Gail Geary, president of Geary Communications, a human resources and consulting firm that helps

companies sniff out inconsistencies and potential trouble spots in résumés.

These days, in addition to traditional reference checking, companies are using new software applications to screen résumés for inconsistencies, Geary said.

"The screening process is more sophisticated, and the job hunter needs to know that when they are applying," she said.

Geary acknowledges not everyone who is at risk is a baldfaced liar. "The fact that we have corporate downsizing and reorganization, people don't have any job security, so they are, in a lot of cases, protecting themselves by what they consider a slight exaggeration. Maybe it wasn't an out-and-out lie. They don't want to be dropped out" of consideration for the job.

But even exaggerations can spell trouble if detected by a hiring manager, Geary said.

When it comes to unpleasant admissions, gaps in work history, lack of formal education, what should you do to save face?

"There are a lot of ways you can make yourself look good without lying," Geary said. "Emphasize your strengths."

Additionally, Geary offered the

following suggestions:

Don't go it alone.

"The savvy applicant actually shouldn't just do a résumé without having a professional who understands the résumé go through it with them," Geary said. "They can get some good books or hire an executive coach to go through it with them. When you have someone to go over it with you, you won't have the accidental errors."

Don't fill holes with lies.

"If you're missing a credential, build your own professional credibility by getting the credential that you need," Geary said.

Do you feel you're being screened out by not having a college degree?

"To be a student enrolled in one course in your area, that looks like you're moving ahead," Geary said.

She said to be sure to note that on your résumé or list appropriate continuing education courses. In the interview, you can explain.

"There are certain ways you can put things without lying," she said. "No, I don't have a degree, but I have a lot of experience in that field, and I'm currently enrolled in classes to get more experience."

—“
There are a lot of ways
you can make yourself
look good without lying.

— Gail Geary
president of Geary Communications

Don't lie about your age.

"If you're an older employee with a long employment history, you might want to describe yourself in your cover letter as very energetic and future-oriented," Geary said.

If you're fresh out of college and lack formal work history, you should highlight any related experiences from your college activities, she said.

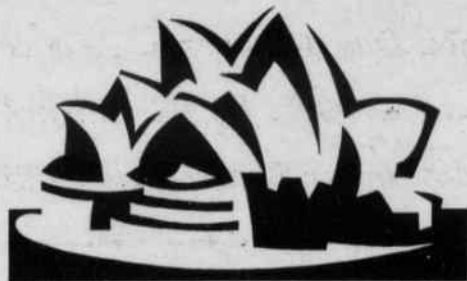
Don't be caught unprepared for the probing questions.

"There are some great books out there on tough interview questions," Geary said, including "Best Answers to the 200 Most Frequently Asked Interview Questions," by Matthew DeLuca.

"You should prep yourself before going to the physical interview," she said.

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Dr. Leigh Dale, Professor of English from the University of Queensland, Australia, will be giving a presentation on study abroad opportunities at U. of Q.!

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OPINION



JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

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Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

Transfer students may not know what they're getting into

In a time when no one in the country seems to be able to count, JMU is certainly following suit. The Nov. 20 issue *The Breeze* reported that JMU has admitted 75 transfer students for the spring 2001 semester, which is more than they intended to admit.

According to Admissions Director Michael Walsh, JMU came up short "when balancing the budget and had to enroll [the 75 new students] to make up the difference." Granted, this difference was due to the fact that JMU didn't reach enrollment projections that skewed the budget, because of students dropping out.

But why weren't measures outlined ahead of time to deal with such events? If JMU is really trying to stabilize its bloated enrollment, as Walsh says it is, why are we taking on the added numbers of transfers at all?

This transfer situation poses a greater question — why would a student want to transfer to JMU to begin

with? Yes, this university is a fine institution of higher education, but lately it hasn't been too kind to its transferring students.

To begin with, transfer students seeking on-campus housing are forced to live on Greek Row, taking up residency with either other transfer stu-

“... why would a student want to transfer to JMU to begin with?”

dents who are just as new to the social scene or Greek members who are already established in their social niche on the Row.

Secondly, they are transferring into a university whose enrollment is so over extended that some majors

require a lengthy application process. Many classes are closed to non-majors. Therefore, students seeking classes in marketing, computer information systems, international business, finance and computer science will not be able to take these courses. In the same Nov. 20 article, Walsh said "Students who listed one of these majors were given the option to change their major or defer until summer or fall 2001 when accommodating their interests will be more feasible." Or so they say it will be more feasible.

Finally, students are transferring into a university that is seriously understaffed. Perhaps the real concern of the administration should be to find faculty to teach the students it already has.

Shouldn't the budget have room to hire more teachers if the administration is being forced to enroll more students than intended just to be able to balance the budget.

Topic: What's the hardest part about the push from Thanksgiving to winter break?

CAMPUS
SPOTLIGHT
MATT CARASELLA/senior photographer



Alex Marbukh
freshman, ISS

"The short time in which all projects must be completed and exams must be studied for."



Karen Crenshaw
sophomore, ISS

"Actually, I had the majority of my work done before Thanksgiving break. It'll be a week of hanging out."



Devin Sheehan
junior, English

"Coming down from all that ... turkey."



Chris Bowden
sophomore, business

"The lack of mistletoe hanging around campus."

LAND OF THE JUNGLE

One student ponders the inevitable certainty of death

JEFFREY CRETZ

I sit at this keyboard in the presence of destiny and inevitability. I am not referring to the math exam I must take, the credit card bills I must pay, or even the wisdom teeth I must have pulled. I am talking about the realization that I will die. And not only that, the ones I love will die as well.

Death is one of those things that I thought would be curable in the near future. We've been able to cure certain types of cancer and restore vision and hearing to those previously blind and deaf. We've found inoculations for all sorts of diseases. But, we have yet to find a cure to fight the imminent event of death. But, then I realize I would not want to be immortal. You stop appreciating things when they have been around for so long. That's why we must make the most of our time here on this planet.

As a young child, I thought that death only happened to bad people with guns in movies. When I was 9 I had my first direct contact with death. My aunt, who I loved very much and who had been fighting breast cancer for a few months, died at the young age of 34. She left behind two children — a 7-year-old and a 10-year-old. It was the hardest for them.

Most kids that age worry and cry over having their lunch stolen or

being picked last during a soccer game.

I remember this whole event as if it happened yesterday. When my parents told me that my aunt had died, I didn't really know what to think. When I went in to school the next day, I remember bragging to other kids that I was going to miss a week of school and that while they were sitting in a classroom reading story books, I would be on a plane. I really didn't know any better.

But, when I arrived at the funeral home and made that first lonely walk down the center aisle to the coffin, it all came together. I remember reaching into the coffin and touching my aunt's cheek. I saw her lying there motionless and I didn't understand. How could a woman I had known for so long suddenly no longer be with us? My mother came up to me while I was kneeling over the coffin and tried to offer an explanation. This was the first time I can remember someone trying to explain the hard topic of death to me.

What really threw me off was later that evening at the house. There were lots of people and a lot of noise and people running around and having a good time. This really confused me. Only hours earlier, people were all quiet, sitting in a dark room wearing

dark clothes. Now, they were having a good time.

My French teacher during my senior year in high school was known for teaching things off-the-beaten-track to his students. He told us about how death was handled in his community in Nova Scotia. He said that the coffin is brought to the family's house. People all stand around in a circle and just go around and give accounts of memories of the deceased. No one really dresses up and he made it very clear that there were very few tears. In fact, he said more of the stories contained laughs.

What struck me as the most interesting aspect was that at the conclusion of all the memories, they just closed the coffin and wheeled it to the corner of the room, and an all-out party emerged. That is one way to deal with death.

I guess what I am trying to say is that certain things, whether we want to accept them or not, are going to happen in our lifetime. It's funny that I really didn't have a concrete finish for this when I began this column and I haven't thought of one yet.

Death will happen to all of us and of all the ones you love as well. I've learned to stop building a wall in the presence of destiny and inevitability. Don't stay angry at the people you

love for very long. Right things that are wrong. As I wrote in my senior page of the yearbook, "Life may seem pretty weird at times. Be glad you were given the chance to live." I still have many plans that I have not fulfilled and I feel I will have cheated myself out of a complete life if all of these goals are not accomplished. But, by my realization that I will die and I only have a limited amount of time to get things done, I'm more able to see to it that everything is accomplished.

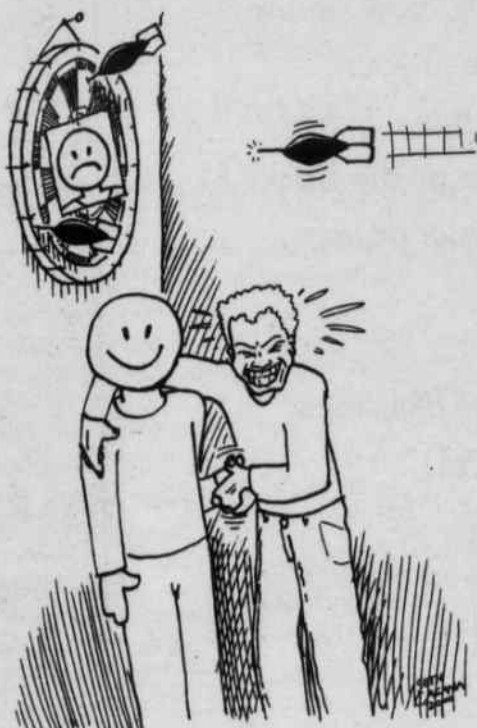
Enjoy the presence of friends and loved ones. Don't be afraid to say "I love you" and certainly don't be afraid to talk about death and dying. It certainly made me feel a whole lot better.

Cretz is a sophomore SMAD major who has left all of his earthly belongings to salmon trappers in Nova Scotia.



Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail darts and pats to breezedp@jmu.edu

Dart...

A "you-think-you're-cool-but-you're-not" dart to the two jerks with the loudspeaker on their green car who found it amusing to harass me while I was stuck changing a flat tire in the freezing cold on Sunday night.

From an annoyed senior who thinks that since you obviously didn't have anything better to do, you should have at least gotten out of the car to help her.

Pat...

A "you-make-eating-at-Dukes-digestible" pat to Holly at the register.

Sent in by a student who wants you to know you are the friendliest cashier on campus.

Dart...

A "thanks-for-the-hit-and-run" dart to the inconsiderate bum who hit my car in the Modular parking lot Monday, leaving a sizable dent and my bumper dangling halfway off.

Sent in by a sophomore who had hoped to spend her hard-earned money on Christmas gifts, not car repairs.

Pat...

A "thank-you-so-much-for-sharing-your-story" pat to the survivor, not the victim, of the acquaintance rape who shared her story in the Nov. 16 issue of *The Breeze*.

Sent in by someone who admires your strength.

Dart...

A "why-don't-you-stop-being-anal-and-quit-acting-like-our-moms" dart to the intolerant girls who live below us.

Sent in by your upstairs neighbors who think that you should consider yourselves lucky that we only play our music loud every now and then, and don't have wild parties every night.

Pat...

A "you're-what-makes-my-life-so-great" pat to my JMU cheerleading teammates for making my last semester the best and most memorable ever.

From your graduating captain, who has enjoyed every moment with all of you, is going to miss you dearly, and can't wait to see you on stage at nationals.

Dart...

A "giant-'go home!'" dart to our roommate's boyfriend who spends every night at our apartment.

Sent in by three roommates who are tired of you becoming the fifth roommate, and who wonder if you remember where your own apartment is.

Pat...

A "you're-the-wind-beneath-my-wings" pat to Kdogg, my brother from another mother that lives down the hall for having the presence of mind to get me some help on Friday. With you as my bro I'll only keep flying higher.

Sent in by a frosh who lost a battle with Limon and wore regurgitation on his sleeve. Thank you, that was a tight thing to do.

SHOOT

> > > yourself



This year's Shoot Yourself contest invites students to submit your most creative photos according to the following theme: somewhere in your photo has to be something that exemplifies a word that starts with "EX." For example, everyone could be "EXcited" or it could be a photo of your "EX-boyfriend." There's no right or wrong and the more creative the better. A selection of the submissions will be featured in the book as the Shoot Yourself contest, but the top three winning photos will be large feature photos.

Drop off all photos in Anthony Seeger, room 217 with your name, local phone number, local AND permanent address, the names of the people in your photo and the title (must include a word beginning with "EX.") Write the info on a separate piece of paper or on a post-it note, DO NOT write on the back of the picture. All pictures will be returned in May, or mailed to your permanent address over the summer.

For more info and examples of past Shoot Yourself winners, visit the *Bluestone* website at www.jmu.edu/thebluestone or call the office at 568-6541.

DEADLINE: Monday, December 11



B

The Bluestone
The yearbook of James
Madison University

LETTERS TO THE EDITOR

Campus Safety Concerns

To the Editor:

Last Wednesday while in class I learned about the rape that reportedly occurred on campus on Nov. 14 near PC Dukes. After class I went to work in Wilson Hall, and admittedly the situation slipped from my mind for the next two hours.

As I was getting ready to go to my car after work, I checked my e-mail and found a new message sent from a friend that was forwarded from the University Police in compliance with the Timely Notice provisions of the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998. After reading the report of the forcible rape that allegedly occurred, I realized that I was about to walk to my car to leave campus for the night and it was approximately 6:20 p.m. I knew I should not walk alone feeling this apprehensive, but the fact was that a little over 24 hours prior, a woman was reportedly raped in the path that I was going to walk in. Fortunately for me, one of my female co-workers volunteered to walk with me since my car was parked at the end of C4 lot (formerly J lot).

Immediately after walking out of Wilson Hall in the center of our campus, we simultaneously had the same thought, "Why is it so dark?" We noticed that many areas in between Wilson and C4 lot that had shrubbery along the walkway and were poorly lit. My co-worker commented on how her friend, who attends a college in Philadelphia, has told her that her campus is so lit up at night that when she walks to her car at night, she feels like it is daytime.

When we walked by PC Dukes, we realized the amount of people that were around at this time of night. I thought of how so many people would not think twice about the possibility that an act of violence such as rape could occur during prime dinner time on a week night. Walking past Hillside Field there was almost pitch blackness in some areas and very dim lighting in other areas. When we reached C4 lot, we looked to see where the lighting came from. The perimeter of C4 has lighting ... but what about the cars not-parked around the periphery? Well we saw the answer to that question is simply that those cars and a majority of the lot relies on the lights coming from R1 lot (formerly X lot), the lot across the street. Finally we approached my car parked at the end of the C4 lot and the light post that I was parked under was blown out completely.

After walking through campus, I have become acutely conscious of the lack of lighting in prime areas near buildings and parking, and I am disgusted. I feel that as a student I shouldn't have to rely on a different

parking lot's lighting to find my way to my car. I further believe that aside from being able to see on campus, we as a community should continue to raise consciousness that sexual acts of violence can occur this easily. We must not forget that although this one incident has been reported, each day, week, month and year goes by with many sexual acts of violence occurring but without any light shed on the subject for us to see.

Becky Hamilton
junior, political science

Student warns fellow students of the dangers of meningitis

To the Editor:

As one of the non-believers in all the meningitis commotion, I am now on my way to get my vaccine. I am also urging each and every reader of this letter to do the same.

I must sheepishly admit to being one of those people that has an it'll-never-happen-to-me mentality when it comes to things like meningitis. That is, I was one of those people, until I returned to my beloved hometown for Thanksgiving break. I opened The Northern Virginia Daily to find a picture of one of my high school acquaintances. Smiling, as we had always known him to, the headline read something along the lines of, "Meningitis suspected in the death of a Front Royal Man."

At 20 years of age, a high school classmate of mine went to the emergency room in our hometown with what he thought was a case of the flu. Doctors there confirmed his self-diagnosis, giving him a prescription and advising him to get some rest. Thinking he would feel better by the next week for Thanksgiving, he went home to rest up.

Just three days later, on Sunday, Nov. 19, he returned to the emergency room at the urging of his fiancée. Doctors stood baffled by his flu-like symptoms, none of which had responded to treatment.

By 11 a.m. that day, after numerous blood tests, doctors stood scratching their heads as he lay dead at the age of 20. Only after his death did doctors determine that meningitis had been the cause.

The bacterial infection known as meningitis strikes quickly, incubating in the human body usually within one to 10 days, most commonly in less than four. The hardest part of dealing with meningitis is knowing that you have it, as the symptoms are flu-like; high fever and vomiting are among the most common. There is one

symptom of meningitis that is not at all like the flu, some victims are stricken with a rash that is raised and feverish. It is said that by the time all the symptoms of meningitis have appeared in a victim, it is too late. As in my classmate's case, meningitis is very difficult to diagnose, and it manifests itself very quickly. Some people can carry the infection without ever showing symptoms, and these people can pass it on to others. Of the known cases of meningitis, 50 percent are fatal. Those most harshly affected are college students, especially those living in dormitories who share a communal setting and lifestyle. Meningitis passes by the smallest contact, and by so little I mean respiratory droplets, that is; meningitis can even spread through coughing.

My classmate died of this mysterious, yet fatal infection, leaving behind a fiancée, and the couple's unborn son, due around Christmas.

Megan Longmire
freshman, undeclared

Editor's Note: Meningitis shots can be ordered at the JMU Health Center for \$70.

Alumni urges students to control their drinking

To the Editor:

I felt compelled to respond to the Oct. 30 letter to the editor in reference to *Turf* which stated, "Please understand that I have nothing against people getting drunk." I want the current student body to understand that there are many alumnae, who do have a problem with that behavior. In this present school year it has been broadcast all over this country that JMU has a terrific problem with their students being too immature to accept responsibility in their alcohol consumption. Yes, you are big losers in this regard. But you are also hurting the 60,000 graduates who have always loved this university, respected it and revered the foundation it gave us for our future. We are the ones working to endow scholarships for your future, which we do not want you to throw away. Be responsible, know your limit, and remember you are not just hurting yourselves, you are hurting a community if you do otherwise.

Carolyn C. Wake ('52)
Deltaville

Letters to the editor should be sent to glasssp@jmu.edu.

BREEZE READER'S VIEW

Black student responds to "Thoughts on being a black student" column

The article, "Thoughts on being a Black student at JMU" in the Nov. 20 issue of *The Breeze* upset me. I know that there are many students who read that article and will conclude that most, if not all, of the African-American students do not belong here and weren't qualified to be JMU students.

I was just as qualified, if not more, than any student that came in with me, and so were my friends. Not every African-American student is recruited. I was never recruited by JMU; I was chosen based on my own merit. I know many African-Americans who weren't recruited. The Office of Admissions is trying to make JMU better and more representative of our society's makeup. Jane Doe didn't get in with her 3.3 GPA, 1100 SAT score and cheerleader captain pin. So what? I bet that another

student was accepted with their 2.6 GPA, 975 SAT score and lacrosse captain pin.

I came in with my 3.3 GPA, my 1200 SAT score, my varsity letter pins from three sports for four years and my school activities. Many African-Americans came in with better stats. I'm tired of students feeling mad that there are people who got in with worse grades than them. All the times I have heard that statement, it has been voiced by everyone but African-Americans. When do I and some of my fellow African-Americans get to gripe about white students getting into schools with poor grades, low SAT scores, and no extracurricular activities? I was wait-listed for the University of Virginia, but I know white students who were admitted with lower grades and test

scores. It happens all around, but rarely do you hear "he got in because he's white."

There will be situations where you will feel more qualified than someone else and they may receive what you wanted because life is not always fair. You have to look at everything they bring to the table with them, and what you bring. I know I deserve to be a JMU student. Admissions saw something in me, and in everyone here that would make JMU a better community. It's not just your grades or test scores, but your whole package that determines your quality as an individual.

No African-American student is here just to increase diversity. Contrary to some nasty rumor, not all of us are on financial aid nor are we given money just to stay here. Just because I

checked African-American on my application, does not mean that I was judged by a lower standard.

I am not going to say that I speak for all African-Americans, because I don't. I do not consider myself a black JMU student. I am a JMU student, who is black. No, there are not very many African-Americans here, but I don't dwell on that and I can't. I don't feel the need to justify any comment I make just so someone won't think I'm playing the race card.

For most of my life, I was the only African-American in my schools and sometimes the only person of color. I went through the same encounters with ignorance concerning African-American culture.

see WRIGHT, page 15

ALLIE WRIGHT

Studying abroad Spring 2001 but NOT through JMU?

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toblerca@jmu.edu, 568-6273

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Lorien Lea Denham.

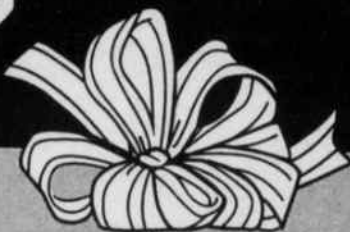
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WRIGHT, from page 15

No one on this campus is any better or any worse than me, and I don't feel like I have to identify with the majority of the people here, only with myself. Don't discount yourself from being the typical JMU student just because you feel your culture

is not the same as the majority. To me, my culture is the majority because it is my central basis.

What is the typical JMU student? I think of myself and all of my friends as typical JMU students. I'm American but have only lived here for seven of my 22 years. I was born in Saudi Arabia, gradu-

ated high school in Northern Virginia and live in London. I spend my summers in Europe and Detroit. I surround myself with people who have the same interests and goals as me. The majority of them are African-American, but they aren't a sub-culture. We are JMU culture because we are JMU students. If there are any stu-

dents here who feel that they are a JMU student because of the color of their skin, maybe they need to re-evaluate how they feel about themselves as a person, because whether they think it or not, they are worthy to be here just like anyone else.

Allie Wright is a senior marketing major.

FROM THE WIRE

On first anniversary of Seattle, student movement is alive

Nov. 30 is the first anniversary of the "Battle of Seattle." As thousands of students joined with trade unionists, environmentalists and others to demonstrate against the World Trade Organization, a new era of protest was dawning.

Many in the media have tended to portray the student protesters as thrill-seekers with little understanding of the issues and a questionable level of long-term commitment. Interviews I've conducted with nearly 50 student activists from national and campus organizations suggest a different picture.

Over the past year, these new young leaders have remained committed to their causes and have begun a process of addressing some difficult challenges, such as the lack of racial inclusion in the protests and the absence of a unifying vision.

"What we've got going thrives on a diversity of visions," said Dale Weaver, a graduate student organizer with United Students Against Sweatshops at San Jose State University. "Having one vision could exclude potential allies."

Student groups that organize around sweatshops, the environment and corporate accountability are often stereotyped as "privileged white kids." Many students are acutely aware of this criticism and are making constructive efforts to be more inclusive, such as approaching national African-American organizations and giving informational talks at meetings of ethnic organizations on campus.

"At the protest against the World Bank and IMF, I was talking to two black deputy officers who said that if we were marching in the streets for

urban poverty, they would be happy to march with us," said Jesse Dickerman, co-founder of Rice Students for Global Justice at Rice University in Houston, Texas. "For the movement to be inclusive, organizing on the community level needs to be done by the same people who show up at the protests."

What will the students who were protesting the World Trade Organization in Seattle do once they graduate? Cynics expect that their activist ideals will slip away as they grab the first job that offers stock options. By contrast, 36 out of 40 students I interviewed said they plan to join social justice, labor or environmental-rights organizations in the United States and abroad.

William Winters, a member of the Student Environmental Action Coalition at Louisiana State University in Baton

Rouge, said, "Through organizing in minority communities my contribution will be getting people from different cultural, racial and economic backgrounds involved in the movement."

Rachel Grad, a writer for Ruckus, a social-justice magazine at the University of Washington in Seattle, said, "Through progressive journalism, I want to enable everybody to have an audible voice."

During the past year, these young veterans of the "Battle of Seattle" have demonstrated staying power and sophistication. They — and the movement against corporate globalization — are not going away anytime soon.

This article appeared in the Nov. 27 issue of the Knight Ridder Tribune.

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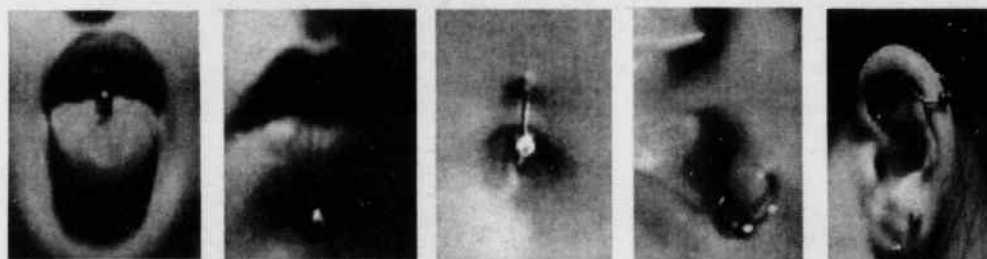


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All JMU alumni, enrolled students or "soon-to-be-graduates" may contribute their resume to the resume book, and attend the job fair for **FREE!** By doing so, we provide a valuable service to employers, students and alumni.

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Step 1 : Prepare your electronic resume according to the following guidelines

QUANTITY: One resume per participant.

LAYOUT: Resumes must have 1" left margins to accommodate binding. (Any less will risk loss of your info.)

FORMAT: Resumes must be submitted electronically as an attached Microsoft Word, WordPerfect, or Adobe Acrobat file.

Step 2: E-mail your resume by close of business (COB) **Monday, Dec. 18, 2000:**

In order for your resume to be included in the employer resume book, it must be RECEIVED no later than COB, Monday, December 18. This will give us enough time to publish and distribute the resume book to the employers prior to the job fair.

E-mail resume to: jobfair@alumni.jmu.edu

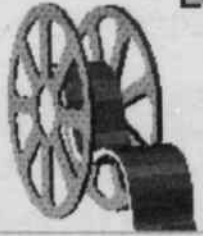
NOTE: Please indicate in the text of your e-mail if you are an alumnus or student, and if you will be attending the job fair. (Alumni and students are welcome to submit resumes regardless of attendance at the job fair)

Step 3: Come to the job fair!

For more details or to see a current list of participating employers

Website: www.jmu.edu/alumni/jobfair

STYLE



War of the Reviewers

Dodson versus King: this first installment of Style's latest twist on movie reviews is much more mellow than malicious in this match-up between the reviewers.

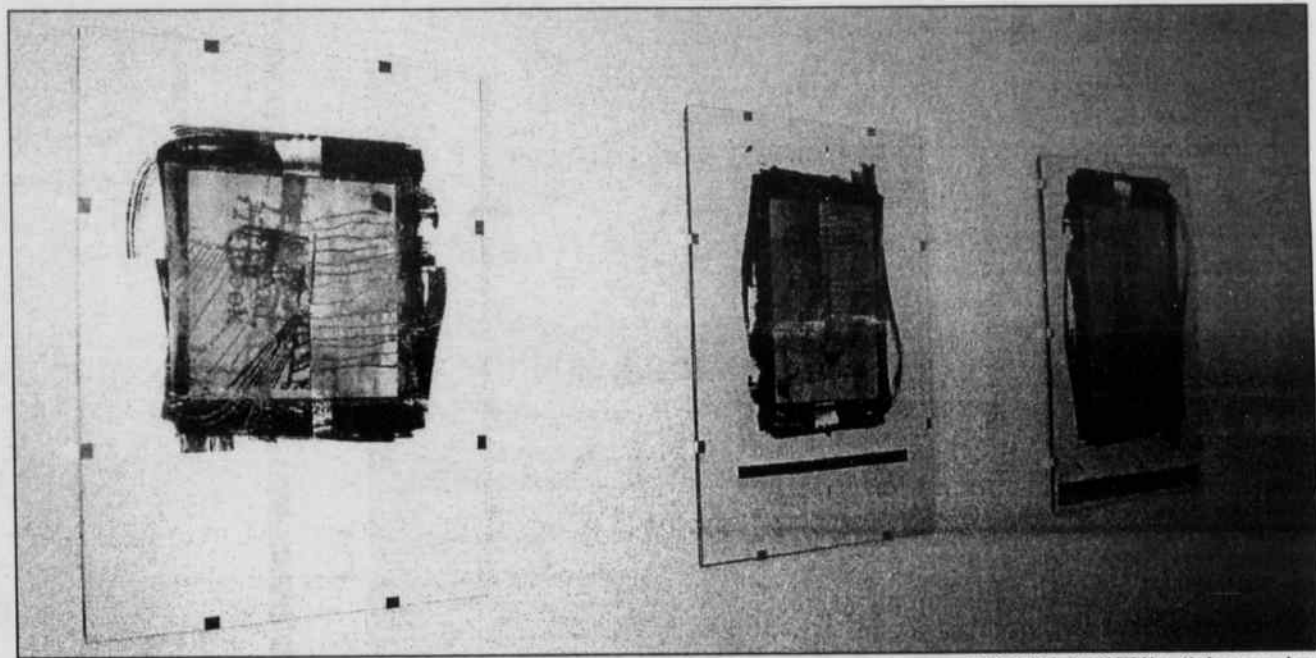
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"I wanted the viewer to feel an appreciation for color and composition"

JUNIOR ROBIN WISSER

featured artist

See story below



BRENNBA BAILEY/staff photographer

An untitled work by senior Kristi Matthews displaying Matthews' utilization of color, shape and space. She didn't give her works titles to avoid giving them labels and allowing them to fit into a mold.

Two student artists share their talent at Zirkle House by emphasizing the importance of form as meaning

BY KERRI SHANNON
contributing writer

Eye-catching colors and creative collages are significant characteristics of the works currently displayed at Zirkle House.

The exhibit runs at Zirkle House through Dec. 8 and is open Monday through Thursday from 12 to 5 p.m., and Friday and Saturday from noon to 4 p.m.

In the Artworks Gallery, senior Kristi Matthews presents a video installation. The works are collages of random images such as maps and fingerprints that have been printed and photographed. Matthews said she wanted to interestingly utilize color, shape and space.

Matthews said she decided not to give her show or any of her works a title in an effort to avoid trying to fit a mold. "I like the fact that it's open to interpretation," she said.

Most of Matthews' works are a calming greenish-blue and a few are an electrifying pink. Some contain the same objects, but are presented from different angles with the materials arranged differently. From looking at the works, viewers can see how the arrangement of simple inanimate objects can produce an array of images.

Matthews said there was not much symbolism to the materials she used in creating her works. She said they were just items she thought would complement the selected medium. Her pieces are fun and connect the viewer to the work through use of everyday items.

In Zirkle's Other Gallery, junior Robin Wisser's print-making exhibit presents a greater variety of images than Matthews' but the meanings of the works are still left to the imagination of the viewer. Wisser's works range from bright, fiery colors in an untitled work to the dull army greens of "Patterns Colliding."

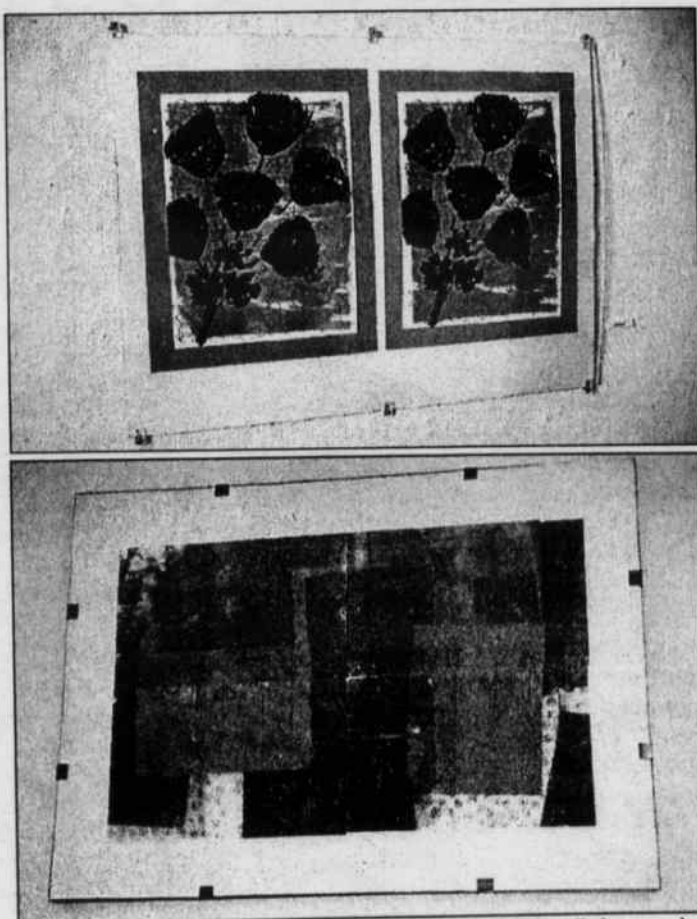
"I wanted the viewer to feel an appreciation for color and composition," Wisser said. Wisser's selection of colors are pertinent in conveying moods of the works. Some provoke excitement with bright reds and yellows, while others are more serious and use shades of deep red contrasted against a brown and gray background.

"There are things you can do with screen-printing that can't be done with any other medium," Wisser said. Her exhibit, entitled "In Your Face," clearly depicts how printing can be different than painting, such as how the same image can be replicated three or four times but result in an alternate looking print.

Junior Helen Ha, an exhibit viewer said, "I like how some works seem very smooth and sharp, while others appear textured." She said she noticed the varying appearances of Wisser's works.

One of the more textured pieces is "Pretzel in the Sky." Here, Wisser outlined different sections of color and placed toward the top is the outline of a pretzel. The outline makes the work look more like patchwork than printing.

Both Matthews and Wisser have left much of the interpretation to the viewer. The works are simple but still showcase the artists' individual styles and talents.



BRENNBA BAILEY/staff photographer

Untitled pieces by Robin Wisser (top) and Kristi Matthews (bottom). The lack of titles leaves a certain freedom in interpreting the pieces.



BRENNBA BAILEY/staff photographer

Junior Robin Wisser's "Pretzel in the Sky." Wisser's work enhances the viewers' appreciation for color and composition.

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In the Spirit

Campus comes alive with lights as Holidayfest celebrations highlight a chorus of carols this holiday season

BY JEANINE GAJEWSKI
staff writer

It's beginning to look a lot like Christmas, everywhere you go. There's a tree in the Quad my friend, glistening once again.

JMU's 32nd annual Holidayfest, the traditional event to kick off the holiday season, will be held on Sunday, Dec. 3 at 4 p.m. in Wilson Hall.

The concert will feature the JMU Chorale, Symphony Orchestra and Brass Ensemble performing seasonal music selections and leading the audience in a sing-a-long.

The Brass Ensemble, led by conductor Kevin Stees, will be first to usher in the spirit.

Dr. Susan Reid, director of choral activities, said, "As pre-concert music, the Ensemble will play a variety of Christmas tunes." The first half of the program consists of portions of G.F. Handel's "Messiah," combining the talents of both the Chorale and the Symphony Orchestra, conducted by Robert McCashin, director of orchestras. The piece will also feature several soloists, including seniors Becky Lofthus, Jessica Nicholas, Dale Zarlenga, junior Keli Rhodes, sophomore Patrick O' Herron and freshman Danny Ozment.

"Following the 'Messiah,' the Chorale will sing about 17 minutes of traditional, a cappella holiday carols," Reid said, who will be conducting the

Chorale selections include "Angels We Have Heard On High," "Still, Still, Still," and "Twelve Days of Christmas." After the Chorale's performance, the Symphony Orchestra will play "Sleigh Ride" and selections from Tchaikovsky's "Nutcracker Suite."

According to McCashin, the JMU Symphony began participating in Holidayfest about six or seven years ago. "It has become a popular addition to the performance," he said. "It's a great way to start the holiday season."

The Holidayfest sing-a-long is at the end of the concert. The audience is welcomed to join in singing familiar seasonal favorites with the JMU Chorale accompanied by the Symphony Orchestra.

After the indoor concert, the audience is invited to gather outside on the Quad for the annual lighting of the holiday tree

and more caroling. Complete with complimentary cookies and hot chocolate, the tree-lighting ceremony is a favorite JMU holiday tradition.

"The lighting ceremonies were really classy [last year]," said sophomore Ben Tomko.

General Admission for Holidayfest is \$8 for the public and \$6 with a JAC card, for senior citizens and children 12 and under. Contact the Masterpiece Season Box Office at x7000 for tickets and more information.

Cheer in the air

*32nd annual
Holidayfest*

Sunday, Dec. 3, 4 p.m.
Wilson Hall

Holiday tree lighting
on the Quad will follow
the concert

Put holiday kick in your step and waltz away winter blues with an evening of dance

BY KERRI SHANNON
contributing writer

If the chilly winter weather has made you want to curl up under warm blankets, one way to get back on your feet is an event organized by the JMU Dance Program, "Waltzing in Winter."

The event will be held tomorrow in Godwin Hall room 356 from 7:30 to 9:30 p.m. Admission is \$2 per person at the door.

Dance professor and event coordinator Janet McCulloch described the night as an "opportunity for students in the ballroom dance classes to have an evening to utilize the skills they have learned over the semester."

Students from two sections of Dance 144, a ballroom dance class, and some from Dance 143, an international folk dance class, will show off their moves as well as give instruction to those in attendance.

Also participating are dancers from the Ballroom and Folk Dance Club who will take part in teaching.

According to McCulloch, the dances that will be featured at the event are a variety of waltzes, fox-trots, the cha-cha, the tango and swing dances.

"Festive attire" is required. The

degree of formality for dress is open to participants; some prefer formal evening wear such as suits and long gowns, while others dress less formally in ties and coats or cocktail dresses.

Women may want to bring partners since all dances are partner dances and usually there are more women in attendance than men, but a partner is not required.

While the event is open to anyone, McCulloch recommends that those who want to fully participate should have some basic ballroom dance experience.

There will be some dances taught, but the focus of the event is more participation than instruction.

This is the second year this event has taken place. Dance classes organize an event at the end of every semester that benefits the dance students as well as those who would enjoy watching and participating in the students' hard work.

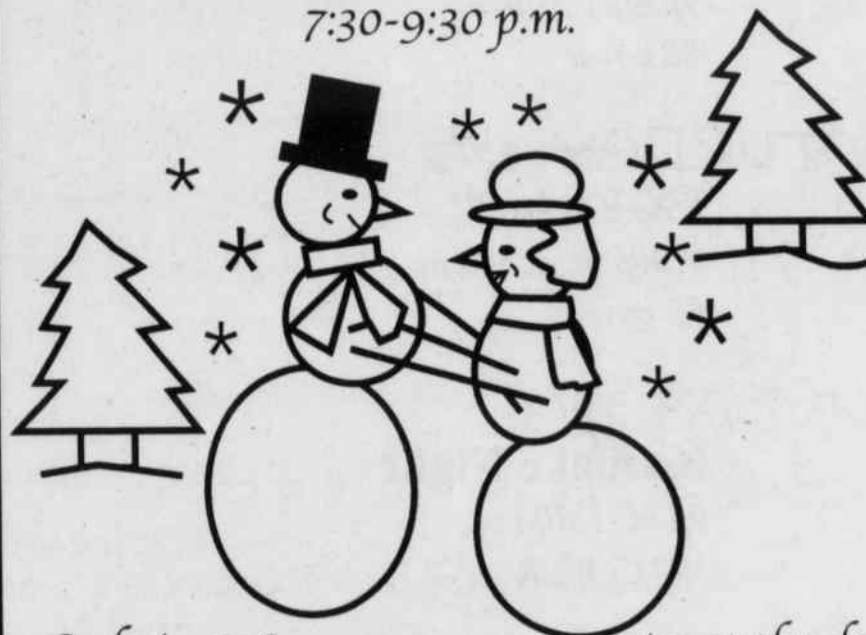
"My expectations are that people will come, have a great time dancing and being together, and that it will be a kind of culmination for those who have just learned some ballroom dances this semester," McCulloch said.

"Waltzing in Winter"

An elegant evening of ballroom dancing that will drive away your winter blues.

December 1, 2000

7:30-9:30 p.m.



Godwin 356

\$2 at the door

* Festive attire is required

KELLY ARCHIBALD - contributing artist

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SATURDAY 12/2

"X-Factor"

9:30p.m.-1:30a.m.

\$5 cover

SUNDAY 12/3

Karaoke Night

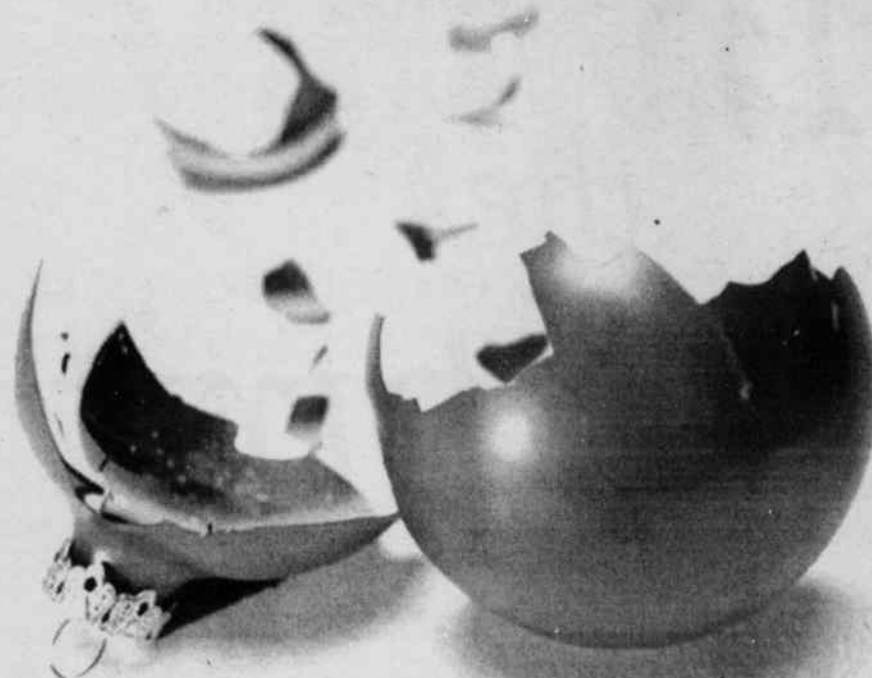
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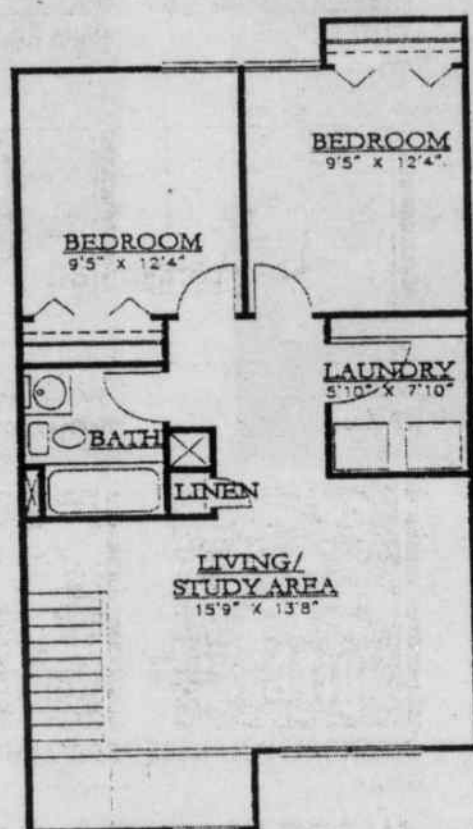
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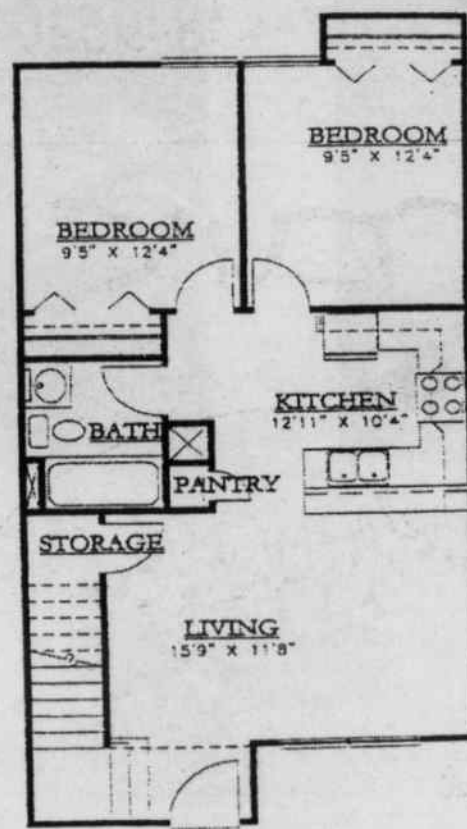
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Healthy Holidays

*Have your Tofurky
and eat it too*

Above photo by senior photographer Steve Glass, below left and center by senior photographer Meghan Montgomery and below right by staff photographer Becky Gabriel



A little something for everyone

BY RACHEL IMMEKUS
contributing writer

More and more people are becoming interested in vegetarian dining alternatives, regardless of whether they are strict vegetarians or not.

Sixty percent of all cancers are caused by diet, so by eating foods known to protect against cancer, you can help your health.

Reducing the amount of animal products consumed each week can greatly reduce risks of cancer, heart disease and obesity.

Not too long ago, eating away from home posed problems to those searching for vegetarian options. This is hardly the case today. Even at JMU, every dining facility has great choices. Variety is key in vegetarian dining.

Here are some dishes to try:

D-hall

- Pastas with meatless sauce

- The salad bar, stocked with beans and many colorful, fresh vegetables
- Vegetarian chili and baked potatoes
- Hummus, peanut butter and other sandwich fixings
- Pan Geos granary and mediterranean delights (often vegetarian)
- Vegetarian soups
- Soy milk and cereal
- Rotating dishes such as Thai green beans with tofu, vegetarian gumbo, roasted veggies, cous-cous, and black bean and vegetable burritos

Market One

- Vegetarian soups and bagels
- Burritos, quesadillas and fajitas with black beans, portabella mushrooms and fresh salsa
- Fresh fruit
- Vegetarian deli sandwiches

PC Dukes

- Veggie burgers

- Hummus and veggie hoagies
- Vegetarian pizza with or without cheese
- Veggie wraps
- Baked potatoes with cheese and veggie toppings
- Pre-made salads and veggie sticks
- Pasta with marinara or cheese sauce
- Bagels
- Vegetarian soups (on rotation)

Let's Go

- Fresh salad and fruit bar
- Bagels and cream cheese
- Vegan refried beans and chili
- Pasta with tomato herb sauce

Mrs. Greens

- An extensive array of fresh vegetables and salad fixings
- Freshly baked breads and muffins
- Vegetarian soups (on rotation)

The Festival

- Vegetarian deli subs

- Pasta with marinara sauce
- Veggie burgers
- Salad and fruit bar
- Stir-fry vegetables
- Macaroni and cheese
- Vegetarian chili and pad thai vegetarian (on rotation)

Door 4 Subs

- Vegetarian deli subs
- Monthly vegetarian sub specials
- Sliced veggies with hummus or ranch dip
- Side salads

Madison Grill

- Grilled vegetable wrap
- Veggie burgers
- Salads, all available without meat or cheese
- Fettuccini with red pepper pesto
- Baked acorn squash with cous-cous

Lakeside Express

- Pizzas and sandwiches made to order with fresh vegetables.

Breakfast of Champions

BY BRETT ROMANO
contributing writer

College life is hectic. Waking up at 9:02 a.m. for a 9:05 class across campus, it's hard to find the time for a healthy breakfast.

If anything, it may be Twizzlers and a Coke from the vending machines. We seem to have forgotten what we've always heard — that breakfast was the most important meal of the day.

Eating breakfast can improve your grades because your brain and nervous system require carbohydrates for energy, and not eating breakfast before your morning class can cause difficulty in paying attention and performing on exams.

It boosts your metabolism, which is your body's ability to turn carbohydrates, fats and proteins into energy.

Your metabolism depends on breakfast to get started after going several hours without food during sleep. Without breakfast, you may be left feeling sluggish from lack of energy production and nutrient usage.

It can tame those mid-night pizza cravings — by eating breakfast, your caloric intake is more balanced throughout the day, and you're less likely to overeat in the evening.

How can you eat three meals a day with only two punches? This can create a problem, but by exploring your options, you can have three square meals a day.

If you have dining dollars, you can use them at many places on campus: PC Dukes, The Festival, Market One and Taylor Down Under. Go the night before and buy a single serving box of cereal and a small carton of milk.

Other options include

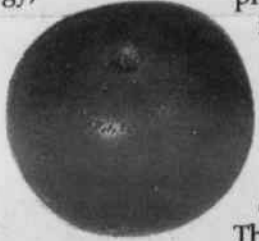
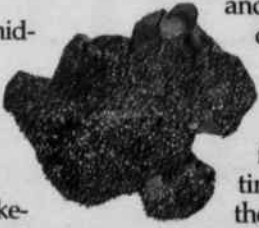
fruit, a bagel, yogurt, a pack of instant oatmeal or even a peanut butter and jelly sandwich. Look for healthier items in your vending machine; many carry granola bars, trail mix and small bags of cereal.

Many people may not have breakfast foods around, time to prepare them or even an appetite to eat them.

Always try to look for nutritious sources, but be creative and eat what you like.

Some suggestions are a slice of leftover pizza, a sandwich or soup. If you just can't seem to stomach food right when you roll out of bed, try to drink some fruit juice or a glass of milk. Then later, when you get hungry, find a healthy snack.

Still not sold? Just try eating breakfast for a week and you'll see how much better you can feel. Your body will thank you for it!



Tofurky and all the trimmings

BY LEEANN SMITH
contributing writer

For both turkey-lovers and vegetarians the winter holidays are a time for eating lots of home-cooked food.

Traditionally, the main courses have always been turkey or other meats such as ham or prime rib. Amidst all the meat that is so abundant during the holidays, vegetarians find themselves being questioned about why they stick to veggies when it seems like everyone else is gobbling down meats like turkey. Vegetarians pass over meat for many different reasons.

Vegetarians can be satisfied during holiday meals without eating meat and without others thinking vegetarians are missing out on the best part of the meal. More people are choosing to make their holidays meat-free and the vegetarian alternatives on the market are becoming quite popular.

When it comes to vegetarian alternatives for holiday meals there are a wide variety of foods that can be prepared. Casseroles, which are a holiday favorite, can be made either vegetarian or vegan-style (no animal products).

Winter squash and sweet potatoes, which are common this time of year, are not only delicious and filling, but also are packed with vitamins. Sweet potatoes are a great source of vitamin E and vitamin A, while winter squash is rich in vitamin A and folate. There are also many soy and

grain protein foods that can act as meat substitutes and are becoming widely consumed.

Tofurky has become a very popular holiday food for vegetarians and their families. This turkey substitute is made from a tofu-wheat protein blend and is stuffed with a wonderful rice and breadcrumb stuffing. It is high in protein, low in fat and cholesterol-free. Tofurky is 100 percent vegan, but at the same time has a turkey-like texture and flavor that even meat-eaters enjoy.

Another great thing about Tofurky is that it takes only 40 minutes to cook compared to the hours a real turkey requires in the oven. Tofurky and similar products can bridge the gap between both those who cannot go without turkey and those who are looking for a meat-less alternative this holiday season.

If you are interested in Tofurky, it can be found at many health food grocery stores such as Kate's Natural Foods and Whole Foods Market. Tofurky can also be ordered online at Tofurky.com or by phone at 1-888-TOFURKY.

This holiday season give Tofurky and other similar products a try, they could really spice up your meal or at least provide an interesting conversation piece. Remember that there are many ways to incorporate vegetarian alternatives into a traditional holiday meal that will please everyone at your table, as well as provide nutritious food in a time of great feasting.

The Semantics of Veggies

BY LISA BECKER
contributing writer

From health purposes to ethical considerations to environmental devotion, there are many different reasons to become vegetarian.

Refraining from a daily devouring of animal-derived products, however, is more than a choice.

It's a lifestyle, and a very popular one.

Vegetarianism continues to furiously sprout on college campuses across the country. Yet the definition of a vegetarian is as varied as the people lining up for a serving of hummus spread on a plain bagel at Door 4 to a plate of pasta fagoli at D-hall.

Since vegetarians invest effort to maintain their healthful hallmark, it is equally important that the carnivorous masses attempt to de-code vegetarian dialect to help better understand the diet.

The prefix is the key to understanding the various types of vegetarianism. For instance, "lacto" means milk, and "ovo" means egg. So, a

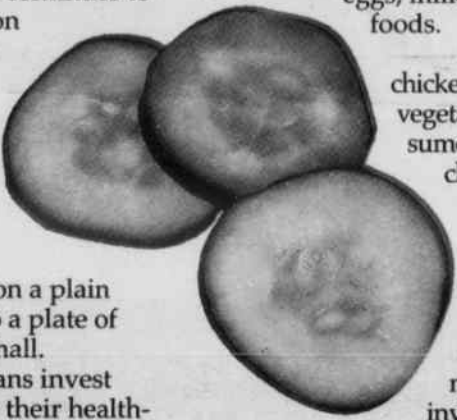
lacto-vegetarian is a person who consumes milk products, such as ice cream and cheese, but not eggs, fish, chicken or red meat. Most self-proclaimed vegetarians are actually lacto-ovo vegetarians, in which animal flesh products are excluded from the diet, yet eggs and dairy are permitted.

Another important prefix is "pesco" which means fish. Pesco-vegetarians include fish in their diet in addition to eggs, milk and plant foods.

"Pollo" means chicken, and pollo-vegetarians consume eggs, dairy, chicken and no other meat. Of course, there is the semi-vegetarian, the avid dodger of red-meat who invariably prefers a turkey-and-cheese sandwich over steak-and-cheese any time of the day.

Transitioning from one type of vegetarianism to another is very common.

Slowly eliminating certain foods from the diet rather than all at once helps to make vegetarianism a feasible lifestyle.



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 - 1 tsp. vanilla
 - 1 tbsp pumpkin pie spice or next four ingredients
 - 1 1/2 tsp ground cinnamon
 - 3/4 tsp ground ginger
 - 1/4 tsp ground nutmeg
 - 1/4 tsp ground cloves
 - 1 unbaked 9-inch pastry crust

Preheat oven to 350 degrees. Blend tofu in a food processor or blender until smooth. Add remaining ingredients and blend well. Pour into 9-inch unbaked deep dish pie shell. Bake for approximately one hour. Filling will be soft, but will firm up as it chills. Chill and serve. Makes one 9-inch pie.

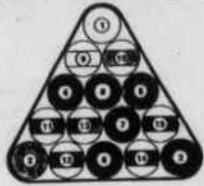
Nutrition Facts Per Serving (filling only) 1/8 pie

Calories: 122
Carbohydrates: 26g
Fat: 0.9g
Protein: 4g
Cholesterol: 0mg
Sodium: 49mg

— from the package of Mori-Nu tofu

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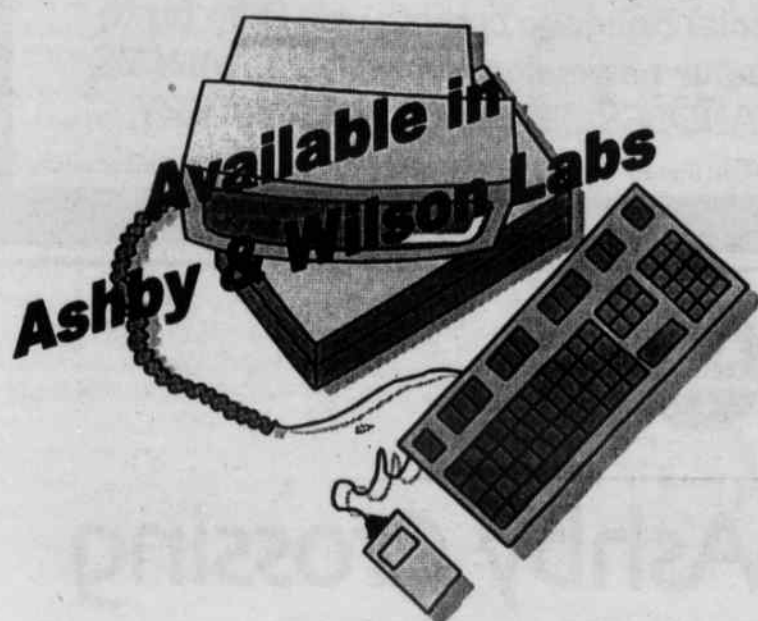
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Time's Running Out!!!

Deadline: Tech Level I – December 7th



Tech Level I & Information Seeking Skills (ISST) Tests

*Passing these tests is part of the
General Education Cluster One requirements.*

*Deadlines: Tech Level I – December 7th
ISST – April 26th*

Schedule-- November 30 through December 8th, 2000

Ashby Hall Computer Lab, Room L7 Regular Hours

Sunday	3 PM - 9 PM
Monday	10:00 AM - 8 PM
Tuesday	9:00 AM - 8:00 PM
Wednesday	9:00 AM - 9 PM
Thursday	9:00 AM - 7:30 PM
Friday	9:00 AM - 3:00 PM

Wilson Hall Computer Lab, Room 207 Open during these days and times only

Thursday, Nov. 30	10 AM-Noon
Friday, Dec. 1	10:00 PM-Noon
Monday, Dec. 4	2:00 PM-4:00 PM
Tuesday, Dec. 5	1:00 PM-2:00 PM
Wed., Dec. 6	2:00 PM-4:00 PM
Thursday, Dec. 7	9:00 AM-10:00 AM

Tutorials Available in Ashby Hall Computer Lab, Room L7

Thursday Nov 30 and Dec 7	5:00 – 7:30 PM**
--------------------------------------	-------------------------

****5:00-6:00 pm-Knowledge**

6:00-7:30 pm-Word and Powerpoint

**Passing the Tech Level I test in a timely fashion will
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If you have questions about the Tech Level I requirements, please email
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Fri Dec. 8: **VIRGINIA COALITION
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Sat Dec. 9: Jimmie's Chicken Shack

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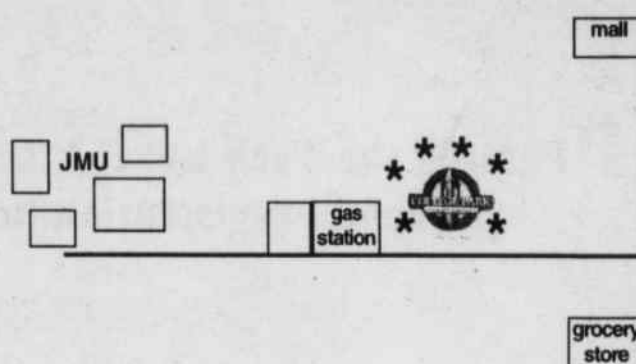
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Hollywood Holidays

Grab your hat and gloves, head for a theater near you; December's movies are hot enough to warm you to your toes

BY ZAK SALIH
staff writer

Somewhere far off you hear voices singing: "It's the most wonderful time of the year."

Indeed it is, not only for those who enjoy the holiday season and the cold weather but for moviegoers as well.

Christmas is Hollywood's second and final burst of blockbuster films for the year. Students are out of school, families are on vacation, and whatever your religion, the month of December is a time for relaxing and taking in the finest (and sometimes the worst) movie studios have to offer.

Here is a look at some of the stocking stuffers you can look forward to:

"Finding Forrester" (Dec. 6) - Sean Connery is back, this time in a J.D. Salinger-esque role as a reclusive author who mentors a young writer (Robert Brown) in the ways of the letter.

Directed by Gus Van Sant, "Forrester" hopefully will be a rebound from the travesty of the director's "Psycho" remake, falling in step with "Good Will Hunting."

"Dungeons & Dragons" (Dec. 8) - The popular fantasy role-playing game makes its way to theaters in a flurry of giant CGI lizards and magic spells. Marlon Wayans and Justin Whalin take up the oh-so-clichéd task of saving the kingdom from a hissing, maniacal magician (played by none other than Jeremy Irons).

"Vertical Limit" (Dec. 15) - Call it "Cliffhanger 2" or "Alive: The Lost Version" but "Vertical Limit" looks to be a thrill house of crumbling mountaintops and monstrous avalanches. Chris O'Donnell leads a search party to the mountain K2 in order to res-

cue his stranded sister from the wrath of Mama Nature. Martin "The Mask of Zorro" Campbell directs.

"What Women Want" (Dec. 15) - The question right up there with "What is the meaning of life?" will be answered by Mel Gibson, who discovers he has the power to hear the fleeting thoughts of women.

He uses this talent to veer away from his chauvinistic ways and become the female version of "the perfect man." Good luck.

"Thirteen Days" (Dec. 20) - Kevin Costner ventures once again into the realm of the Kennedy presidency, this time in a less conspiratorial manner (see "JFK"). The "Thirteen Days" in question are the tense, fearsome days during the Cuban Missile Crisis. Costner plays an advisor to both John and Robert Kennedy as they lead the country through the history.

"Cast Away" (Dec. 22) - Robert Zemeckis re-teams with Tom Hanks in the story of a Federal Express worker who becomes stranded on a tropical island. Don't expect any tribal coun-

cils or immunity challenges during this struggle for survival.

"O Brother, Where Art Thou?" (Dec. 22) - John Turturro, George Clooney, and Tim Blake Nelson are escaped cons running from almost everyone in this Depression-era retelling of Homer's Odyssey. This film is compliments of the hilariously inventive Coen brothers.

"Dracula 2000" (Dec. 22) - You can't keep a good man down. The greatest bloodsucker of them all returns, prowling the alleys of modern day America after being accidentally released from imprisonment. Hey, everyone makes mistakes, right?



DEC 6: "Finding Forrester"

DEC 8: "Dungeons & Dragons"
"Vertical Limit"

DEC 15: "What Women Want"

DEC 20: "Cast Away"

DEC 22: "Thirteen Days"

"O Brother, Where Art Thou?"

"Dracula 2000"

CINDY TINKER/senior artist

Staff Writer's Workshop
Monday, Dec. 4 at 3:30 p.m.
in the Breeze office

compiled by JEANINE GAJEWSKI/staff writer

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The Artful dodger

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Danny Iverson: Saturday, 9 p.m.

The Biltmore

Kelly Mae Brown: Saturday, 10 p.m., \$3

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RYAN PUDLOSKI/graphics editor

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Battlefield Box Office

Two movie reviewers choose their corner as the face off begins; the match is an "Unbreakable" tie this go, so stay tuned for further installments

BY CARRIE DODSON
staff writer

David Dunn (Bruce Willis) has never been sick a day in his life. He escapes a train wreck as the sole survivor and he is "miraculously unharmed." Needless to say, things are a little strange for Dunn. He meets comic book dealer extraordinaire Elijah Price (Samuel L. Jackson) and the pair come to a rather interesting conclusion about Dunn's bizarre situation.

That is about all I can say about the movie without giving anything away. For me the best part about "Unbreakable" was not knowing too much about it before going into the theater.

The most important thing to remember about this film, is that it is not "The Sixth Sense" (also by M. Night Shyamalan). Do not try to compare it to "The Sixth Sense" or you will miss the beauty of the movie. "Unbreakable" does not have the startling surprise ending that "The Sixth Sense" had, so don't look for it. Although the conclusion is some-

what suspenseful, Shyamalan spends the entire film foreshadowing it, only the audience is too involved to figure it out.

"Unbreakable" is full of magnificent directing. Even if you don't particularly like the acting or the content of the film, the interesting camera movements and angles make the admission worthwhile.

The best words to describe Shyamalan's style are subtle and full of restraint. He does not show you the train crash or any real scenes of violence, except in small flashes. The audience is forced to use its imagination, which adds to the creativity of the film.

"Unbreakable" is a great film. True, Bruce Willis and Samuel L. Jackson's chemistry isn't great but considering their relationship in

"UNBREAKABLE"
RATED PG 13
STARRING: BRUCE WILLIS & SAMUEL L. JACKSON
RUNNING TIME: 107 MINUTES

SCOTT'S SCORE: 🐾 🐾 🐾 🐾

CARRIE'S CALL: 🐾 🐾 🐾 🐾

the story, maybe that's not a drawback after all. Though it seems to be a bit slow in the beginning, everything adds to the conclusion.

My only problem with the film was the sentence explanations on the screen in the final scene; they had no place in a serious movie.

Despite its few flaws, "Unbreakable" is truly a masterpiece of filmmaking that unfortunately will likely be overshadowed by the director's past work.

BY SCOTT KING
staff writer

M. Night Shyamalan set himself up for a real tough act to follow. With "The Sixth Sense" grossing over \$600 million and receiving six academy award nominations, he left audiences with high expectations awaiting his next film, "Unbreakable."

This time around Bruce Willis is back and playing the part of David Dunn, a depressed security guard. The role is very different from previous Willis roles. With it he has shown that he can play the subtle actor, but sometimes the lack of dialogue works against the film. There was a whole sequence where for five to 10 minutes no one spoke and I was completely bored out of my mind.

The film starts with a train wreck. With more than a 100 people dead it raises questions as to why Dunn, the only survivor, is left completely unharmed. Along with the entourage of questions that arise with his survival comes a myste-

rious note left on the windshield of his car.

The cinematography was very similar to that of "The Sixth Sense." The way the plot progressed in a slow state was also very similar to Shyamalan's first big debut. Yet, "Unbreakable" was much slower in acting and storyline progression.

Willis was not the only actor use subtle acting techniques; the usually vibrant Robin Wright Penn and Samuel L. Jackson were both going for toned-down roles.

At the end of the movie, I felt slightly cheated because of a twist in the plot. Yet, unlike the one in "The Sixth Sense," this one seems almost forced.

As with last year's "American Beauty," "Unbreakable" is one of those films that viewers either love or hate. Don't go to this one expecting an intense suspenseful thriller for this falls more along the line of a fantasy film bent on analyzing the characteristics of what a hero is. Even more so, do not expect another "Sixth Sense."

'Grinch' stole spotlight; '102' spoiled by spots

BY SCOTT KING
staff writer

"DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS"

RATED PG

STARRING: JIM CARREY

RUNNING TIME: 105 MINUTES

🐾 🐾 🐾 🐾 🐾

Movies based on television shows or specials rarely work out, and just the same it is unusual for a movie based on a book come across nearly as well as the book.

Yet Jim Carrey's and Ron Howard's new movie, "Dr. Seuss' How The Grinch Stole Christmas" somehow manages to do both.

Though less outgoing than Carrey's former roles, his portrayal gives justice to The Grinch. Carrey manages to tone himself down enough to fit the part perfectly which proves that sometimes it is "easy being green."

Every now and then there is a slightly weird Sean-Connery-like accent to his speech, but it does no harm to his performance.

Howard originally intended to fill the fantasy town of Whoville and the script with Seuss characters besides "Grinch's" cast for this holiday release, yet when the

rights to those characters were denied after request, Howard was forced to come up with a new angle.

Thus we are introduced to characters unknown even to Seuss and begin on the journey to find out just how and why the Grinch became the Grinch and why he hates Christmas.

Jeffrey Tambor ("There is Something About Mary") plays the new character of Mayor May Who. The mayor's anti-Grinch sentiment offers a complete contrast to the familiar character of Cindy Lou Who (Taylor Momsen) whose adorableness could sweeten even the most sour of Grinches.

Throughout the movie Cindy questions the commercialism of Christmas while the mayor supports and advocates it in the who spirit of Christmas obsession.

Another character new to the town of Whoville is the alluring Martha May Whovier (Christine Baranski) who serves as a love interest for both the mayor and the Grinch.

"Saturday Night Live" veteran Molly Shannon fills the role of the Christmas-light-decorating-obsessed mom of Cindy Lou Who.

Doing a pleasant job with the narration is Anthony Hopkins who fills the shoes of Boris Karloff, who voiced the 1966 Chuck Jones cartoon; rather big shoes to fill as the narrator of both the

cartoon version and the movie version relay the main storyline.

Out of all the characters, the best was the portrayal of Max, the Grinch's dog. It was as if the cartoon version had actually come to life.

In the Seuss universe, where straight lines do not exist, Howard did an excellent job of bringing the town of Whoville into the third dimension. With vibrant colors the settings looked as though they were straight from the book.

"Dr. Seuss' How The Grinch Stole Christmas" has definite potential to be one of those movies that years from now we will sit down at Christmas time and watch with children of our own.

"102 DALMATIANS"

RATED G

STARRING: GLENN CLOSE

RUNNING TIME:

101 MINUTES

🐾 🐾 🐾

Disney was successful with their non-animated attempt at "101 Dalmations," but after seeing "102 Dalmations" I felt I had been seeing too many spots.

In this spotted installment, Glenn Close's Cruella De Vil has spent the past three years in a mental ward undergoing treatment to cure her love for fur. Whether she went through shock or some other sort of therapy we are never privy to know.

Seemingly, the procedure worked and she develops a completely new persona telling people to call her Ella instead of Cruella because Cruella sounds so mean

she says.

It was this part of the film that made me lose hope for the movie. The transition from the good natured Ella into the evil Cruella was completely unbelievable.

It is a wonder that Close agreed to the script. Don't hold your breath, she needs, yep you guessed it, 102 Dalmatians to finish her new rival. Sometimes you just wonder where Disney comes up with these names for sequels.

Lacking this time around are both Jeff Daniels and Joely Richardson. Returning characters only include Cruella, her butler played by Tim McInnerny, and a grown-up version of Dip Stick (he was one of the puppies from the first movie).

"102 Dalmatians" should have been one of Disney's straight-to-video releases. It would have been better received on a shelf in a video store sandwiched in between "The Little Mermaid II" and "The Lion King II."

🐾 Movie review key 🐾

🐾🐾🐾🐾🐾 Go directly to the theater and see this masterpiece.

🐾🐾🐾 Great movie. Worth the crazy ticket price.

🐾🐾 Wait for this one to play at Grafton-Stovall.

🐾 Should have been released straight to video.

🐾 Who approved the making of this film?



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Box Office Report:

Moviegoers go green, 'Grinch' scores weekend sales success

BY ANTHONY MARCHEGIANO
senior writer

Just as the Christmas season began with holiday shopping this weekend, the season began at the box office as well. "Dr. Seuss' How the Grinch Stole Christmas" dominated box office competition easily this weekend.

Dr. Seuss' classic tale raked in a staggering \$52.1 million in its second weekend in release. This was only a 5 percent drop off from its debut last week.

The Ron Howard-directed film played in 3,134 theaters and averaged a sizzling \$16,630 over the three days. Audiences have been lined up to see Jim Carrey wreak havoc on screen as this holiday treat has made an outstanding \$137.1 million in only 10 days.

Considering the holiday season is just getting underway, Carrey's latest should become the biggest film of the year. It is easily on pace to surpass "Mission Impossible 2" for the top spot of 2000.

In a strong debut, the newest from

"The Sixth Sense" team of director M. Night Shyamalan and actor Bruce Willis, "Unbreakable" opened in second place with a solid \$30.3 million. The supernatural thriller played at 2,708 theaters and averaged a fantastic \$11,200 per location over the three days.

Willis is paired with Samuel L. Jackson, who is a man determined to make Willis understand his own superhuman strength.

This real life take on comic book heroes had a better opening than "The Sixth Sense," totaling \$46 million in five days.

Glenn Close hit theaters again with Disney's sequel "102 Dalmatians." The live action film made \$19.9 million as it tried to paw its way to the top of the box office.

The puppy flick opened in 2,704 locations and averaged a respectable \$7,353 over three days. With intense family film competition this time around, the sequel doesn't look like it will be able to match the success of its predecessor "101 Dalmatians," which had a better opening of \$45.5 million

over the 1996 Thanksgiving weekend.

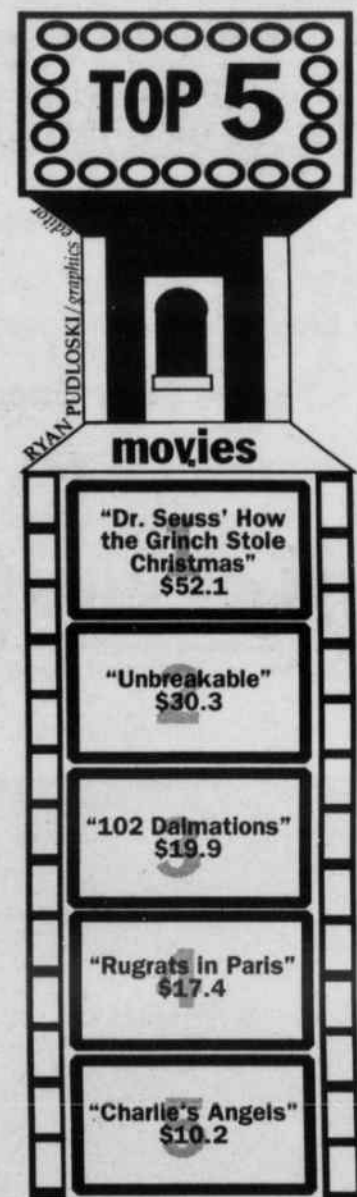
Another children's film, "Rugrats in Paris," took fourth place and raked in \$17.4 million over the weekend. The Paramount release declined an expected 23 percent since its opening a week ago, and has pushed its total to \$57.9 million in its 10 days in release.

Cameron Diaz, Drew Barrymore, and Lucy Liu managed to stay in the top five as "Charlie's Angels" took \$10.2 million over the weekend, making its grand total to date an impressive \$108.7 million.

The Sony film was released overseas and debuted at number one in many countries including Australia, Italy, France and the United Kingdom.

Arnold Schwarzenegger's sci-fi action movie "The Sixth Day" died at theaters this weekend as it made only \$7.5 million in its second weekend in release.

The Sony film has made only \$25 million in 10 days and looks to be another one of Arnold's flops, following in the footsteps of "End of Days."



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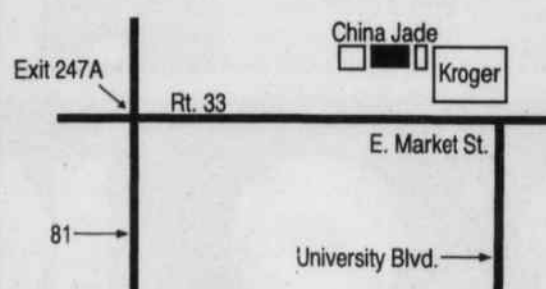
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SPORTS



Christy Metzker

Freshman soccer player took full advantage of her first year.

Page 37

"The more we ran the more energy we got."

JESS CICHOWICZ
sophomore guard
see story below

Men's basketball has close shave with VMI



ROBERT NATT/senior photographer

Sophomore David Fanning soars over a VMI defender in the season opener.

BY MEGHAN MURPHY
senior writer

The Dukes were 22 points down when they decided enough was enough.

Virginia Military Institute held a 37-15 advantage with just under six minutes to play in the first half, but the Dukes turned the tables to claim an 87-69 victory in their season opener Nov. 20.

The Keydets dropped to 0-2 on the season.

A Convocation Center crowd of 3,735 fans saw an impressive game in which junior forward Tim Lyle led the Dukes with 20 points and collected nine rebounds.

His intensity and focus were key to JMU's win.

"Tim's enthusiasm ... the way he played harder than not just us, but VMI, we kind of looked at him and noticed we could beat their guys," senior guard Mickey Dennis said.

Lyle said, "You go down 20 and take the lead, anyone's going to get pumped about that."

Whatever it was that the Dukes needed to win the game, they certainly had it.

The Keydets shot 52 percent from the floor in the first half and their press defense caused 11 JMU first-half turnovers.

"I didn't know what was going on," Lyle said about VMI's early attack.

Trailing 46-36 at halftime, JMU charged back in the second half to post 51 points on 60 percent shooting while holding the Keydets to just 29 percent from the floor.

Coach Sherman Dillard attributed some of the second half success to a change on offense to run more high-post screens which opened up passing lanes and more scoring opportunities for the Dukes. Also important was the team's ability to remain calm.

"I thought that was the key; that we did not experience the panic that would normally plague a team," he said.

VMI coach Bart Bellairs said that a turning point in the game was a technical foul against VMI guard Renard Phillips one minute into the second half.

"It was an emotional turnaround more than a point turnaround," Bellairs said.

Within four minutes of the foul, a jump shot by sophomore guard David Fanning gave the Dukes the lead at 49-48.

Intensity levels and consistency kept the Dukes ahead.

"I really thought we put our heads down a little bit," Bellairs said. "We got a little too high and took a too big of a nose dive down."

Overall, Bellairs was impressed with the Dukes. "They could have given up this game tonight," he said. "They could have really folded."

JMU dominates St. Francis

BY DREW WILSON
contributing writer

It was a tale of two halves for the Dukes as JMU pulled ahead in the second half Tuesday night to defeat St. Francis (Pa.) 85-68.

The Dukes (3-2) opened with a quick 9-2 lead, including two free throws and a three pointer by junior guard Allyson Keener, causing the Red Flash (0-4) to take a time out. Out of the time out, Flash senior guard Beth Barnabei nailed a three-point shot to pull St. Francis back to within four. After a layup by sophomore forward Nadine Morgan, the Red Flash retaliated to take the lead with a 10-3 run.

JMU retook the lead when sophomore guard Jess Cichowicz made a steal and dished to Keener for a layup on a two-on-one fast break. With seven minutes and 25 seconds left in the first half, Cichowicz once again found Keener, who this time connected from beyond the arc, putting the Dukes up 23-19.

The Red Flash regained a two point lead after a quick 6-0 run capped off with a jumper by sophomore guard Jordan Schaffner. Morgan and Keener both worked together to force a steal which ended in a layup by Keener, tying the score at 25.

St. Francis then ended the half strong with an 11-8 run, taking a 36-33 lead into the locker rooms. Despite only being down by three, the Dukes were out-rebounded 20-9 and only converted 9 of 17 free throws in the first half.

The deficit could have been attributed to the absences of sophomore forward Shanna Price, who is the team's leading scorer and rebounder, and junior center Hollie Franklin. Price injured her knee late in the second half

of the Nov. 24 game against Towson University and will have a MRI early Friday morning, while Franklin was battling the flu.

The second half proved to be a different story for JMU.

"That first half was not indicative of the way we play," coach Bud Childers said. "So I challenged the team at halftime."

The Dukes answered the challenge by opening the second half with a fast 7-2 run, including two layups by senior center Stacey Todd. Morgan, who played all 40 minutes in the game, then took over the game, scoring eight of the Dukes' next 12 points in a 21-9 run.

"I knew I had to step up because we had several players out," Morgan said.

JMU also hit the boards in the second half, out-rebounding St. Francis 28-14. Both Morgan and Todd grabbed a game-high nine rebounds. Cichowicz added eight rebounds and five steals.

The closest the Red Flash would get was within five points with five minutes and 35 seconds left in the game after a three-pointer by freshman guard Tonjee Ward. The Dukes then went on to score 15 unanswered points in the next three minutes to make the score 82-64 with two minutes and 26 seconds left.

"In the second half, we really ran up and down the court well," junior forward Katie Hardbarger said.

Cichowicz said, "The more we ran, the more energy we got."

Morgan led all scorers with 22 points. Todd scored 18, while Keener had 17. Hardbarger added 14 for the Dukes.

The Red Flash were led in scoring by Barnabei with 21 points. Schaffner added 20 points in the losing effort.

"We have to give a lot of credit to St.

Francis," Childers said. "They had a very difficult road trip. They came down here and played [the University of] Virginia last night."

The Dukes will welcome the 23-ranked Vanderbilt Commodores to the Convocation Center Sunday at 2 p.m.

"We know we will have Hollie back for Sunday, but we will have to wait for the MRI before we know about Shanna," Childers said.



MEGHAN MONTGOMERY/senior photographer
Freshman forward G'Ann Lauder had nine points and three rebounds in Tuesday's 17-point win.

THIS WEEK IN JMU SPORTS

FRIDAY, DEC. 1

- Wrestling takes on Duke University @ 7 p.m. in Godwin Hall.

- Volleyball begins the first round of the NCAA Tournament at Penn State University. The 14th-seeded Dukes will take on the third-seeded Nittany Lions at 7:30 p.m.

SATURDAY, DEC. 2

- Men's basketball will travel to New Brunswick, NJ for a 7:30 p.m. game against Rutgers.

- Men's track and field heads north to Annapolis, Md. for the Navy Invitational.

SUNDAY, DEC. 3

- Women's basketball welcomes Vanderbilt University to the Convocation Center for a 2 p.m. game.

- Women's fencing heads north to Hackensack, NJ for the NIWFA Christmas Invitational @ 8:30 p.m.

- Wrestling leaves Harrisonburg for a 9 a.m. match against Penn State.

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Fans and teammates await three more years

BY MATT BROWNLEE
contributing writer

She was hurt. She was tired. Her back had been killing her for the entire first half and she needed a break. But the coach needed her in the game. Her teammates needed her in the game.

Halftime was just minutes away, and if she could just play through the pain, everyone would benefit.

So what did hurt, fatigued and supposedly inexperienced freshman Christy Metzker do? She ran right back onto the field just in time to control the ball off a Dukes' corner kick, and then promptly blasted it past the helpless opposing goalie.

Her coach was happy. Her teammates were happy. But she wasn't done yet. Before the half-time whistle was blown, the 5-foot 8-inch stand-out forward dragged her tired and aching body down the field again, and added one more goal, just for fun.

Before she had even set foot on the JMU campus, Metzker was already a soccer legend. As a schoolgirl, Metzker proved that she was one of Lake Braddock high school's soccer elite.

Within her own team,

she was the offensive MVP.

Dominating the local community, Metzker earned All-District and All-Northern Region honors twice.

Still repressed, Metzker expanded her empire over the Commonwealth, and earned Virginia All-State honors twice. And she was not, mind you, just one of Virginia's elite. She was the cream of the crop, as demonstrated by her being awarded the 1999 Gatorade Virginia High School Player of the Year award.

Still not settled, young Metzker set her sights out upon this great nation of ours, and was twice named as a Parade All-American.

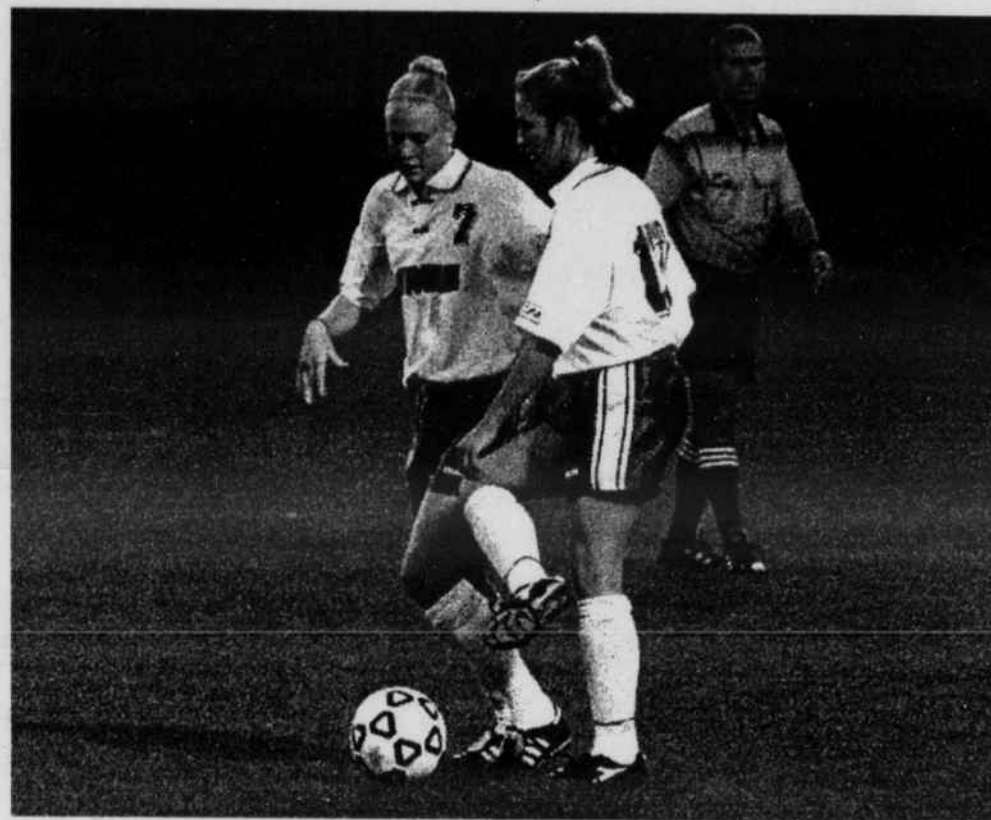
The saga continues.

Apparently, North America was not enough of a challenge, so Metzker set sail across the Atlantic and proceeded to take on Europe's finest. Playing with the Olympic Development Program team, she went head-to-head against top players from England, France and Italy.

What makes Metzker so special though, is that throughout all the awards and recognitions, she has kept the success of the team as her number one priority.

"There are a lot of people who live in the past, but she's not about that," coach Dave Lombardo said. "If you bring [her success] up, she'll get red in the face and change the subject."

True to form, Metzker



MEGHAN MONTGOMERY/senior photographer

As a freshman, Metzker led the Dukes in points (23), goals (9) and assists (5).

counts one of the team's victories this year as being more memorable than any of her personal best performances.

"Beating William & Mary was memorable because it was an important game for us," she said. "They're considered to be one of the better teams, so it was great to beat them."

Even though she won't tell you about them, Metzker did do some special things in this, her inaugural season.

"If she sets her mind to it, unbelievable things can happen," freshman teammate Sara Hawkins said.

These things did happen, as Metzker started in 18 of the Dukes' 21 games.

Over that time period, Metzker racked up a team-leading nine goals, and dished out a team-best five assists on her way to being selected to the All-Conference team.

Even after such a successful freshman season, Metzker is quick to credit her teammates with any success she may have had.

"We have a great team," Metzker said. "I've never been on a team that's been this close off the field."

The Dukes finished the season 10-11, placing them fourth in the CAA.

Metzker's teammates were just as happy to have her, as she was to have them. Focused, opportunistic, talented

and athletic are just a few of the words that coaches and teammates used to describe the capable freshman's abilities on the field.

Away from the game, though, she has made an equally big impression.

"She's really a lot of fun to be with," freshman defender and Metzker's suitemate Abby Karpinski said. "I know all about her, and she's one of my closest friends."

Hawkins also agrees that Metzker is a great friend and that her pre-game antics with her hair often helped the team get loose and relaxed.

Apparently, before the game, Metzker sits by herself and throws her head back and forth in an

attempt to put her hair in a permanent bun.

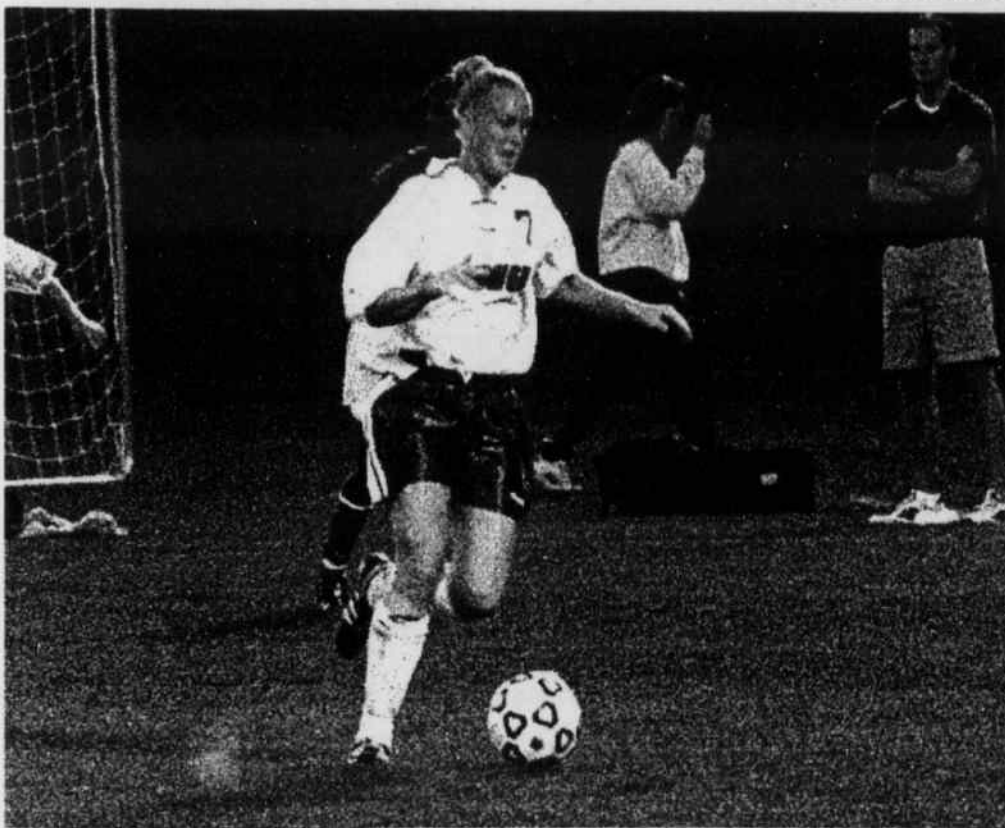
With all these things going for her, one might think that Metzker is content with her current level of play.

Not the case.

"I still want to improve and get more confident," Metzker said. "I want to use all the abilities that I have, because I don't always do that."

Considering everything she's done to this point, Metzker will be close to unstoppable if she ever maximizes her abilities.

Realize, however, that she's not going to be the one to tell you about it.



MEGHAN MONTGOMERY/senior photographer

In high school, Metzker was a 1999 Gatorade Player of the Year and was twice selected as a Parade All-America player.

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STRIKING OUT

Football awards '00: Who wants a Heisman?

Drew Brees says Heisman doesn't mean anything now that he's lost the Breeze awards

What if?

What if the Dukes had connected on a couple field goal attempts in Rhode Island?

What if JMU hadn't been called for clipping on senior Delvin Joyce's 88-yard punt return for a touchdown in Delaware?

We could play this game all week but unfortunately it doesn't change the fact that this team just couldn't buy a break after the fifth week of the season and that the defending Atlantic 10 champions finished 6-5.

If last season was smooth sailing for JMU, this season took the Dukes through some rough waters with off-the-field problems seemingly springing up before every big game.

There were, however, plenty of highlights from the season provided by the usual characters and some new faces. We'll wrap up the season by recognizing the players who stood out in 2000. Let's keep the acceptance speeches under 30 seconds guys.

Offensive Player of the Year

A season ago this was the easiest category. Curtis Keaton ('00) was the Atlantic 10's offensive player of the year. This year Keaton is awaiting Corey Dillon's departure in Cincinnati as a Bengal, leaving the Dukes to search for another answer on offense. What they found was senior Charles Berry consistently healthy for the first seven games of the season. The senior quarterback racked up 1,785 yards of total offense in nine games. He completed 109 of 185 passes for 1,409 yards and eight touchdowns, quieting a couple Breeze sports writers who wondered about the state of JMU's passing game after the '99 season.

"If sports writers were right 100 percent of the time, they'd be bookies," sports editor Andrew Tufts said.

When Berry's health started to go south after suffering a concussion

against Delaware, JMU's offense began to go with it. Granted coach Mickey Matthews brought a casualty list into his weekly press conference that was the size of the JMU phone book, but it just looked like the Dukes missed having Berry taking the snaps.

Honorable mention in this category goes to new arrival Brannon Goins, a sophomore, who stormed onto the scene against Lock Haven in the season opener. The transfer from West Virginia carried the pigskin 17 times for 129 yards and followed that up with a 169-yard performance against Liberty in week two.

Defensive Player of the Year

The unanimous choice for this category was a player that didn't get anywhere near the press time that he deserved, senior linebacker Derick Pack. Pack led the conference in tackles, bringing down 144, and was named first-team All-Conference. He started all 11 games, quite a feat on a team that has suffered miserably from injury problems for the past two seasons.

Giving out one honorable mention is going to be impossible so we'll give out three to the defense. Topping the list has to be senior Mark Coates. He didn't have the most tackles but his play at corner earned him a second team All-Conference nod and the respect of A-10 quarterbacks.

If it weren't for a late season injury, senior Ron Atkins would probably have been as consistent as Pack. Injury or not, the hard hitting safety was a crucial part of the Dukes secondary, making 74 stops.

Last but certainly not least, not a tear was shed this month in the camps of A-10 foes when Chris Morant finished his collegiate career. Morant set JMU's career sack record this season, finishing his college campaign with 33. Beyond the sacks the end was a nuisance to offensive coordinators as no team was able to con-

sistently keep him out of the backfield. Some teams even chose to just run away from him.

Special Teams Player of the Year

This one is a landslide with Joyce cruising to the podium. In the season finale against Northeastern he became the second player in the history of college football to have career totals of 1,000 yards for rushing, passing, kick returns and punt returns. Showing what kind of guy he is, he was too upset over a loss that had no playoff implications to comment on his personal achievement. The excitement that Joyce created when he went back to field punts was Deion Sanders-like, with the difference being that Joyce didn't seem to enjoy fumbling the football.

Most Quotable Player

The category closest to our hearts, and more importantly, our paychecks, goes to Berry. After all, you can't beat the quote of the year: "Hey man. You gotta keep milking the cow if it's working." Worthy of honorable mention was his comparing of the Dukes to the Tampa Bay Buccaneers, except that JMU is a little more explosive offensively.

Biggest Play of the Year

This, most hotly contested award, came down to the wire with a recount deciding that the season seemed to hinge on one play. Late in the fourth quarter against Rhode Island, Rams tailback David Jamison scored on a 4-yard touchdown run that sent URI to their first win of the year and threw a wrench into the Dukes' season. Admittedly the game didn't mean anything in the playoff race, but the swagger was gone. JMU became a team that was waiting for something to go wrong and the bounces stopped going their way. The straw that broke the dog's back

was thrown on when Berry took a shot to the head against Delaware. Berry suffered a concussion and never got back to 100 percent the rest of the season. Bruised and battered from Berry on down, the offense looked lethargic the rest of the season, with the notable exception of the season finale against Northeastern. Tufts is challenging these results in the SGA.

Biggest Hit

Pack's throttling of a Villanova receiver on a crossing route rattled windows throughout the 'Burg and was felt as far south as Staunton. The recipient of the blast retired to a Philadelphia-area nursing home where he has taken up quilting. Of course any mention of the Dukes and hitting has to include Atkins, whom Matthews said just likes to hurt people.

Player to Watch in 2001

We'll kind of toss this one up in the air and see what happens. Red-shirt freshman Dennard Melton played solid some solid defense for the Dukes in his rookie campaign, notching 43 tackles, two sacks and collecting three fumbles. Melton will be key to a defense that is losing quite a lot of talent.

Junior B.J. Minor showed some game-breaking talent, leading the team with seven rushing touchdowns. Next year's offensive line will be in its infancy compared to this season's so he'll need to repeat his 2000 performance.

see HEISMAN, page 43

Travis Clingenpeel is a junior English major who is just now writing his first column because come on, did you read this thing?



Water polo makes a splash for club sports

BY JASON POUNDS
contributing writer

If you're having problems getting into the UREC, pool there's a good reason. The November club team of the month, the women's water polo club according to the Sports Club Council, has grown beyond its creator's expectations.

The team was formed in 1997 with six members in its inaugural season. Since then membership has risen to an all-time high of 45 this year.

Aside from bonding as a team in the water, the club strives to be a close-knit group out of the water as well.

"We are all really close," senior club president Kelly Hiza said. "Each returning player this year took three first year players as their little sisters. We try to meet with them at least once a week to provide them with another alternative if they have a question about the team or school or anything."

Junior secretary Beth Hamilton said,

"The best thing about playing water polo is meeting so many people. By joining the team you get to meet people outside of your major from all across campus."

The water polo season begins in the spring but the team has been scrimmaging this semester in preparation for the regular season. After three scrimmages, the team has amassed a record of 3-0 with a victory over Virginia Tech 16-9, and two wins over the University of Virginia 15-1 and 9-5.

The 9-5 victory over the Cavaliers last Friday, Nov. 24, was a tough one because of problems with the officiating crew.

"In the game against UVa., they had refs that had never refereed before," Hamilton said. "The UVa. girls were play-

ing dirty but the refs weren't calling anything. That game let the new girls know what a tough game was like."

In years past, the team has competed against both varsity and club teams. This year the Mid-Atlantic Conference has been reconfigured to include only club teams. Last year Princeton, a varsity program, won the Mid-Atlantic Conference.

This year however, with the reconfiguration, Princeton has moved out of the conference leaving a spot at the top open for JMU. Despite competing with varsity programs that have scholarship players, the JMU women advanced to the national tournament in Arizona last year.

"We hope to win our conference and

make another trip to nationals this year," junior vice president Erin Burlovich said.

Last season, Burlovich was one of only three non-varsity players selected to the All-Conference team that consisted of 24 players.

"In the past our goals were to increase membership," Hiza said. "Now that we reached the national tournament last year, our goals are to return to the tournament and be recognized nationally."

Although the team is still waiting to find out exactly who will be in the Mid-Atlantic Conference, there are three tournaments set. The team will compete at UVa., the University of Maryland and the University of Pennsylvania.

"This year we won't be traveling as far," Hamilton said. "We are playing teams closer to us. Last year most of our tournaments were held in Pennsylvania."

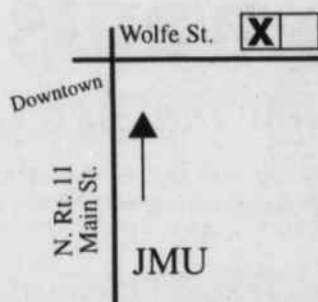
The team's next scrimmage will be Dec. 2 against East Carolina University at the UREC pool at 1:30 p.m.

“By joining the team you get to meet people ... from all across campus”

—Beth Hamilton
junior club secretary



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PICKS OF THE WEEK

Week # 13

Season total.....
Last week.....
Winning percentage..



**Freshman
sports editor**
80-52
4-7
.606



**Tom the Red
news editor**
71-61
7-4
.537



**Desert Fox
asst. sports editor**
70-62
5-6
.531



**X-Man
photo editor**
63-69
4-7
.477

Guest
Predictor

**Susan Shifflett
damn Yankee fan**
66-66
5-6
.500

NFL

Detroit at Minnesota	Minnesota	Minnesota	Minnesota	Detroit	Detroit
New York G at Washington	New York G	New York G	Washington	Washington	Washington
Oakland at Pittsburgh	Oakland	Oakland	Oakland	Pittsburgh	Pittsburgh
Tennessee at Philadelphia	Tennessee	Tennessee	Tennessee	Tennessee	Philadelphia
Indianapolis at New York J	New York J	Indianapolis	Indianapolis	New York J	Indianapolis

COLLEGE

Army at Navy	Army	Army	Army	Navy	Army
Auburn at Florida	Florida	Florida	Florida	Florida	Florida
Kansas St. at Oklahoma	Oklahoma	Kansas St.	Oklahoma	Oklahoma	Oklahoma
Delaware at Lehigh	Delaware	Delaware	Delaware	Delaware	Delaware
Richmond at Montana	Montana	Montana	Montana	Montana	Montana

Anyone hear that? No. That's not the sound of inevitability. It's not the sound of Mr. Anderson's death. It's not the sound of silence. And it's not the sound of the men working on the chain gang.

It's the sound of the millions (and millions!) of Freshman's fans waiting to see him take a sip out of the coveted POTW cup that he's been eyeing for the past few months.

The Red and Fox are actually making this whole thing a little interesting again. People are actually starting to watch not just to see how bad X is doing or how good Fresh is. We've got a little battle for second place here, and it gets better every

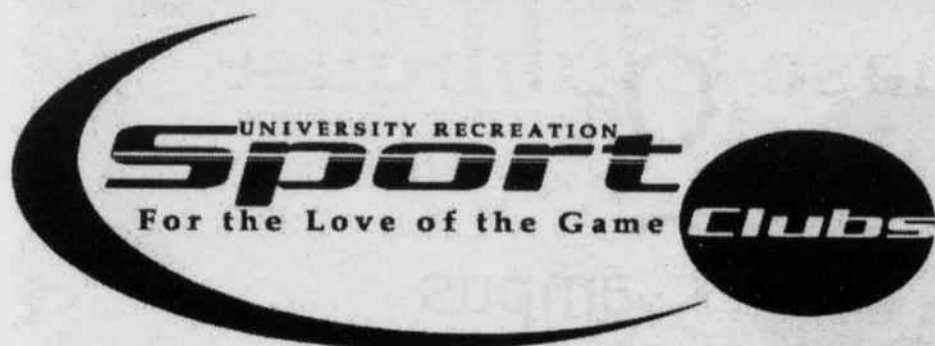
Anyone hear footsteps?

week. With two weeks of picks left, the Red has a one-game lead. Don't change that station folks, you don't wanna miss a thing.

If you've been in Bangladesh the past few weeks and wondered how X is doing ... he still can't buy a win.

The Bronx Bomber is our guest this week, and lucky her, she gets a seat next to X. If she wasn't a Yankee fan we'd invite her every week, but we just can't do that.

Blammo provided the caricatures for this week's POTW as his prize for winning the Guest Predictor Championship. Man, some people are easy to please.



Baseball

Club baseball split its final two games of the fall season at UVa. by scores of 10-4 and 6-7. In the first game sophomore Rob Munson hit a key RBI double to send the game into extra innings. In the eighth-inning sophomores Randy Mars and Dom Alexander helped widen the lead with key hits as senior pitcher Mike Hawryluk closed the door on the Cavaliers in the bottom of the inning.

The teams fall season record came to 9-5. They head into the off season preparing for their inaugural season in the National Club Baseball Association this spring.

Bowling

Male high game: freshman Mike Lewis, 236; junior Brandon Cook, 233; sophomore Steven Kramer 228.

Female high game: junior Laura Walsh, 224; senior Kim Payne, 214; junior Karen Castka, 180.

Male high series: junior Corey

Fields, 614.

Female high series: Walsh, 573.

Triathlon

Triathlon club went to Roanoke to run the Star City Striders half marathon. Junior Matt Thompson and sophomores Colin Deschamps and Jeff Burke placed first, third and fourth, respectively, in their age groups. Graduate student Patrice Ludwig and juniors Cameron Whemann and Vicky Eydelberg placed second, fourth, and sixth respectively in their age groups. Finishing times were:

Thompson	1:27:54
Deschamps	1:28:29
Burke	1:29:16
Whemann	1:44:00
Eydelberg	1:44:46
Ludwig	1:46:32

Men's Soccer Club

The men's soccer club won the Club National Championship this past weekend in Austin, Texas. After finishing first in their first round bracket, JMU defeated the

University of Texas 1-0 in the quarterfinals, Weber State (Utah) in the semi-finals 2-1, and the University of Oregon 2-0 in the final game. Senior forward Sean Mannion was named the tournament's MVP and senior defender Cameron Stoddart was named to the All-Tournament team. This is the second consecutive year the team has won the Club National Championship.

Field Hockey

Club field hockey suffered through the cold on Nov. 18 and 19 to defeat William & Mary 1-0 and the University of Delaware 1-0 in the finals to become the national champions. Junior Michelle Wacker scored both goals, and freshman goalie Megan Anderson recorded shutouts in both games. Club field hockey ends this season with a number one ranking.

Equestrian

The equestrian club had a horse show on Nov. 17 at Oak Manor Farm. Junior Jamie Auletto won first place in Open Flat. Junior Kasey Saunders won first place in Beginner Walk Trot Canter. Freshman Jen Ross won first place in Novice Over Fences.

Water Polo

The men's and women's water polo clubs will be hosting East Carolina University at 12:30 p.m. and North Carolina State at 4:30 p.m. on Saturday at the UREC pool.

Attention:

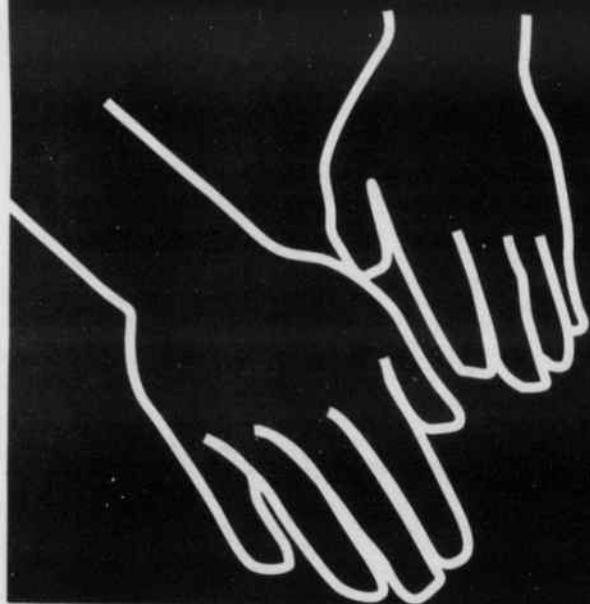
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SPORTS

WOMEN'S BASKETBALL

Sophomore **Shanna Price** was named the Colonial Athletic Association's Player of the Week for the week ending Nov. 19.

Price averaged 20 points and 10.5 rebounds in the Dukes first two games of the season.

JMU's next game is on Dec. 3 when they host Vanderbilt.

FIELD HOCKEY

Senior **Liz Sanders** was named to the 2000 All-America team.

Sanders, who was one of the nation's leading scorers, was named to the third team. The Waynesboro, Pa. native finished the season with 25 goals and four assists.

MEN'S CROSS COUNTRY

Senior **Mike Fox** earned his second All-America honor by placing 25th among 255 runners at the NCAA Division I Men's Cross Country National Championship.

Fox finished the 10,000-meter course in 30 minutes and 57.1 seconds.

Keith Kelly of Providence College won the individual title.

BASEBALL

Freshman **Brett Young** was named to the All-South Jersey Club by the Hot Stovers Baseball Club of South Jersey.

Young was a four year starter at Had-don TWP high school, hitting .512 in his senior season and leading South Jersey with 20 doubles.

Heisman, Butkus have nothing on the annual *Breeze* awards

HEISMAN, from page 39

Finally we've got to mention next year's quarterback situation. Sophomore Mike Connelly had an impressive game against Northeastern while playing hurt. He is undoubtedly a warrior to take the beatings that he has.

It'll be interesting to see how he evolves in his junior year, with freshman Matt Lezotte looking to compete for the starting job.

In the scramble for the award Minor sheds Connelly's tackle but takes a hit from Melton, who scoops up his last fumble of this season.

Newcomer of the Year

When you step into the shoes of Curtis Keaton after just transferring from the same school that he did and go on to lead your team in rushing, you've done a nice job of wrapping up Newcomer of the Year. Goins did all that by piling up 613 yards, averaging 5 a carry. Besides, the guy deserves something for throwing himself into the goalpost at full speed going after a pass against Rhode Island.

“Not many people remember that four years ago [Delvin Joyce] showed up on Alex Wood's doorstep looking for a place to play.”

Surprise of the Year Award

Unfortunately, this has to go to kicker Mike Glover. The preseason All-Conference selection converted on just eight of 18 field goal attempts, one for five between 20 and 29 yards out. In his defense he did have four field goals blocked and suffered a pulled groin three weeks into the season.

From the pleasant surprise file comes Minor. Minor wasn't a surprise to the coaching staff who began touting his abilities in the preseason and he made a big first impression on the rest of us, scoring three touchdowns in his debut against Lock Haven.

Career Achievement Award

This award was created to give Joyce one last tip of the cap. Not many people remember that four years ago this guy showed up on Alex Wood's doorstep looking for a place to play. He didn't waste any time making an impact, racking up 1,563 all-purpose yards in his freshman year.

2000 Breeze Awards

Offensive Player of the Year

- Charles Berry

Defensive Player of the Year

- Derick Pack

Special Teams Player of the Year

- Delvin Joyce

Most Quotable Player

- Charles Berry

Biggest Play of the Year

- Winning touchdown by Rhode Island

Biggest Hit

- Derick Pack crushes a Villanova receiver

Player to Watch in 2001

- Dennard Melton

Newcomer of the Year

- Brannon Goins

Career Achievement Award

- Delvin Joyce



World AIDS Week



Nov. 30: 11am-1pm Info table, Warren Hall - UHC

6pm Candlelight Remembrance Vigil - Commons

Dec. 1: 11am-1pm Info table, College Center - VAN and Warren Hall - UHC

11 am-5 pm Luminar Display for World AIDS Day - Commons
Purchase Luminar for \$1
Donations to local Valley AIDS Network.

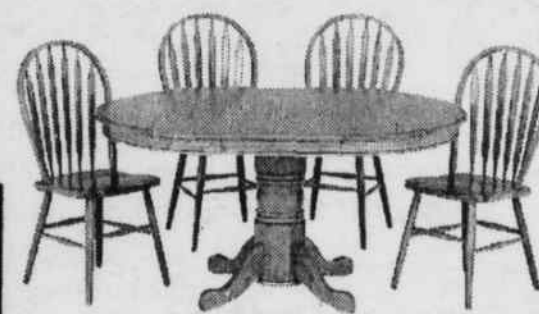
Dec. 3: 7:30pm Drop Dead Gorgeous by Steve Moore
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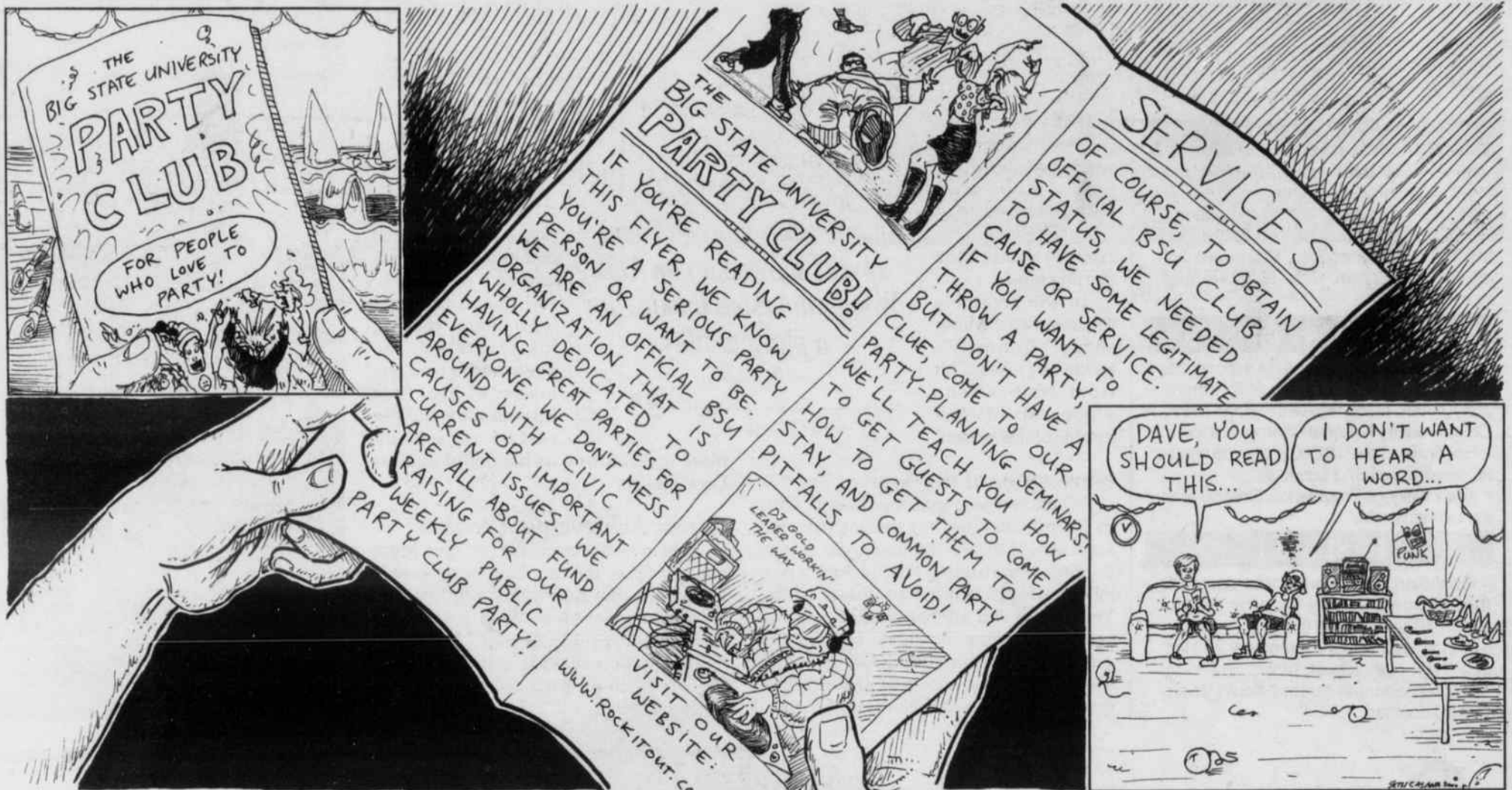
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COMICS

Academia Nuts

by Seth Casana



ASK OCL

Dear OCL, I am afraid my roommate is going to return home without paying his share of the phone bill. Can I get JMU to put a hold on his account? - C.S.

Have you had an up-front conversation with this person, told him how much he owes and that you expect payment now? If that does not work you do not have a lot of options. As far as a hold on his records, that is not possible, a hold is only done when the debt is incurred with JMU. We assume the phone is in your name, which forgoes you just getting a new line in your name and having the phone company track him down for their money. Is this student an international student? You may be able to contact the International Student office to see if they could intercede. If you get stuck with this bill (which we assume is rather large) you should call the phone company, explain the situation and set up a payment plan. In the end, your name is on the bill

so you are ultimately responsible. A roommate agreement would help in most cases as they are binding in court but when someone leaves the country ... Sorry that you are put in this position and we hope your roommate comes up with the cash.

Dear OCL, What good is having an ASK-OCL box if you do not check it and take out the questions? I submitted a question and it is still in the box! -Get With It

We are so sorry, a hundred fold, to the bottom of our hearts, a thousand times over, with egg on our face, we beg your forgiveness. We got discouraged when we did not get a lot of responses out of the box and so we kinda forgot to check it. Our bad! We will go down and check it right away. Come buy our office and get a piece of candy or two and look for your question in an upcoming column.



Submit your question to OCL: Taylor Down Under, Taylor Hall room 112, Mail: MSC 3511 — ask-ocl@jmu.edu



Friday, December 1-
Saturday, December 2
7:00 pm & 9:00 pm
**The Neverending
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Thursday, November 30
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HOROSCOPES

Today's Birthday — You're practical this year — and scholarly, too. You'll earn more if you spend more on your education. It's deductible! Continue to change for the better in December with a new routine. Spend wisely in January, and you'll profit. Something that seemed impossible could start taking shape in February through your ingenuity. Heed a co-worker's advice to profit in May and your partner's advice to have more fun in June. Schedule a cruise or tour with friends for October.

Daily rating: 10 is the easiest day,
0 the most challenging.

Aries (March 21-April 19)

Today is an 8 — You've had a lot of obstacles to overcome, and you've done a good job. You're trying out a new idea, but it's based on solid planning.

Taurus (April 20-May 20)

Today is a 6 — Advance your career by providing what an older person needs. This is difficult; don't let fear slow you down. Use what you've learned through experience, but don't let past failures interfere.

Gemini (May 21-June 21)

Today is a 7 — Contact with somebody from far away could get you revved up. You can accomplish something you'd just about given up on. This is an opportunity you mustn't let slip through your fingers.

Cancer (June 22-July 22)

Today is a 4 — New information could change your investment plan. Check out all rumors before signing on the dotted line. Read the fine print. Proceed with caution in business dealings.

Leo (July 23-Aug. 22)

Today is a 7 — Your partner can see what's going on and should make a good decision. You're usually the captain, so following's not easy. It's good for you to do this, every once in a while. If you've chosen the right leader, you have nothing to worry about.

Virgo (Aug. 23-Sept. 22)

Today is a 6 — More work's coming in. The bad news is that the money's going out just about as fast. Plug up a leak by cutting costs. That's hard to do when you're so busy. But if you don't, you could be doing all this work for nothing.

Libra (Sept. 23-Oct. 23)

Today is an 8 — You're lucky in love, and travel looks especially romantic. Getting away may be hard, but you can take a fantasy excursion. Pick up an exotic dinner to go and a movie set in a foreign land.

Scorpio (Oct. 24-Nov. 21)

Today is a 6 — Home is where you ought to be tonight. Something there isn't working the way it should. If you let somebody else take care of the situation, it won't meet your expectations. Stay involved if you want what you had in mind.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — Your friends are always eager to give you helpful advice. Today they might go even further. Do you need a good attorney? A partner to help with your work? Ask friends. They'd be glad to set you up.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 — Plenty of work's coming in, and plenty of money can be made. A surprise is involved, like a chance to put in more overtime. Don't schedule anything else so you can grab this opportunity when it shows up.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 — Today is an 8 — Your dreams and fantasies look like they're going to happen now, especially in romance. You're pushing harder. Keep doing what you're doing. It works.

Pisces (Feb. 19-March 20)

Today is a 6 — Something you've been thinking about could work out well. A combination of planning, foresight and flying by the seat of your pants will get you there this time.

—Tribune Media Services

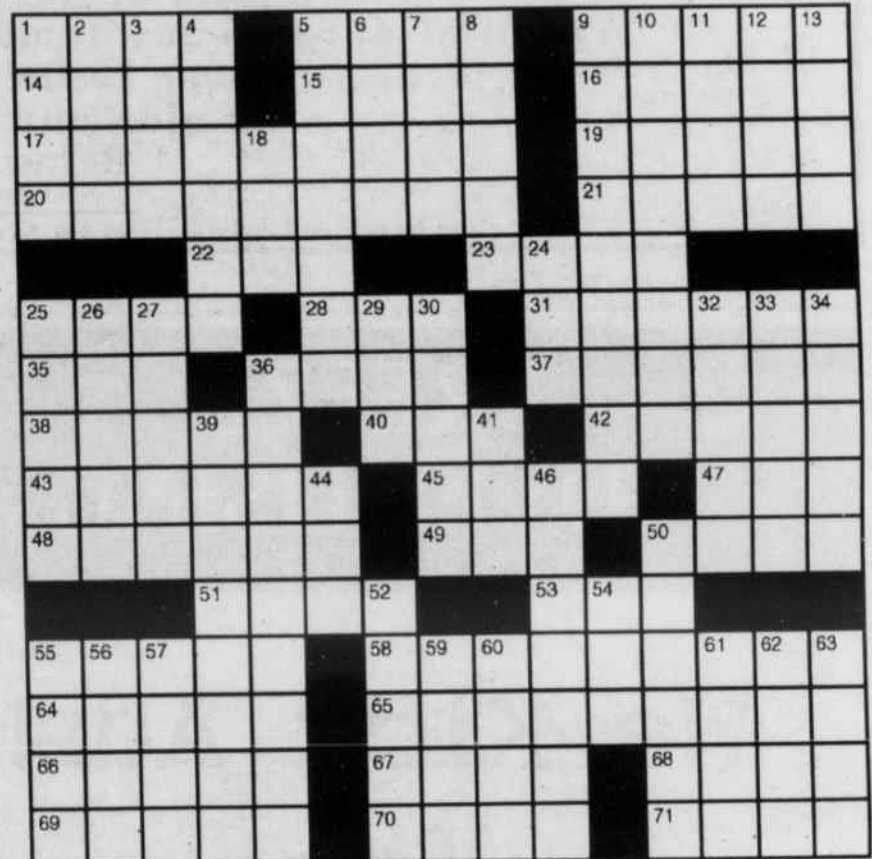
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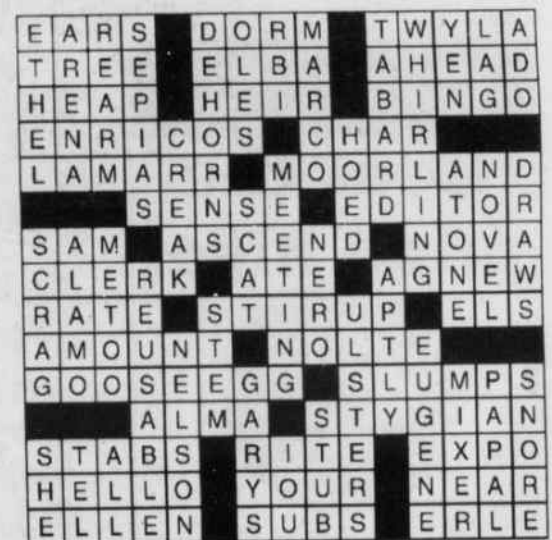
- 1 Four-posters and singles
- 5 Large, thick slice
- 9 Foals' moms
- 14 Spoken
- 15 Yield
- 16 Vibrant
- 17 Rescuer
- 19 More pleasant
- 20 Sleuth's specialty
- 21 Tractor manufacturer
- 22 "The ___ and the Pendulum"
- 23 Actor Connery
- 25 God of war
- 28 Pixie
- 31 Posture
- 35 Coupe or sedan
- 36 Unrestrained
- 37 Adds up
- 38 Gem State
- 40 Adage
- 42 Send payment
- 43 Demilitarize
- 45 Risque
- 47 Wind dir.
- 48 Pablo's nap
- 49 Sell-out letters
- 50 Questions
- 51 Purchases
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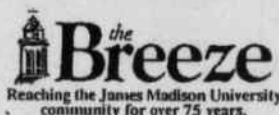
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TURF

November 30, 2000

"JMU's Student Entertainment Magazine"

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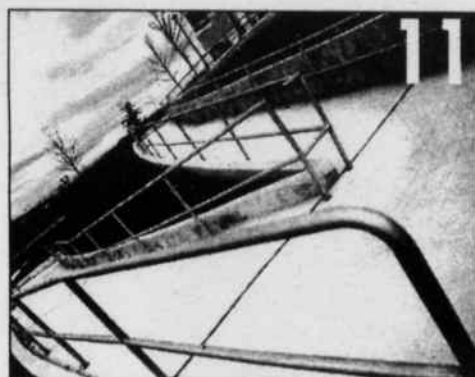
all together fun pages

And More!

The Bluffin

The Guide To Late Night Eats

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| 4 | LATE NIGHT EATS | It's close to midnight. Where can you get food? |
| 5 | A-G GUIDE TO EVILS | Don't slip into darkness. |
| 6 | JMU POLICE | Deb and Alex go on a police ride along. |
| 7 | FIGHT CLUB | The first rule of Ashby Fight Club is that you will get to fight. |
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| 10 | BIG BABY | Sophomore Dwight "Big Baby" Brown gives it to you straight. |
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| 12 | TALKBACK | Which sports team would you sleep with to save it?
What's on your UREC mix? |
| 13 | REMIX | Horoscopes and word find from the 1980s. |
| 14-15 | ALL TOGETHER FUN! | Stressed out? It's all fun on these pages! |

MAILBAG!

TURF @ The Breeze
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Dear Editors,

Love it ... bring us some more ... please ... it's much better than *The Breeze* these days!!!

Mark Condon
senior, marketing

Dear Turf Staff,

Ish #2 was very well done. I read all of it. One quibble though, regarding Mr. Faber's otherwise apt article on parking. It's unfortunate that people persist in starting sentences with "dude" conversationally. Can we please for God's sake at least refrain from this juvenile faux-Malibu afflicting in journalistic contexts?

Thanks, keep rollin'.

Don Good (history, '85)
Harrisonburg, Va.
(founding member, Anti-Dude League)

Dear Alex & Deb

I just wanted to congratulate you on an excellent second issue of Turf. I can't wait for the next edition. I do have one small correction however, my first name is spelled Mich, not Mike.

Sincerely,

Michael Laherty
SGA-VPAA

Sorry, Mich. We're avid readers of online SGA reports, some of which also used the nationally recognized abbreviation of Michael. Turf regrets the error.

On the Cover: The Schmuffin vs. The Bluffin.
Image by: Alex Vessels

TURF

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The opinions and ideas expressed in *Turf* do not necessarily reflect the opinion of the individual staff members of *Turf of The Breeze*, or *The Breeze* as a whole.

PRERAMBLE

So, as we sit here preparing this next issue, we really can't think of a damn thing to say, except that we have SO much to do. Yeah, we're getting tired of everyone's lame "I've just been SO busy!" excuse. But, it's really been a taxing time. Of course, even crunch time can't hold *Turf* back. We just can't stop. It's like we're possessed. And this small amount of time until winter break just ain't gonna cut it. Professors are realizing they need some extra grades, so now they're trying to push some extra tests off on us.

Now that you have gorged your hearts out during Thanksgiving, we certainly hope you're prepared for the long nights up clenching your vittles from Sheetz or other late night convenience stores. To help you cut through the convenience selection, this issue brings you the high points of each store whether you look like hell and are up cramming for a test, or you look damn fine coming from the club. If you see Dwight "Big Baby" Brown hanging at Sheetz, tell him you saw his interview here first. We all saw how agoody4u's career skyrocketed after *Turf* broke the story first.

Has school made you develop an anger problem or an ulcer? Blow off some steam by participating in the start-up fight club at Ashby. Take a few swings at your opponent and you'll be good to go. Or is the other kind of frustration building up in your loins? We have everything you wanted to know about the resources available at local porn shops. Or try the All Together Fun Pages in the back. At any rate, chill out. Have some fun, after all, it's just college.

Love,
 Alex and Deb



Alex Vessels

Alex Vessels
 Turf Editor



Deb Armusewicz

Deborah Armusewicz
 Assistant Turf Editor



"Jake" debuts on JMTV

Ahh, the power of *Turf*. After agoody4u appeared in the last issue, media frenzy ensued. Who knew this local 30-something bachelor was such a closet celeb? After the *Turf* exclusive, our friends at JMTV invited "Jake" onto the show for an extensive question and answer session. Later the same night, "Jake" was a guest on the WXJM talk show, "Viewpoint." During his JMTV segment he put on his best casual, suave air while answering questions about his ideal woman, food, and dancing. Still, who could take his smooth bachelor schtick without noticing that "Jake" was wearing a faded woman's Express sweatshirt. Can the JMU ladies really believe that he will generously wine and dine them when he's sporting tattered mid-'90s womenswear on television?

Stills courtesy of JMTV

"Bring the noise." — Public Enemy

Late Night Eats: From Kegs to Shmuffins, It's All Good

Blimpies

by Keisha Banks



Blimpies, the place Nate, Billy and Nick call work, has JMU spirit coming out of its ass. At first glance Blimpies is a cozy place made to cater to JMU's drunkards, but is it really? Is that Duke Dog on the wall saying hello, or is he growling in parental disgust at your drunkenness? Walk into Blimpies when the inebriation kicks in and

ask yourself that question again. And it's not just the dog — check out the sign behind the deli glass that whines "Please don't ask the employees to vary from the menu." If you can't vary from the menu you might as well eat PB&J at home. How often does one get the opportunity to marry banana peppers, mustard, mayo, fresh cut meat and cheese and even heat the whole concoction? Certainly not at home! But aside from the corporate hoo-ha Blimpies is great for a late night snack, especially considering they are open 24 hours. And be sure to tip the deli guys (or join the "Buy Blimpies Guys Beer Foundation" as they have dubbed it); your change can really add up. They made \$100 during Homecoming weekend. And if you're really nice they might even vary from the menu. Unfortunately, if you're a sex fiend Blimpies might not be the place for you. Not only is the porn tucked away in a corner all by itself but their condom selection leaves much to be desired. But for good deli conversation and great sandwiches, Blimpies is Duke-a-licious!

Neighbors

by Keisha Banks

Let's face it, no one goes to Neighbors Convenience Store for their imitation beer cave. People go there because their neighbors are great. How can you go wrong being right next to Dave's Express and Dairy Queen? That's just it, you can't. And that is how Neighbors mooched its fame. Neighbors is just your run of the mill convenience store until you get to the imitation beer cave. If you aren't much of a Beast drinker (like yours truly) then Neighbors is the place for you. Not only does Neighbors carry all of the staple party beers, but it also has a wide selection of exotic bottled beers and wine coolers. A few to try — Blue Moon, Saranac, Dos Equis, Cider Jack and Crimson Voodoo. Neighbors also has an above-average condom selection with all the popular Trojan variations and one type of Durex and the ever-popular Rough Rider for the older crowd. But the thing that most impressed me about Neighbors



was their foresight to sell limes in the beer cooler right next to the Coronas, and to be risqué enough to put the porn out on the shelf above the regular magazines!

Mike's Chevron

by Cyprian Mendelius



Whatever you want, whatever you need, Mike's Chevron will always be there. Also known as "The Keg Store," and simply "Mike's," this mecca of beer, wine and convenience items is definitely the place to go for anything. Conveniently located right next to campus on South Main Street in between Theatre II and the CCM House, this beverage bodega falls within walking distance for on-campus cravers and within short reach for commuters off-campus.

Outside, students pump gas and fill their tires with air. Inside, students line up every weekend to purchase kegs and cases of beer. Mike's carries about every name brand of beer you can think of ... and plenty of it. The entire back room is filled with cases and cases of various alcoholic beverages. Whether your taste is for Red Stripe, Sierra Nevada, Bad Frog, Blue Moon or the infamous Beast, Mike's Chevron will surely have plenty of it in many different varieties. Winos will definitely enjoy the variety of flavors in the Mad Dog and Wild Irish Rose brands. And for those of us who are just trying to keep it street, they've got frosty bottles of Ol' E and Crooked I, just like the corner store back home.

Of course it's not all about alcohol. Mike's is also a local favorite Gatorade stop. Juices, sodas and other drinks can be easily found in cans or bottles, room temperature or cold, individual or bulk. Ready-made sandwiches from Mr. J's grace the refrigerators along with frozen foods and dairy products. Like any respectable convenience store, they carry milk, bread and other basic necessities. Mike's is the perfect stop for snacks and drinks on the go.

Probably the best aspect of this wonderful little shop is the service. As soon as you walk through the door, you find a smile and hello. Serviced by the coolest guys and the friendliest girls on campus, you never have trouble finding what you're looking for. Confused students and young adults who have trouble with organization will truly appreciate how the employees readily lead you to what you're looking for, and even offer to help carry it. Thugs will surely change their ice-grills to silly grins when upon bringing a case of forties to

the counter, the cat behind the counter humbly offers to switch it for a cold one from the back freezer. After walking out of Mike's Chevron, you leave with a sense of hope, and feel a little more complete.

Main Street Sheetz

by Deborah Armusewicz

As far as local convenience stores go, Main Street Sheetz is like no other. Along this dull strip, Sheetz is an oasis of glittering pumps, a beer cave, and a lovely dining area. As you proceed from car to building, the bright lights and PA system make you feel welcome. Upon entering, you might be a little overwhelmed. Coffee, magazines, novelty toys, beverages of all kinds, donuts, snacks, and many other items crowd the shelves. If you are only on a beer run, take a minute to breathe deep and collect your bearings as you enter the cool quiet of the beer cave. They have a great selection and you can make your choices in peace. If you're looking to satisfy your hunger, make your way over to the high-tech computerized ordering system. Diners have the option of Bullets or Sheetz. I recommend Bullets, particularly the milkshakes. The system is user-friendly, and the food is delicious. It is perfect for the social outcast or mute. Don't worry, the employees are accurate and adept, even though they may not look at you once. If you aren't in a rush, nosh in a booth overlooking South Main Street. Maintained in its own little enclave, the dining area provides privacy and an understated elegance — rare qualities in convenience stores. While it may be a little off the beaten path, a trip to Main Street Sheetz is worth it, whether you live in Olde Mill or Fox Hill.

University Boulevard Sheetz

by Alex Vessels



I've been visiting the Sheetz near ISAT since I was a freshman living in Blue Ridge Hall trodding through snow to get food when school was closed. Three years later, things still haven't changed much. When you walk in, you'll have to find your own line, as good help can be hard to find. Another permanent fixture of this Sheetz is a sassy sub-making man who won't hesitate to cop a 'tude when a bunch of students stumble in after a night of merrymaking. "Y'all so drunk!," you'll hear him exclaim as he mutters under his breath while making your food. Still, I have limited complaints because this is the only Sheetz near JMU where a new "shmiscuit" is featured on the menu. This buttery flaky biscuit will have you hooked in no time, even if you are embarrassed to say "shmiscuit" aloud. Couldn't they just have called it a biscuit? The downside of this Sheetz is the limited space, and it doesn't have a Bullets or a sitting area. SMAD kids like me are used to hanging out with the SMAD lab crew at 3 a.m. on Main Street. But, for a flaky buttermilk shmuscuit, I think I can handle the change.

The A-G Turfmag Guide to JMU Evils and Other Darkness

Guide by: **Deborah Armusewicz, Cyprian Mendelius and Alex Vessels**

This is the first part in a continuing series denouncing evils wherever they may be. Since we know our alphabet, we decided we'd go down the list and name a few evils.

All Together One – As if the world needed another slogan, Jimmy Madison slaps one in our face. This trademarked slogan is being oxymoronically used to denote a celebration of diversity. As you'd expect in such an event, pictorials of students harmoniously chillin' on the Quad and a picture of a solitary African-American male are used to get the point across. Like we need a catch phrase to be multi-cultural. Mottoes don't promote diversity, admitting a wider range of diverse students does.

Runners-up: athletic cuts, ASAP meetings, a cappella groups who wear khaki shorts with ties

Boy Bands – This music industry craze has taken off like a runaway truck, and now there is no stopping it. Back in the days of the New Kids, there was only one champion of the boy band throne. Now thanks to the utter lack of creativity in the world and the seeming deregulation of boy bands by the FCC, there are more groups out there than fans. College students as well as loud young girls entering puberty are consuming the corporate-created pop products. Have you seen the thugs with the do-rags and Ecko vests bouncing in their Jeeps to 'NSync's "Bye Bye Bye?" The extent of the boy band revolution has gotten so extreme that now even groups like 2gether, who parody so-called "boy-band-isms," have singles on the radio and sell enough records to go toe-to-toe with the big boys.

Runners-up: born-again Christian groups, the bookstore, B.A.G.s (Ball-Ass Girlfriends)

Censorship of Students by Students – In a community of trendy rebels who rush to the record stores to buy Eminem records, download illegal music by way of Napster and fight for the right to party with alcohol at on-campus events, it's a nice kick in the ass to see fellow students get excited about avant-garde student magazines like *Turf* and then turn right around and attack us like a pack of wolves as soon as the administration and the political correctness police raise eyebrows. Staff writers, photographers and general supporters alike, denounce your association with *Turf* and enjoy the benefits of being fake as you attend SGA meetings aimed at destroying our First Amendment rights! There's nothing like being afraid to stand up and speak for what you believe in.

Runners-up: child pornography, chemistry labs, calling professors by their first names, celebrity gossip, card catalogs, comedy improv groups, cock blocking

Dog Food – It's raining and pouring; do you know what that means? Not only will you need a bright yellow designer Gap slicker, but also an oxygen mask to protect your lungs from the dangers of toxic dog food odors permeating

the valley atmosphere. But why didn't anyone notice this on their college tour as a senior? Because the university must have a secret agreement with the dog food corporation to turn off the pipes when large student tours come through to entice aspiring students to enroll in this dystopian paradise.

Runners-up: dorms on Greek Row, D-hall mac-and-cheese, dance parties in P.C. Ballroom, Discover cards.

E Campus – In this *NEW!* Day of *NEW!* and *INSTANT!* technology, we have to make everything available online and instate "dot com-munism" worldwide. Thus our flawed telephone registration system was "upgraded" to an even more faulty, more confusing and anything but more convenient Web-based system. Favorite frustrations include system crashes, confusing menus and lengthy hyperlink trails, and mind-boggling 12-hour daytime hours.

Runners-up: ecstasy, embracing each other's differences (yeah right), e-anything

Fraternities started in the last few years – Ah, fraternities. Say what you will, the Greek system has always played an integral role in college life. Love them or hate them, you have to agree that there's no better place to get lots of free beer, meet plenty of freshmen and feel important for being included on a list than frat parties. However, the mystique and ambiance of the traditional frat party has been desecrated by the influx of "expansion team" fraternities. Started by unlikely young men looking for résumé-builders and emergency popularity, these "frat boys" would have probably never considered rushing an established fraternity, and would have even less of a chance getting accepted into one. These front-runners tarnish the pretty boy/tough guy/bad-ass image we have so grown to respect/fear/love here at our sacred university.

Runners-up: Festival lines, frisbee on the Quad, forty-drinkin' fake thugs from the 'burbs

General Education – This embarrassing drive-thru system of education will have you mortified as you ramble about "clusters" and "packages" to your aging academic adviser. The McEducation will give you more B.S. than you will ever need. Think you're graduating? Not if you haven't taken that GSCI class, even though you're an English major. What ever happened to a solid liberal arts education where you picked courses you were actually interested in? It ain't nuthin' but a 'G' thang when you're wrapped up in GANT, GART, GARH, GBUS, GCOM, GECO, GEIC, GENG, GGEO, GFR, GGER, GHIS, GHTH, GIDS, GIST, GHUM, GKIN, GMAD, GMTH, GMUS, GPHL, GPOS, GPSY, GSCI (the biggest pain in the ass), GSOC, GSPAN, and GTHE.

Runners-up: glitter at parties, glam rock revivals, generic black pants (especially from the Gap)

Stay tuned for more additions to the list of evils ...

JMU Cops: When Students Attack!

Alex and Deb participate in a police ride along and see the ins and outs of working the beat

Story by: Deborah Armusewicz and Alex Vessels

Photos by: Alex Vessels

Friday, November 17
10 p.m.

"My love is your love, and your love is my love ..." This Whitney Houston ditty was the first thing we heard upon entering the JMU police car. Yes, the police officers listen to Q101 too! We know this because we spent a Friday night riding through the mean streets of campus with JMU cops. As citizens, we wanted to see exactly what the police do, from their perspective. We couldn't wait to taunt raging party-goers from the safety of the cruiser. But as we were told by Sgt. Hess that night, police work is "90 percent boredom and 10 percent the best adrenaline rush you'll ever have in your life."

When we first arrived, Sgt. Hess (but we could call him by his first name, "Doyle"), a five-year veteran of the force, gave us a tour of the better half of Shenandoah Hall, showing us where mug shots are taken, where evidence is analyzed and where officers vend. We then went outside to the sleek, white unmarked car that would be our chariot for the night. This rugged ride took us everywhere we needed to go, including dirt roads, campus sidewalks and down Greek Row.

The exterior gave no indication as to what that car could really do! In addition to the radio and CD player, the car had police radios, blue lights, a siren (with settings ranging from "wail" to "yelp" to "hyperyelp") and a cute red Nokia cell phone.

Our ride began with a turn that would become very familiar to us by the end of the night, a left onto Bluestone Drive. Campus was pretty quiet, and Doyle explained that the cold weather was probably discouraging walkers. He drove us around campus, showing us what areas are included in the department's jurisdiction. As we drove over the Reservoir Street bridge (which is part of their jurisdiction, by the way), a call came over the radio regarding "six suspicious persons climbing the fence at UREC." We hightailed it over to the turf, where sure enough, six crazies were tossing a football around the pitch black field. They turned out to be local high school punks, pretending they had hit the big time at JMU. And when we rolled up with the headlights off, they were scared shitless. When they saw Doyle approach, they started to make a break for it, but they were cornered by officers on the other side. BUSTED!

Our First Arrest

Our ride continued back toward the South Main Street area. We cruised past Pi Kappa Alpha and Kappa Delta Rho and noticed a young man getting behind the wheel of a car with an open beer in his hand. We waited to see what Doyle would do, but since it was out of his jurisdiction, he just made a left back onto South Main and headed back toward Shenandoah Hall. He got into the turning lane, but after a few seconds, cut back into traffic and turned on the blue lights. We weren't sure what he was doing, but then we saw the same car from Harrison Street in front of us. The clown had entered Doyle's jurisdiction! We were impressed by his stealthy move.

He pulled the car over, and the driver tried to deny having the beer in the car. But when he realized Doyle and the *Turf* editors had all seen him with the evidence, he gave it up pretty quick. Too



The interior of the unmarked police vehicle.

bad he couldn't give his license up as quick — it was suspended! This local turned out to be on probation for selling crack cocaine. SHAKEDOWN, SHAKEDOWN! YOU'RE BUSTED! There was no way out of this one — he was carted off to jail by the back-up officer on the scene. Chalk another one up to the good guys.

After the excitement died down, we kept moving. A call came in about two extremely intoxicated persons passed out in a Garber bathroom, but to our dismay, another officer took that one. Doyle kept us entertained with stories of his experiences with JMU bad boys (and girls!). He's been assaulted by students on two different occasions. On one occasion, Doyle drove the unmarked car up to a group of students in the Village. They were surrounding a female passed out on the pavement, and before he had a chance to exit the car, a girl standing right in front of him finished off her beer, crumpled the can, and tossed it into the bushes. Doyle remembers thinking, "Oh, this is too easy!" He exited the car and told her she was under arrest, and prepared to aid the victim on the ground. But the girl wasn't having it. She took off running, and when Doyle caught up, the young wench began to fight him! No problem — Doyle gently wrestled her to the ground, and her Chyna dreams were over. But the danger didn't stop there — a group of chivalrous young men, outraged at his treatment of the girl, tried to jump him too! But back-up had arrived by then, and no more violence ensued.

Another time, an 18-year-old high school student here for a visit was raising a ruckus on Greek Row, and when Doyle and another officer tried to apprehend him, he started fighting like a wildcat. Doyle was bitten and kicked in the scuffle, and the teen punk ended up in jail for a month as a result

of his bravado! No need to recount this young street slug's vote — as a result of his felony, he lost his chance to vote for the rest of his life.

Doyle then needed to run to the jail to finish up some paperwork for the earlier arrest. We were anxiously awaiting the opportunity to see the inside of the jail, but we were denied admission. Media visitors have to be pre-approved before gaining access. Doyle left the radio on for us while he ran in, and we relaxed to the sounds of Ricky Martin.

When he got back, we discussed certain aspects of campus safety, particularly the campus cadet service and the blue lights. Doyle told us that the cadets are a Godsend since they provide so many extra pairs of eyes and see things that the officers might otherwise miss. And he encourages female students to use the escort service provided by the cadets. They will be more than happy to walk you to your destination. The blue lights, however, are another story.

"On paper and to the administration it looks good, but they're just not getting used," Doyle said. Most of the calls received from the phones are pranks, but officers still have to respond anyway, in the same way that a fire department has to respond every time a freshman hambone pulls the fire alarm.

Suddenly we heard something over the radio — a student had been stabbed in the chest on Devon Lane. Since that is Harrisonburg PD's jurisdiction, we didn't go, but Doyle was active in going to Rockingham Memorial Hospital to identify the student as "one of ours," and get more information. When a student is seriously injured, the administration is notified as soon as possible. Doyle had the responsibility of calling JMU Chief of Police

Lee Shifflett to give him the bad news. In the interim, we rolled up toward the Modular Building, where a pick-up sat idling with Maryland plates and two lovebirds in the cab. They took off as soon as we approached. Doyle pulled them over, and laughed as he found out that he had interrupted their time alone.

As 2 a.m. approached, Doyle aimed us back toward Shenandoah Hall. His shift wasn't ending until 3, but Alex and I were only riding for four hours. We couldn't believe how fast the time went and how enjoyable the night had been. Doyle was great — funny, charismatic, knowledgeable, and from what we saw, fair.

He was very observant and aware of things we never would've noticed. Campus seems pretty sinister from

the vantage-point of a police car, but officers like Doyle keep us safe. If he is any indication of the rest of the 21 JMU police officers, we are lucky to have them here at our service. Remember, they are Public Safety, not Public Enemy. And give the tired old cop jokes a rest — we didn't once stop at Dunkin' Donuts.



Sgt. Hess searches a car

Fight Club: Ashby Crossing's Own Version of Project Mayhem

The First Rule: Don't Be Afraid To Take An Old-Fashioned Ass Whoopin'!

Story by: John Soules
Photos by: Meghan Montfomery

Imagine getting a chance to demonstrate all of your strength, speed and skills in a physical display of complete domination. No, I'm not talking about a friendly romp in a sorority house. I'm talking about Ashby Fight Club.

Ashby Fight Club is a brand new organization, and while the members consist entirely of JMU students, there is no official connection to the university. The name may be deceiving, because contrary to popular belief, this is not a no-holds-barred underground venue. Instead, fighters strap on headgear and boxing gloves, and whale on each other in a boxing match setting. Since none of the fighters have any boxing experience, the result is simple: two people, standing toe to toe, throw haymakers until one of them goes down. There's not a whole hell of a lot of technique here. But sheer guts go a long way in Ashby Fight Club.

Junior Kyle Peddicord and his roommates created the club several months ago when their weekly boxing matches started to draw more of a crowd. After the spectators themselves started getting



involved in the fights, Ashby Fight Club was born. As of right now, there are between 15 and 20 fighters that regularly participate. However, that number is steadily increasing every week.

The bouts are held in one of the grass sections of Ashby Crossing. Now that winter is setting in, an inside residence is being investigated. The fights consist of three one-minute rounds, and if that sounds easy to you, I challenge you to try it. By the end of the first round, most fighters are already winded from throwing a barrage of jabs, hooks and uppercuts. Sometimes, fights don't last too long. Ask some of the guys who left the ring with bloody noses or concussions. People who are worried about their modeling careers are not encouraged to attend.

Since its inception, Ashby Fight Club has seen its share of great fights. Most matches are videotaped, much to the disappointment of some of the vanquished.

One bout ended in a 10-second TKO, while another one saw at least three knockdowns from each fighter. There has even been a women's brawl, featuring two able fighters who weren't too harsh on the eye.

Anyone and everyone is welcome to come. Fights are organized on a fairly simple basis: show up, challenge someone or be challenged. There are no seedings, weight classes, or divisions. This forum makes for some excellent match-ups, as well as some David and Goliath type brawls.

Those wishing to compete in Ashby Fight Club should definitely just show up. The laid back, casual atmosphere is not intimidating in the least, and I guarantee that you'll get to fight. Just remember that it's not all fun and games once you get in the ring. Take a shot to the croakies and you'll be explaining to your lady friend for the rest of the weekend. But all the brawlers leave on good terms, and outside of the ring, everyone remains tight.

Like Tyler Durden said in the movie "Fight Club" "How much do you really know about yourself if you've never been in a fight?" If you feel like coming out, contact Kyle at peddickt@jmu.edu. You might be the next Roy Jones Jr. Then again, you might just get your ass kicked.



The Science Fiction Fantasy Guild

Story by: Jackie Stephenson

Do not be misinformed! Remember those cardboard adorned knights in armor dueling it out in the commons the week before break? Although that could've been considered a sad sci-fi performance, it had absolutely nothing to do with JMU's original Science Fiction Fantasy Guild. "We wouldn't want anyone to think we made our swords out of cardboard," said graduate student Mike Timonin, a proud guild member. While they are NOT spending their time dressing up in cardboard boxes, the Science Fiction Fantasy Guild is sharing conversation about movies, books, upcoming events and pretty much any other topics in (or out) of this world.

Members of the guild summed up their meetings by telling me, "Each one is an hour of hanging out, having a good time, and laughing at inside jokes." Senior Scott Smith, the guild leader, said, "We are a fairly relaxed bunch. We don't take ourselves, or anything, seriously." This became clear

when the group engaged in a poll, by a show of hands. The question posed was, "Can you pass for normal?" Five out of the eleven members present raised their hands, not including the one member whose shirt read, "I do whatever the voices in my head tell me to do."

When I asked what the term "guild" implied, I was told that it had a nice fantasy ring to it and it distinguished the organization from a "club," which is often associated with sports. At the meeting I went to, freshman Nathan "Twiggy" Twigg received an enthusiastic round of applause for convincing most of his suitemates, who are "sports guys," to read the *Lord of the Rings* trilogy. The guild also talked about the upcoming new releases of *X-Men* and *Dungeons and Dragons* and made a few finalizing plans for their annual "It's Freakin' Freezing" party, which takes place every winter and honors Chanukah, Christmas, Kwanzaa and other yuletide like festivities. Additionally, they

brought up their annual Madicon convention as well as the New Market Swing Dance.

According to many members, I happened to come to a meeting on a night where there wasn't too much to talk about. However, the conversation never lulled. The members discussed various things such as, "Corn: you can pop it," and "People in glass houses should never..." Subtle horseplay was also engaged, including throwing dice around and smacking each other with their hats.

This does not, however, imply that the Science Fiction Fantasy Guild is entirely jovial. It is an organization of students, many who even travel from other universities to attend meetings at JMU, and includes one man who has been a member for nine years. The guild caters to an intriguing culture and artistic genre. It's not just a club, it's a guild.

Porn At Us ?

Exploring Two Adult Stores in Harrisonburg



Hole In The Wall

Story by:
Keisha Banks

Photos by:
Katie Wilson

Where can you find good porn in Harrisonburg? In a little niche across from Court Square in the heart of downtown lies the Hole in the Wall.

When asked what the Hole in the Wall was, sophomore Lauren Weiss replied "I heard it's a porn place where you can buy body jewelry." And she was right. In case you haven't heard the stories, Hole in the Wall is the 'Burg's downtown porn and hippie shop.

The store began nine years ago when a newsstand owner named Ralph Desarno decided that, due to popular demand, it would be in his best interests to move *Time* magazine off his stand and give "swinger" magazines a chance. So what, exactly, does the Hole in the Wall have to offer the common JMU students? Incense, black lights, jewelry, penis-pleasing paraphanelia, clit-tickling contraptions, and butt-ass naked videos and magazines as far as the eye can see.

The Hole carries an erotic magazine selection the likes of which you've never seen behind the counter at 7-Eleven. Everything from old favorites like *Cheeks* and *Jugs*, to newer more risqué magazines, such as *Pussy Parade*, *Latin* and *Black Inches*, *Crazy for Cock*, *Black Tail*, *Freshmen* (young men), and *Hustler's Barely Legal* (the store's best-seller) are available for your "reading" pleasure. Desarno not only carries the classics — *Playboy*,

Playgirl and the original *Hustler* — but also carries the future of porn: *Private Millenium* in not one, not two, but three dimensions complete with 3-D glasses!

The Hole also houses an enormous collection of more interactive porn in the form of movies and DVD. The movie and DVD selection has titles to titilate all types of fetishes: *Blowjob Fantasies 5*, *Asian*

Island Whores, *Homo Italiano*, *Dr.*

Fellatio, *Gang Bang Angels*, *Ancient Secrets of the Kama Sutra* and even a Xena rip-off called *Conquest*. Remember these movies are for sale, when part-time lovin' just won't do, or for rent, to quench your desire on a tight budget.

The novelty section as you first enter the store can help the porn shop virgin ease into the more hardcore section. The most popular novelty item is a drink called Ready Clean, which claims to be a temporary detoxifier that can cover up any illegal substances in a person's system for up to five hours. Items like shot glasses, posters, cards, incense and body jewelry begin the transition. X-rated socks that demand "F*ck my socks off" and "69" are a must have. They have all types of condoms, from lollipops and glow-in-the dark to Tungdoms and even JMU-esque

jimmy-hats with a Duke Dog look-alike (minus the robe) on the package.

The adult toy section is home to 16 different types of penis pumps (no, they don't carry Austin Powers' Swedish version), some of which have rulers imprinted directly on the side to help measure your progress. It is also home to a wide selection of dildos, even ones

that have suction cups at the base for easy maneuvering, and vibrators made out of plastic, silicone and the industry's newest innovation — cyberskin, which retains heat, has a more realistic feel and incorporates foreskin and veins into the faux penis design. There are furry hand-cuffs for more tame S&M buffs, strap-ons "for the girl who wears the pants," and an Anal Beginner's Kit or butt plugs for the more advanced lover. Also available are cyberskin bums complete with double holes and protruding lips, turtle-shaped Clitoris stimulators, WET lubricant in up to a 32-ounce

size and even sugar-free for diabetics, Sta-Hard Desensitizer, China Shrink Cream for the woman who is a little too loose, and the absolutely necessary For-Play Adult Toy Cleanser.

Thirty percent of Hole in the Wall's customers are JMU students and the rest range in age from barely legal at 18 to senior citizens and "come from every walk of life," says Desarno.



Pamela's Secret

Story by:

Nikki Sowers

Photos by:

Meghan Montgomery and
Alex Vessels



Even if they have never made a pilgrimage to the infamous boudoir, most Harrisonburg residents know where to find Pamela's Secret.

Nestled comfortably at the well-traveled locale of 3051 S. Main St., the flamingo-pink structure that houses Pamela's is rather hard to miss. Pamela's Secret, for those who are not familiar with their line of business, is a tastefully operated adult boutique. There are no scantily dressed tarts dancing in cages or Village People-esque leathermen posing as sales clerks.

Although Pamela's wares are quite a bit more risqué than say, those of Farmer Jack, the principles of business are universal. One can just as easily pick up a loaf of bread from the Jack as they can a pair of nipple clamps. No biggie. Money is money no matter what your product might be.

Last year, I had the chance to speak with the owner and manager of Pamela's Secret, Dean Julias. I later found out that the boutique was named in honor of Julias' girlfriend.

According to Julias, the store has experienced tremendous success since its opening three years ago. The clientele demographic consists of a relatively even split between male and female. Julias said he sees quite a slew of JMU kiddies on a day-to-day basis.

Not surprisingly, it seems that local and

perennial residents are doing their share to keep Larry Flynt in business, as Julias indicated that *Hustler* is the overwhelmingly preferred publication at Pamela's.

Pamela's is, by far and away, the place you want to check out if you are looking to add a little

sass to your social life. The top floor of Pamela's houses an extensive video collection that includes more than 1,000 titles. In this fleshy oasis you can find anything from a classic

Ron Jeremy masterpiece to more recent fare such as Pamela Anderson and Tommy Lee's home video. Whatever you choose, it's sure to be a real crowd pleaser in your dorm or apartment complex. Downstairs, the facility is divided into three sections. Pamela's lingerie collection includes crotchless pieces, latex, bondage wear, and a bevy of

other items that would make ol' Vicky herself blush. In the adjacent room, the customer is treated to a varied selection of magazines, starting with the granddaddy of them all, *Playboy* and moving on to saucier publications.

This portion of the store is not simply for the frat boy searching for the latest issue of *Big'uns* (a la Al Bundy). In addition to the tried and true hetero market, Pamela's offers a large number of gay and lesbian titles, which are also quite popular.

There is an abundant supply of vibrators and whatnot ranging dramatically in size, shape and consistency. One of my personal recommendations from this section is the packet of genitalia shaped ice cubes. Just plop them into your fellow partier's Solo cup and hilarity is sure to ensue!

For those of you students who might be feeling a bit skittish about doing some window-shopping, let me assure you that no one at Pamela's is concerned with your presence. You can pop in, charge that coveted pair of crotchless panties and be back home swilling cheap booze in no time. So, as my final nugget of wisdom I suggest you muster up the gumption and head on over to Pamela's and pick yourself up a "thong tha-thong thong thong."



Big Baby: Droppin' Knowledge

Former Football Funnyman Dwight 'Big Baby' Brown Gives It To Us Straight

Story by: Kristin Wilson and Alex Vessels

Photo by: Alex Vessels

We know you've seen him around, one of JMU's most outstanding characters. Sophomore Dwight Brown, known to most as "Big Baby," took the time to sit down and rap with us. Here's some of what he had to say.

Turf: First things first. Where did you get your infamous nickname?

Big Baby: Former JMU running back Curtis Keaton ('00), who now plays for the Bengals, just started calling me that one night when we were playing Monopoly. Ever since then people just started calling me that.

T: Where are you from?

B: Chesterfield ... the country part.

T: So what's up with football, did you play this season?

B: Nah, not this season. I gave it up. I'm an entertainer, not a football player. I'm a performer. That's just what I am.

T: What are you? A comedian?

B: I do it all: comedian, singer, actor. I do it all. The life of the party. I parallel it to New Kids on the Block. 'Cause you know how you got Joey McIntyre, you know how he does his own thing? I'm like Joey McIntyre. Last year I was part of the football team; that was all fun, but this year it's all about me. Just being me and having fun. Like last year I dyed my hair blond a lot.

T: Yeah ... what was up with that ... coloring your hair?

B: Why not?

T: Do the ladies like the hair?

B: I don't know. Mixed reviews. Some people like the different colors. Others just like it black. Not many people liked it blue.

T: What do you like to do in your spare time?

B: Smoke, drink ... you name it. The minute I quit football, I had so much time to myself that I didn't know what to do. I wild out, do whatever, just try to think of things to do.

T: What crazy ideas of things to do have you had recently?

B: I went to a calculus test in a toga, a wig and one of those rice patty hats. It was two days after Halloween. I liked my costume so much that I decided to wear it out again to the test. People asked me who I was. I was 'Big Worm the Roman Emperor.'

T: I once saw you perform a karaoke version of "The Thong Song" at D-hall. Do you perform a lot?

B: I'm just trying to have a good time. If everyone else is having a good time, then I'm having a good time. Like I said, I like to be the life of the party, the center of attention. I like to be the show. I feel like I am the show. I'm going to bring it, that's my phrase. I'm gonna bring it all to the table.

T: Do you like to sing a lot?

B: Actually I sang the national anthem at the girl's volleyball game. It was all right. It wasn't one of those funny things.



T: Did you dress up?

B: I wore some sandals, some khakis. Well, that's dressing up to me. This is usual Big Baby wear right here. I wear jerseys, comfortable gear. You know, being big it's hard to find clothes. Especially here. I have to go back home to Richmond just to go to a Big and Tall store.

T: What is your major?

B: Accounting. My ultimate goal is to set the new precedent for accountants. I guess that's what I'm about. Setting new precedents. When I came to JMU, I said to myself, 'Dwight Brown, you are going to set the new precedent for what a JMU student is.' I feel that I'm here to get an education but I'm also here to have fun. I feel like I should be able to have fun whenever. That's what I'm gonna try to do when I get out in the real world.

T: Do you ever get bored with the whole Zane Showker scene, everyone dressing up all the time?

B: No. One day they had all these big accounting firms there. I had open-toe sandals, a cut-off shirt, and I was walking around to all the tables. I was chillin'. To me, I feel like I got the goods, it doesn't matter. When it's time to wear that suit and tie, that's great. But right now, man this is college. People walking around with day planners and looking like they have been working for 30 years ... You gotta just look at it and laugh.

T: What are songs that are on your Big Baby mix tape?

B: Ah-Ha - "Take on Me," that's number one. Lonestar - "Baby I'm Amazed by You," Hall and Oates - "Kiss on My List," B.B. Mack - "Back Here."

T: What did the football team listen to when they warmed up?

B: DMX, a little Hot Boys, Cash Money Millionaires, Jay-Z.

T: Do you still hang out with team?

B: Not really. I like to meet all kinds of people. Being with just the team was taking away from my college experience. I've met a lot of cool people. I'm not just known as a football person. People know me from all different aspects.

T: If you were stuck on a desert island what is the one gadget you would need with you?

B: A Slinky. I'm easily entertained. I could easily stare at a Slinky all day. I would find so many different things to do with it! Like hide it in the sand ...

T: What's your favorite TV show?

B: MTV's "Jackass"

T: Favorite movie?

B: "Goonies"

T: Favorite comedian:

B: Dave Chappelle. I never knew there was a pimp on "Sesame Street" until he said it. The Count. He wore a cape and everything.

T: What's the craziest thing you ever did at a party?

B: I wore a diaper and it got pulled off. I had nothing on underneath.

T: What has been your favorite JMU moment and your least favorite moment?

B: I'll start with my least favorite. I took one of those poles with yellow stripes on it that they use to keep people from driving through campus. I wanted to spray paint it purple and take it to the game. As I went inside my dorm room, cops knock on the door. The police say, 'We hear you have a pole.' So, I gave it back and I was referred to Judicial Affairs. My favorite moment was at this party last year. These two girls were dancing with each other on the kitchen counter top. So, I got up on the counter and started shaking my ass. The girls smacked my ass too. I love when girls smack my ass at parties.

T: Do you have a romantic love interest at JMU?

B: No, not really. I like many of the girls here.

T: Did you vote in this last election?

B: Actually no, I didn't get my absentee ballot in time. I wish I had though. I wish I had voted in Florida. My vote wouldn't really matter there.

T: Have you ever met (JMU President) Linwood Rose?

B: The president guy? Yeah, he's cool.

T: What's your favorite D-hall meal?

B: A waffle with fruit, brown sugar and syrup. I also make this special sauce for wings. When I step in D-hall, I'm Chef Boyar-Baby. I use ranch, Italian and Texas Pete. It's delicious.

T: What is your favorite convenience store?

B: Sheetz ... the one by ISAT. Me and some of my friends went in there last year. There was the funny-acting big man making sandwiches. My friends went back and were looking at all the porno mags. The guy was like 'you all need to stop before I kick you out of the store.' So then my friend looked at him and was like 'f**k you' and went and kept looking. The man was getting real mad. He finally started making our sandwiches and my friend was harassing him saying, 'Yeah,

continued on page 11

Handicapped Accessible?: ISAT Ramp Put To The Test

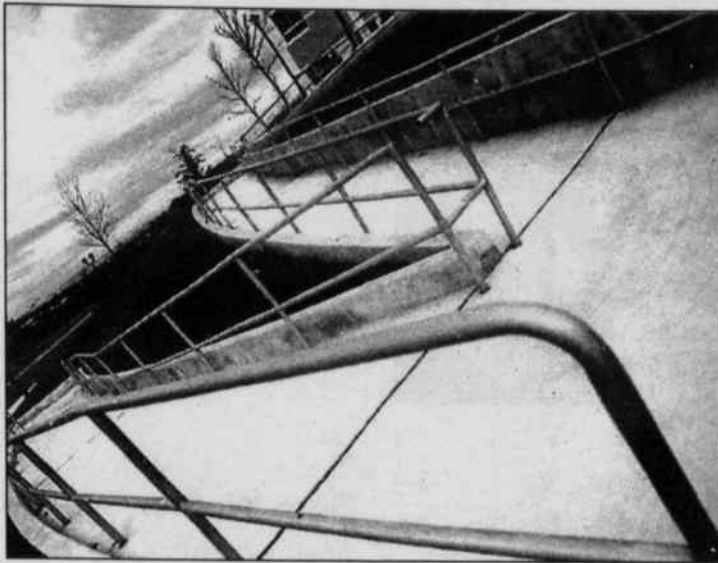
Story by: Sean Packard

Photos by: Meghan Montgomery

It's a great time to be a disabled ISAT major on this campus. You can get the fast-flying thrills not afforded to the rest of the student body, because you get to experience the exhilaration of the ISAT ramp.

Walking up and down the stairs can be such a drag — step, step, step until you reach the top or bottom. So boring. I had heard of the great adventures of the paved incline at ISAT, so being a relentless daredevil, I wanted to see what all the hoora was about. I went to the University Health Center, borrowed a wheelchair and prepared for the time of my life.

As I was driven from the Health Center to ISAT, excitement filled my veins. When I arrived, I gazed at the colossal ramp that was soon to test my strength, endurance and will. Right there before my eyes was five flights of cement for my



ramp. By the time I reached the third level, my triceps began to cramp. I was out of breath, wondering how much longer this hell would go on. I leaned forward in my chair, gritted my teeth and continued. Finally, with tubes of Jell-O for arms and gasping for air, I reached the top of the mountain. Catching my breath, I realized that those two and a

scaling pleasure. Forget the wall at UREC, this winding road is a far longer and more arduous workout.

Also a competitor, I was timing myself. I shot off the start, adrenaline pumping as I reached the first turn. I spun the wheels more rapidly up the second

half minutes of pain were about to pay off, for my journey was only half complete.

It was now time for the roller coaster ride of my life. I took to the hill slowly with my hands lightly grasping the wheels. Then I picked up some speed as I reached the middle plateau before shooting down the final descent. As I neared the bottom, I grabbed my wheels to brake before hitting the wall. It did not work. I skidded down, destined to trash this borrowed wheel chair. Then my thoughts kicked in. I put my feet on the ground and finally stopped.

But that was only the first of five legs down the ramp. Little did I know just how much fun ISAT can be. I think tomorrow I am going to beat my leg until it is broken (keeping one healthy, of course to serve as a brake) and notify my advisor of my change in major so I can experience these death-defying thrills everyday.



Big Baby Discusses Sassy Sub Makers And More

continued from page 10

bitch. Make my sandwich, bitch. You better make it right, bitch, or I'll make you make it again, bitch.' The guy says, 'You're gonna leave me alone or I'll kick you out.' Everyone in the store was cracking up. That's why I love that Sheetz.

T: Where do you see yourself in about five years?

B: I don't know. It depends on Cancun. I'm going to Cancun for spring break. I heard MTV's going to be down there. I'm trying to get on 'TRL.' I want to be seen. But aside from all that I'm going to be in the accounting field. I want to be on the cover of *GQ*, *Fortune 500*. I want to be the best. That's my goal. But the next I Wanna Be a Veejay competition, I'll be there. Either that or I want to be on 'The Real World.'

T: What is your favorite 'Real World'?

B: Seattle, because Steven smacked the shit out of Irene and that was the funniest shit I've ever seen.

T: Which house would be the best one to live in?

B: The one with Teck. Me and Teck would wreck shop. We would have ran the island of Hawaii.

T: Do you have any words to say to JMU?

B: JMU, I love y'all. Y'all are good people. Well, most of you. I love *Turf*. All of y'all who get offended, lighten up, stop crying. It's college. Have fun, keep partying. Live life, you only have one.

T: Do you think there a lot of carbon copies walking around here?

B: Yeah, I see carbon copies. You know what my pet peeve is becoming? Those shirts that say "JMU: THE University of Virginia." Either they want to be like UVa. or beat Tech. A lot of people talk about being on UVa's waiting list, so they're bitter. They're an hour away now so they're 'connected'. Like we're a subsidiary. Let's make our own identity here, people. Let's be ourselves. As much as I love this school, there are just some things that I don't like and that's one of them. There are so many creative people here that would be prosperous in life, but are so caught up in upholding this certain image instead of being themselves.

T: What is your opinion about all the JMU activism?

B: Man, I'm in Harrisonburg, Virginia. I can't do anything about it. I'm trying to get my education. If I had a chartered flight and could go over to Thailand or somewhere then I would. The thing is is that we have so many problems in our own country, our own state, that people overlook. We have things here at JMU that we need to fix, like right now with the sports they are trying to cut.

T: What do you think about the university cutting some of the sports?

B: I wish it had been handled better. I wish they would just make a decision. I hope they don't cut the sports. There really isn't a lot of support for sports other than football and men's basketball. That's unfair.

T: What did you think about all this *Turf* hype?

B: My thing is, most of the people who were talked about weren't offended. But you have all these other people trying to speak up for these people. If it doesn't concern you, then you shouldn't have anything to say about it. I think a lot of people on the campus are worried about an image that we don't have. Many want to be like other schools and don't want us to have our own identity. They think things like *Turf* take away from our school when in fact, they add to our school. I feel like they give our school a new flavor. That's why I like *Turf*. It's straight up, that's just how it is. People around here try to cover things up. I felt that it was a bad thing that Mark Sullivan did when he wrote the letter to the editor [of *The Breeze*] saying that had he known what was going to be in the paper, he wouldn't have submitted. Well, you're mister president, man! That should be your responsibility, you should be checking out what's going on. If I were president, I'd put an article in there, I love [*Turf*]. I'd want to put my input in.

T: Have you ever considered running for SGA office?

B: I considered running for president. I wanted to be SGA president. When the next election comes, look for Big Baby. I'd do JMU good. I love y'all.

**Give us some feedback! E-mail us at mail@turfmag.com.
Letters may be reprinted in an upcoming issue of *Turf*.**

Save Our Sports: How Far Would You Go?

Which sports team
would you sleep with
to save?

Phil Rossi, senior, TSC
Women's gymnastics,
because trampolines are
cool.



Brett Toler, junior, finance
None. I would rather have
JMU go Division I than have
eight small sports.



Sam Walker, senior, CIS
Men's archery, because they have good aim.



Kristin Sikorski, senior,
TSC
Men's archery. Their money
shots are always on target.



Dan Dychkowski,
senior, psychology
Women's gymnastics,
because they are very flexi-
ble and all seem to have
large breasts.



Jamie Garnett, junior,
undeclared
Wrestling, because they are
stronger, more powerful and
they will keep you down
longer.

Gretchen Hemleben,
sophomore, art
Men's swimming. They are
sexy and I like guys who
shave their legs.



Dennis Carmody,
senior, sociology
All of them, if that's what it
takes to save them.



Mike Burton, junior, TSC
Women's fencing. They
know how to work a
sword.



Compiled by: Felicia Dougherty and Lacy Crews

What's On Your UREC Mix Tape?

Compiled by: Meghan Montgomery



Marney Braasch,
senior, SCOM
"A club mix."

Jen Oberholtzer, sophomore, biology
"Faith Hill, punk, alternative and Dave
Matthews."

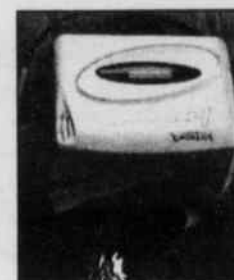


Katie Cranston, sophomore,
nursing
"Q101."

Zak Salih, freshman,
English
"Q101, 98.5"



Elizabeth Prevatt, junior,
English
"Hot Chocolate, Madonna,
Fleetwood Mac and Bob
Marley."





Horoscopes: 1980s Soul!

Aries (March 21 – April 19)

"Part-time Lovers" by Stevie Wonder:

"I guess two can play the game of part-time lovers, you and me part-time lovers, but she and he part-time lovers."

Taurus (April 20 – May 20)

"Jungle Love" by Morris Day and the Time:

"Come on baby, where's your guts, you wanna make love or what?"

Gemini (May 21 – June 21)

"Superfreak" by Rick James:

"Three's not a crowd to her, she says (menage a trois oh my gosh) 'Room 714, I'll be waiting.' When I get there she's got incense wine and candles, it's such a freaky scene."

Cancer (June 22 – July 22)

"Girlfriend" by Pebbles:

"You've lied your last lie and I've cried my last cry, I'm out the door babe! There's other fish in the sea."

Leo (July 21 – Aug. 22)

"Billie Jean" by Michael Jackson:

"Be careful what you do, and don't go around breakin' young girls hearts, and Mother always told me be careful who you love, and be careful what you do because the lie becomes the truth ..."

Virgo (Aug. 23 – Sept 22)

"I Just Called to Say I Love You" by Stevie Wonder:

"No New Year's day to celebrate, no chocolate covered candy hearts to give away, no first of spring, no song to sing, in fact it's just another ordinary day."

Libra (Sept. 23 – Oct. 23)

"Cool It Now" by New Edition:

"Cool it now, you've got to cool it now, ooohh watch out, you're gonna loose control, cool it now, you've got to slow it down, slow it down, you're gonna fall in love."

Scorpio (Oct. 24 – Nov. 21)

"Rhythm of the Night" by El DeBarge:

"Come join the fun this ain't no time to be stayin' home, there's too much goin on, tonight is gonna be a night like you've never known, we're gonna have a good time the whole night long."

Sagittarius (Nov. 21 – Dec 21)

"What Have You Done for Me Lately" by Janet Jackson:

"You ought to be thankful for the little things, but little things are all you seem to give, you're always puttin' off what we could do today, soap opera says you've got one life to live. Who's right, who's wrong?"

Capricorn (Dec 21 – Jan 19)

"Lean On Me" by Club Nouveau:

"Sometimes in our lives we all have pain we all have sorrow, but if we are wise we know that there's always tomorrow."

Aquarius (Jan. 20 – Feb. 18)

"When Doves Cry" by Prince:

"Maybe I'm just too demanding, maybe I'm just like my father too bold, maybe I'm just like my mother she's never satisfied..."

Pisces (Feb. 19 – March 20)

"I Miss You" by Klymaxx

"I've got to gather my senses together, I've been through worst kinds of weather. If it's over now, be strong. I can't believe that you're gone. I've got to be strong, carry on."

- Keisha Banks



1980s Trivia Word Search

Are you a child of the eighties? Test your knowledge.

SNOSNOSPMISEPOCSELET
VACATIONJGOONIESQURS
EGAPYMMOTWEEFGSSOOKUP
TPERFECTSTRANGERSBTTL
RASQUEZZUBPUICKNTEEU
WANGCHUNGOICLFAHTRFN
MTSPIOBHUWCELXPRHEJT
GATELMUZAIFTEOAIUDUE
ENRPYIHNQEHJTMJLNDR
VOAOUTOFTHISWORLDGT
LINPWELENDSANGPEEWEE
ENSCIDOGUFUDEHORRLNN
TEFOKRGACHNCIEKSCLOS
ESORHDBRBEUIKTEZAAHD
RRRNTOARCNSTCUUSTMPR
NAMEHOMAUUAUBUHLKSSMA
AWENEGSGDLASDCBAHOTZ
LERORLBBHPLDEAGWHDEI
JOSMPEFHCRAESRATSIKW
HUMIEEVISSIONXAQUENRR
GLASSFMKLAICEPSDHEFM

1. Original Nintendo game cartridge featured: Mario Brothers, _____, and Track and Field
2. Cartoon featuring a vegetarian vampire duck
3. Paul Reubens
4. TV show in which the father is in space and talks to his daughter through a crystal box
5. Most famous Michael Jackson song of the 1980s
6. Teen heart-throb who sings to Stephanie on "Full House"
7. "I think I'm turning _____"
8. _____ Streetwear: made Spicoli's shoes in "Fast Times at Ridgemont High"
9. "E.T. _____ home"
10. "Fast Times at Ridgemont High" star, Nelson _____
11. TV show in which a girl was a robot
12. Jem and the _____
13. Master of the Universe
14. More than meets the eye
15. _____ Pail Kids Cards
16. Blondie song: Heart of _____
17. "Everybody have fun tonight, everybody _____ tonight."
18. Molly Ringwald's friend in "Pretty in Pink"
19. Color the kitchen turned in "Weird Science"
20. Cool pants with lots of zippers
21. TV show "Family Matters" spun off from _____
22. Number of Muppets on "Muppet Babies"
23. Original Bill Nye
24. TV show taking place in a department store after hours: "Today's _____"
25. "Best" '80s movie I've never seen.
26. What the kids came out of in the opening credits of "You Can't Do That on Television"
27. Game show: "I'm _____"
28. The blue Chipmunk
29. "Are you the _____ keeper?"
30. The third Go-Go's album
31. "Is this burning an _____ flame?"
32. Motley Crue Album: "Dr. _____"
33. Month MTV originally aired
34. TV show that included junior dancers and spokesmodels
35. Cyndi Lauper: "She's So _____"
36. Late night talk show host with long fingers
37. "I've got to get back, to the _____!"
38. Rat master on "Teenage Mutant Ninja Turtles"
39. Cartoon with crime fighting cats
40. Tracey Ullman debuted this cartoon series on her show
41. Movie with the quote "Looks like I picked the wrong week to quit sniffing glue"
42. What Ronald was going to buy for \$1,000 in "Can't Buy Me Love"
43. What Ferris's sister has at the end of "Ferris Bueller's Day Off"
44. What you say if someone asks you if you're a god
45. Star in "Labyrinth"
46. Pours out of the house in "Real Genius"
47. Hunk in "Shag: The Movie"
48. Half man, half dog

- Lacy Crews

The All Together Fun Pages!

See if you can spot the peepers (yes, there is more than one) in the Village!

Clues: Look for the peeper in a hoodie, the binoculars and the telescope.



Release that pre-finals stress. All Together Fun!

Comic

Little Sammy spots the elusive Board of Visitors
by: Seth Moreau



Personals: agoodgangstabitch4u

Are you tired of dating those played out college girlyies? If you'd rather get with skeezers, then I ain't the girl for you. But if you're trying to hook up with a street-smart gangsta bitch, then play on playa. What I'm lookin' for is a fine, available ruffneck, not some sorry dude trying to get back at his shorty for doggin' him. Height wise: I like 'em big, pretty thick and they got to be blazin'. I'm looking for a fellow G. Someone who likes to throw down signs, grub out on some hot wings at bw-3, and could hit it in the worst way in Hillandale Park. Homeboy can't have no shame in his game. Are you tired of girls who like to buy you gifts 'n shit all the time? If you are, get ta steppin'. Myself, I like my man to hook ME up. Buy me the new Outkast, surprise me with an ounce at my work, whatever. It's all gravy. Now a little bit about this beotch. I ain't swole up or homely and I ain't no freaknik. I'm just a chick who's tired of workin' the car show scene trying to find my boo. I'm lookin' for something fresh. I want Juvenile, not Old Dirty Bastard. I'm 27, but I ain't one of those people who goes fishin' for compliments by asking folk how old I look. Shit, I look 27. I'm not looking for 10 baby daddies, just one homeboy is enough for me. I know the right thug would make my life the straight dope. If you Hot Boyz are feelin' my flava, give me a page or email me at: agoodgangstabitch4you@hotmail.com.



Low on cash, but gettin' a lot of ass? Ever get tired of dodging townies on your way to the Wal-Mart condom aisle? Well we've got the perfect solution if your financial troubles have got you thinking of raw-dogging it when you're out on the prowl. Head on over to the University Health Center for all your safe sex needs. For the past week we've been going to the Health Center every day to try and see how many condoms we can weasel out of the grasps of the nurses. Between two of us, we amassed a condom collection consisting of 45 Durex spermicidal lubricant condoms. Each "condom kit" comes complete with three condoms and an instructional pamphlet (by the way, if you need the pamphlet, don't bother, and please continue attending the regular Sunday night church youth group meetings). But if you're worried about damaging your "good-girl-next-door" rep or the "I'm still not a player" image for the fellas, have no fear because these condoms come packaged in a handy and inconspicuous brown paper bag. They do come in a variety of rainbow colors, but sizes are limited, so for all you "big guns," you might want to head elsewhere for a box of Magnums. At the local CVS, a three-pack would cost you \$3.99. Do the math — we collected \$60 worth of free prophylactics from the Health Center. Don't feel embarrassed about asking someone your grandmother's age for condoms, just be proud because hey, you're getting laid!! SCORE!!! Oh yeah, one more thing — if you need to stockpile and they expect you to be on your merry way after one kit, just use our classic excuse: "But my girlfriend/boyfriend is visiting from Radford!!!"

- Colleen Newman and Yaser Al-Keliddar

November 30, 2000

TURF

"JMU's Student Entertainment Magazine"

Porn A' Us ?

Whipped
Creme
Banana

Whipped
Creme
Caramel Creme

Whipped
Creme
Strawberry

plus:

all together fun pages Ashby Fight Club
Guide To Late Night Eats **And More!**

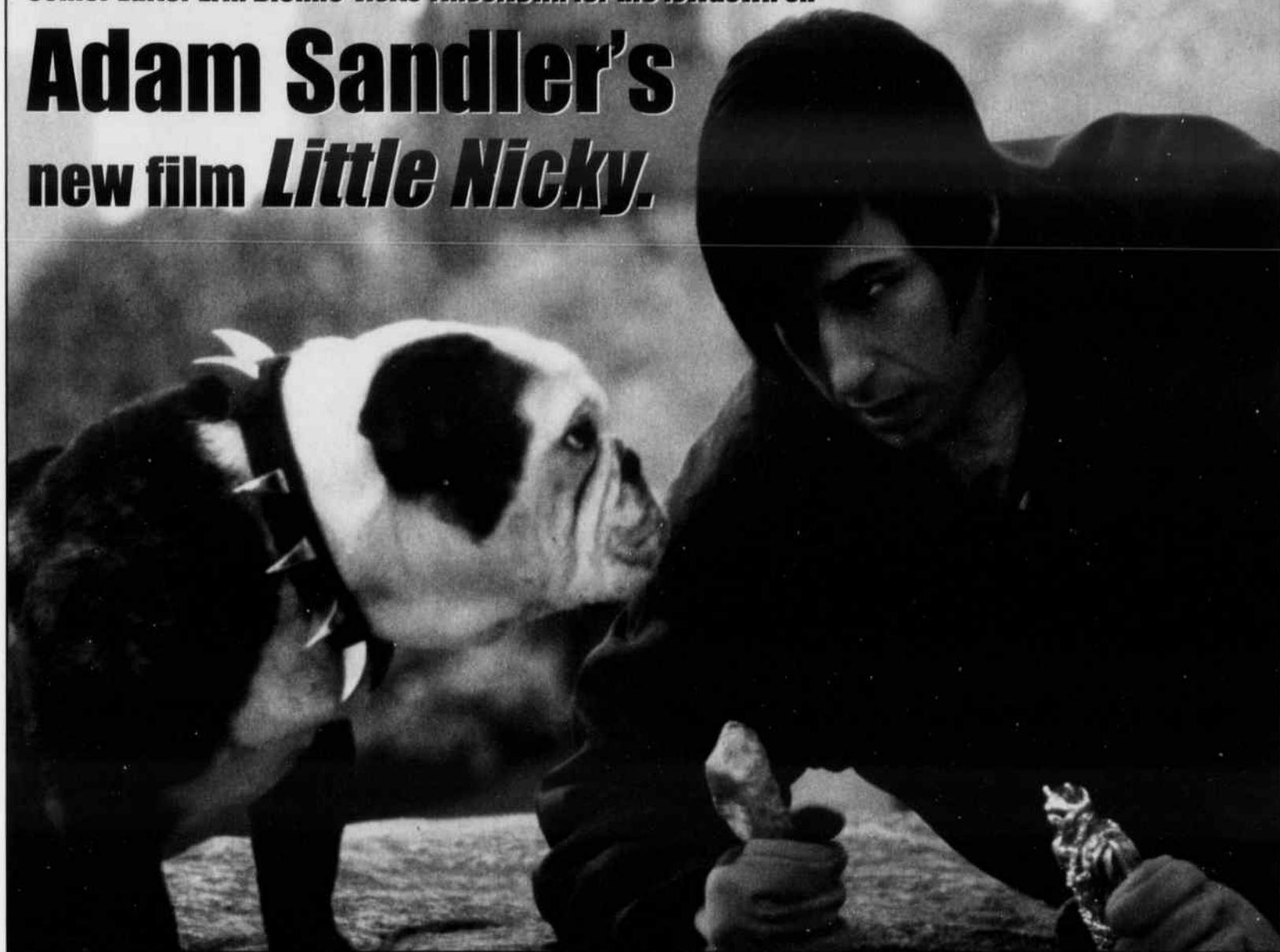
Steamtunnels

December 1, 2000

○ www.steamtunnels.net

Senior Editor Erin Dionne visits Tinseltown for the lowdown on

Adam Sandler's new film *Little Nicky*.



Flash Animation



Win a Trip to Nascar Driving School in California for

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Special Issue
Steamtunnels Goes
to the Movies

PERSONALITY PROFILE

Adam Sandler

By Erin Dionne

"Just hanging out with my friends, whether it's riding around in the car or alone or whatever—we're always trying to make each other laugh." That's how Adam Sandler gets his ideas for his goofy characters and bizarre scripts. Some of his characters' memorable traits, like lonely Nicky's speech impediment from his latest film, are taken from his life. "My friend from high school talked like that," Sandler says.

Steamtunnels trekked to Los Angeles for a sneak peek of *Little Nicky*, and had a chance to talk to Sandler, Kevin Nealon (the Gatekeeper), Patricia Arquette (Valerie), Alan Covert (Todd, Sandler's roommate) and Stephen Brill the director. The film premiered on November 10th. It's the story of the dysfunctional family from Hell—literally. Harvey Keitel plays Satan, ruler of all things fire and brimstone. He has three sons: Cassius (Tommy "Tiny" Lister, Jr.), Adrian (Rhys Ifans) and Nicky (Sandler). Satan's been ruling for 10,000 years and it's about time for retirement. However, he feels that none of his sons are ready to take over and decides to continue his rule for another 10,000 years. With this decision, all hell breaks loose in the family. Cassius and Adrian take off to create their own hell on earth—New York City. When they leave, the gates of Hell freeze over and Satan begins to deteriorate. Nicky must leave and go to New York to bring his brothers back in order to save his father and the world.

Family issues, often disguised as silly situations, populate most of Sandler's work. The recent *Big Daddy*, and films like *Billy Madison* and *The Wedding Singer*, feature characters struggling with their place in the family. Sandler grew up in Manchester, New Hampshire, and draws on some of his own family experiences when writing his characters. "My father's a nice guy, and we were writing this character [Keitel's Satan] as strict, but nice to his kids—he loves his kids," Sandler says. Sandler's own father is fair and strict, but "he's a loving guy and his family came first and I think that's what we're trying to do with Keitel."

Little Nicky is true to the Sandler mold, featuring his trademark sophomoric jokes and gross-out humor. But the film also explores the idea that there's a little bit of good inside of everyone—even if you're the son of the Devil.

DOB: September 9, 1966

College: B.F.A. from New York University

Pets: Meatball, a bulldog given to him by the dog trainer who worked on *Little Nicky*.

Writing/Co-writing Credits: *Billy Madison*, *Happy Gilmore*, *The Wedding Singer* (uncredited script work), *The Waterboy*, *Big Daddy* (screenplay) and *Little Nicky*

Got his start: His brother pushed him to do stand-up at a comedy club in Boston; he was "discovered" by SNL star Dennis Miller while working the clubs in L.A.

Fun fact: Had a recurring role on "The Cosby Show" as one of Theo Huxtable's friends.

SNL history: Was a writer first, then worked his way on to the show as characters such as Opera Man and Canteen Boy.

Down to earth: "I hang out with all the same people I always have. I do my movies, hang out with my girlfriend, and work all the time. I have no time to be psychotic. My friends, my movies, my family are most important to me."

Favorite flick: *Billy Madison*. It's the first one I got to do, and it's my mother's favorite, too. I don't watch my own movies very often, and I don't like seeing myself being "nice" on screen. •



Adam Sandler/In Focus

For the full interview, go to
www.steamtunnels.net
and search using keywords
"Adam Sandler."

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MEET THE STAFF

Tom Webb Production Coordinator

Tom, or T-Webb, is responsible for the distribution of Steamtunnels to school papers across the country. He keeps track of when each issue should be shipped from the printer, and maintains a vast database of each school's academic calendar. As part of the design team, Tom creates many of the marketing materials used by the sales reps and also researches photos for the magazine. He spent several years living and working on Block Island (off the coast of Rhode Island) as a carpenter and editor, in a "Survivor"-type setting. When he washed ashore he found himself in our Boston office.



Hometown: Block Island, Rhode Island
College: Northeastern, 1993; B.A. in English

Favorite web sites: nesurf.com, apwideworld.com

Twin sister's name: Beatrix (no, they're not identical)!

Favorite movie quote: "...and what do I get? A one-way ticket to Palookaville."
On the Waterfront

Carlos Raigosa Tarrant County College

Carlos was among the first crop of Steamtunnels campus reps. He works on the Steamtunnels Tarrant County College web site, posting local events listings, campus photos and restaurant guides.



Jobs: Editor-in-chief of Tarrant County College student newspaper in Hurst, TX; Steamtunnels campus rep.

Major/Minor: Media Communications/Political Science

Free time: Hanging out at the Trees, a music club in Dallas, or boating on Eagle Mountain Lake.

Sports: Since he's a Texas resident, Carlos loves the Cowboys, but says he's getting tired of Troy Aikman.

Favorite web site: adcritic.com

Favorite bands: Rage Against The Machine, The Roots

Favorite movie: *Fear and Loathing in Las Vegas*

Favorite book: *The Great Shark Hunt*, by Hunter S. Thompson

Make Some Extra Cash This Year!

Steamtunnels is hiring campus web masters and sales associates. Earn up to \$150 a week, working on a part-time, flexible schedule.

Campus web masters will:

- Make \$50 a week providing content for our campus-specific sites at Steamtunnels.net, working 5-7 hours a week.

Sales Associates will:

- Sales Associates will sell online advertising to local businesses on a commission basis, working 10-12 hours a week.

Email your resume to
campusjobs@steamtunnels.net

On the Cover

Adam Sandler from *Little Nicky* (© New Line Cinema/M. Aronowitz); *Zelda* (courtesy of icebox.com); Mel Gibson from *What Women Want* (© Paramount Pictures/Andrew Cooper).

Coming next week

Steamtunnels Special Holiday Shopping Guide

Cover Profile: eBay CEO Meg Whitman

First Time Buyer's Guide: Laptops
Other Features: Online Auction Guide, Most Unusual Auction Items, Tech Gifts for Everyone, Holiday Shopping on the Cheap, Unusual Gifts: Name a Star for Someone

Music Reviews: PJ Harvey, U2, Blackeyed Peas

Web site feature: Best Online Shopping Sites

Meet the cast of *What's Cooking?*



courtesy: IRA Belgrade Management



Michael Britt/Tenmark Pictures

Kristy Wu plays Jenny Nguyen

Isidra Vega plays Gina Avila

Wu and Vega have supporting roles in the new film *What's Cooking?*, the story of four racially diverse families celebrating Thanksgiving in Los Angeles. The movie, released in November, is directed and co-written by Gurinder Chanda, and also stars Julianna Margulies, Mercedes Ruehl and Kyra Sedgewick.

Age: 18

Hometown: L.A.

College/Major: Stanford, will be an English major.

First role: Liz in *Drive Me Crazy*

Favorite role: Jenny in *What's Cooking?*

Hobbies: Singing, drawing, writing

Current Project

What was the best part of working on *What's Cooking?* The way the cast and crew worked as one to procure an amazingly smooth run.

What was your biggest challenge for the role? To cry in, it seems, almost every scene.

On the Net

Favorite web site: Hamsterdance [go to nuttysites.com and click on the dancing hamster]

How much time do you spend online? Between five and 30 minutes a day

What do you use the Internet for the most? Check my e-mail.

Age: You're not supposed to ask a lady her age.

Hometown: New York, NY

First role: Melena in *Hurricane Streets*

Favorite role: Each role had me trying something new, and that makes it hard to choose. If you asked which character I would hang out with, I would say Gina and maybe Melena.

Hobbies: Skating, swimming, skiing

If you could meet anyone, who would it be and why?

Either Francis Ford Coppola or Quentin Tarantino, so they would cast me in one of their movies.

Current Project

What was the best part of working on *What's Cooking?* Gurinder [Chadha] was an amazing director. The cast and the writing were both incredible. Being a part of a cool film like that was a great experience.

What was your biggest challenge for the role?

Well, she was pretty close to myself, which was both hard and fun. Also not freaking out standing next to Mercedes Ruehl.

On the Net

Favorite web site: games.yahoo.com

How much time do you spend online? An hour a day.

Quick Quiz: Identify the film by its tagline.

1. "It's 11:59 on New Year's Eve. Do you know where your date is?"
2. "Finally, a comedy that will change the way you think, the way you feel, and most importantly—the way you dress."
3. "In space no one can hear you scream."
4. "...look closer."
5. "Everyone has one special thing."
6. "It's only a state of mind."
7. "They only met once, but it changed their lives forever."
8. "It's not who you love. It's how."
9. "A Hilarious Look at the Over-the-Counter Culture."
10. "Sex. Clothes. Popularity... Whatever."
11. "He's a doll. He's a dreamboat. He's a delinquent."
12. "See It with a Bud."
13. "Get 'touched' by an angel."
14. "Remember my name..."
15. "The music is on his side."
16. "Things fall down. People look up. And when it rains, it pours."
17. "The story of a rebel and his bike."
18. "They're here."
19. "Talk hard. Steal the Air."
20. "...It's 4am, do you know where your car is?"
21. "Let's go to work."
22. "A different set of jaws."
23. "In 2033, justice rides a tank and wears lip gloss."
24. "Does for rock and roll what *The Sound of Music* did for hills."

ANSWERS

Source: fimscape.fz.com/az.html
 1. 200 Cigarettes (1999) 2. Adventures of Priscilla, Queen of the Desert (1994) 3. Alien (1979) 4. American Beauty (1999) 5. Boogie Nights (1997) 6. Brazil (1985) 7. Breakfast Club (1985) 8. Chasing Amy (1997) 9. Clerks (1994) 10. Clueless (1995) 11. Cry-Baby (1990) 12. Dazed and Confused (1993) 13. Dogma (1999) 14. Fame (1980) 15. Footloose (1984) 16. Magnolia (1999) 17. Pee-wee's Big Adventure (1985) 18. Repo Man (1984) 19. Pump Up the Volume (1990) 20. Repo Man (1984) 21. Reservoir Dogs (1992) 22. Rocky Horror Picture Show (1975) 23. Tank Girl (1995) 24. This Is Spinal Tap (1984)

Your Race Car Fantasies Come True

**Register
to win at**
www.steamtunnels.net

Win a Trip to the Jim Russell Racing Drivers School

Learn High-Performance Driving Techniques and more at this famous school for drivers and for driving fans. Steamtunnels will fly two students out to the Sears Point Raceway for an all-expenses paid stay in Sonoma, Calif. Spend the weekend learning techniques like Karting, Lapping, Highway Survival and Test Driving.

Have you ever wanted to drive a race car? Go to steamtunnels.net and search for keywords "race car." Then register to win one of two trips to California.

Winners will be chosen in February 2001, and will visit the driving school in the spring.

Visit our web site for complete contest information.

The Really Small Screen

Showcase your talents by posting your movie on the web.

By Genevieve Robertson

We've all heard of Matt Stone and Trey Parker, or at least heard of "South Park," and how it got its start: a five-minute clip meant to be a video Christmas card that was circulated on the Internet. Hollywood heard about the buzz and Comedy Central gave them their own show. It'd be nice if breaking into the movie business were always that simple. But the rise of Internet film sites helps your chances for stardom.

There are a growing number of web sites that are dedicated to showcasing short films. Most sites use QuickTime or RealPlayer to bring shorts to a global audience. AtomFilms (atomfilms.com) is one of the more extensive sites. AtomFilms works as a large-scale distributor for small films. What this means is that you get to see quality shorts from around the world on your computer screen. Many have won awards at festivals, and a few have been nominated for Academy Awards. AtomFilms will get your movie seen by the largest audience possible—if they accept it into their collection. Just fill out a form and send in a VHS tape (there are no fees other than postage), then sit back and wait.



Angry Kid (atomfilms.com)



Love in Vein (inetfilm.com)



Cruller (studentfilms.com)

On a bit smaller scale, Inetfilms (inetfilm.com) has a site for amateur filmmakers. Inetfilms is also a great venue to showcase your short movies, and the site provides viewers an opportunity to comment on the films. Inetfilms doesn't show many Oscar nominees, but they do have some entertaining shorts.

Chris Wright started Studentfilms.com while still in film school at Boston University, because he felt there was a lack of outlets for students to show their

movies. Now he has an extensive site that

allows students to post films in all genres and to chat with other filmmakers. Submission to the site is easy and free, and all submissions are accepted as long as they fit the requirements. The site also has a great list of links to everything from interviews with directors to film school web sites.

Another great showcase for student filmmakers is Binary Theater (binarytheater.com). The site is simple, with a main page that indexes the

movies and a way to contact Binary Theater to submit your film.

If you love the big screen and aren't sure how your work will translate to streaming video, there's lots of information about festivals online. Dances With Films

(danceswithfilms.com) is the true independent's web site. They are dedicated to unknown, original filmmakers, and host a yearly film fest. NextFrame is another festival worth checking out. Find it at www.temple.edu/nextframe.

Broadcasting on the Net isn't quite the same as a Hollywood showing, but the web is great place to begin creating a network of other young, talented filmmakers. •

Links

Showcases

eveo.com

A variety of short films from all levels.

guerillafilmmakers.com

Young filmmakers with attitude.

Film Fests

angelus.org

One of largest student film festivals.

sofanet.org

Festival for high school and college students.

accidentalmedia.com/fest

Winners of their last film festival.

Resources

reelscreen.com

British site dedicated to amateur filmmakers.

filmzone.com

One-step source to the movies.

nvr.org

Non-profit indie film support network.

afma.com

Compact site for serious filmmakers only.

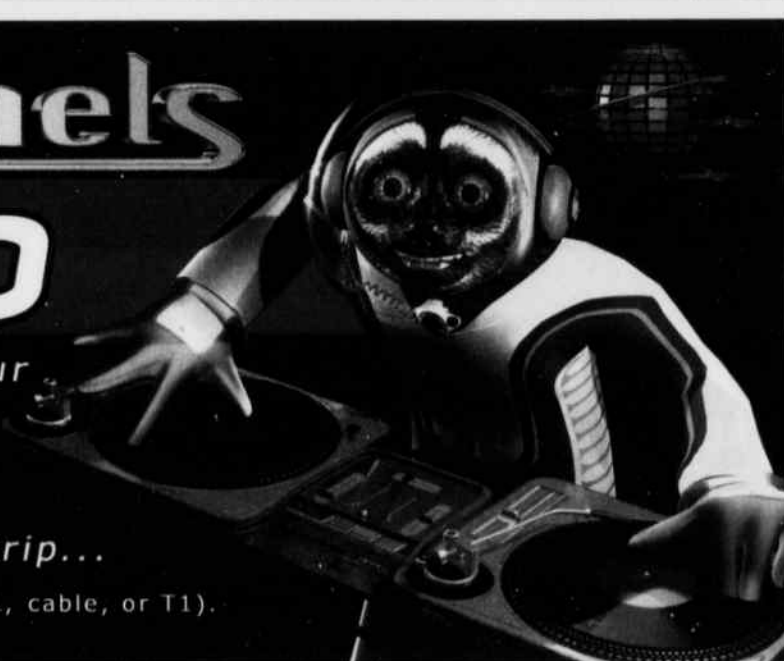
For links to more amateur and indie film sites around the web, go to www.steamtunnels.net and search using keyword "Films."

Steamtunnels Radio

The return of the Steamtunnels 24-hour live deejay broadcast. A seamless mix of funky house, crunchy techno and jazzy trip-hop. Join us on a rhythmic trip...

A faster-than-56k net connection is required (such as DSL, cable, or T1). Tuning-in is as easy as a single mouseclick!

<http://steamtunnels.net/radio/>



Lights, computer, action!

Use your computer to add style and substance to your movies.

By Joseph O. Legaspi

Do you have the filmmaking aspirations of a Scorsese, Kubrick or Ed Wood? Or do you simply want to make more sophisticated home movies? There are two major software packages that can make you the film auteur you aspire to be: iMovie 2 for Apple

Macintosh, and Windows MovieMaker for PC. iMovie 2 comes standard with the Power Mac G4, G4 Cube and iMac DV (Digital Video), and is available as a download on apple.com. Windows MovieMaker is included in Windows ME, and can be downloaded from the Windows Media Player web site (microsoft.com) onto any PC running Windows 95 or later.

There are numerous advantages to movie-making software. Eliminate the clutter of your VHS library by editing and compiling a "highlights" video of all your vacation footage. Editing software also gives you an edge in class or work presentations. If you're a member of a service organization, club or fraternity, a film of your group's activities is a persuasive recruiting tool.

iMovie 2 automatically transfers video and audio from your camcorder to your Mac through a FireWire cable. You can then edit your video clips, arrange them in sequence, trim unwanted footage and add special effects like fades and dissolves. You can also create your own title page and closing credits. For emotional depth, apply

a sepia tone or use soft focus—Barbra Streisand and Warren Beatty don't have monopolies on this.

As a next step, enhance your desktop movie with musical soundtracks or sound effects imported from MP3s or your CD collection. You can do voice-over narration with your computer's microphone or an external one. When the fruit of your cinematic labor is realized, view it full screen, or transfer your movies back to your camcorder and watch it on TV. Saving your masterpiece as a QuickTime file will enable you to email it to friends and family, place it on a CD-ROM or publish it on your web site. (To post on the Internet, you need iTools, available free at apple.com.)

Windows MovieMaker possesses many of the same features as iMovie 2. It's able to transfer, edit and store videos. With its



high-compression features, it's possible to store more than 20 hours of video per gigabyte of hard drive space. You can also incorporate audio files into your desktop films, view your movies in Windows Media Player (a feature of Windows ME and a free download from microsoft.com), send them via email and post them on the Internet.

iMovie 2, however, offers more sophisticated special effects. Editing clips on iMovie 2 is more precise. While Windows MovieMaker strengths are in trimming and cleaning up your pre-existing video footage, iMovie 2, a more user-friendly system, encourages play and experimentation. Besides, iMac with iMovie 2 is less expensive.

If you're ready for the next level, Final Cut Pro is the latest rave of digital movie enthusiasts. The Macintosh-only software is capable of performing the same tasks as Avid, the standard film-editing system. Keep in mind, this software is for advanced

users and takes time to learn. There are also older programs like Premiere, Film Composer and AfterEffects.

The Internet is replete with sites providing information and assistance: start with cyberfilmschool.com, moviemaker.com, indiewire.com or filmlogic.com. Embark on a digital movie-making journey. No class or film degree necessary. •

System requirements for Windows MovieMaker:

Pentium 150MHz processor or better
32MB of RAM or better
295MB free hard-disk space
CD-ROM drive
IEEE-1394 interface adapter (same as FireWire)

For Macs:

300-MHz or faster Power PC (G3 or G4)
Built-in FireWire Port
FireWire 2.4 or later
At least 64MB RAM (128MB recommended)
CD or DVD drive
200MB available disk space

For web links to iMovie 2 tutorials, go to www.steamtunnels.net and search using keyword "iMovie 2."

Related web sites

Filmfilm.com

Calling all budding filmmakers and directors: Do you have what it takes to be the next big shot? Filmfilm will host your film's web pages, create links to your film's web site, and if you're really ahead of the game, post a crew call. Now's your chance to get that worldwide audience you've been dreaming about.

Camcity.com

Web cam mecca. From straight and narrow business web cams to the downright weird, this site represents the whole cyber-stream spectrum.

Top ten American films of all time

1. *Citizen Kane* (1941)
2. *Casablanca* (1942)
3. *The Godfather* (1972)
4. *Gone with the Wind* (1939)
5. *Lawrence of Arabia* (1962)
6. *The Wizard of Oz* (1939)
7. *The Graduate* (1967)
8. *On the Waterfront* (1954)
9. *Schindler's List* (1993)
10. *Singin' in the Rain* (1952)

Source: American Film Institute/variety.com

Apple products courtesy of apple.com

flash animation

What It Is, How to Find It, and How to Make It.

By Marcus Nordvik and Doug Desmond

Independent animation has traditionally been relegated either to film festivals or direct-to-video. These days, you can find a range of animation artists on the Net, from "Ren & Stimpy" creator John Kricfalusi to Oscar-winning shorts to up-and-coming stars.

Animation consumes a lot of bandwidth, so it'll be pretty slow unless you are

Another common format is the series, with an ongoing plot and character development. A good starting point for narratives is HotWired's animation showcase (hotwired.lycos.com/animation), which features several Oscar-winning shorts and an extensive collection of amateur—but excellent—3D films.

Icebox (icebox.com) sets a different tone, going for more cartoon-type serials

Online animation doesn't have to be as passive as watching "The Simpsons." Interactive cartoons are growing in popularity—some of Icebox's series feature interactive elements, as do sites like Joecartoon (joecartoon.com) and Bunny Grenade (bunnygrenade.com).

If you're really intrigued, try making your own. Macromedia Flash is used by many web developers, and a free 30-day demo can be downloaded from flash.com. Macromedia keeps an archive (flashzone.com/flas/index.html) of tutorials, games, tips, animated buttons, demos and more on their site. And if you want to

You can find a range of animation artists on the Net, from "Ren & Stimpy" creator John Kricfalusi to tomorrow's up-and-coming stars. And you can watch their work any time, for free.



on your college's network, or at least a DSL line. You'll need enough RAM—64MB minimum. Also, some sites will require extra plug-ins. If you don't already have the plug-in installed (many come pre-installed on recent versions of Netscape and Explorer), the site will usually point you to a link where you can download it.

Some films are short, less than a minute long, and are more like visual one-liners.

that add a new episode every week or so. Kricfalusi has work here, although the site is not all big names. Wildbrain (wildbrain.com) also has a couple of animated series, based more around suspense than humor. Fans of MTV's "Aeon Flux" will feel at home here. Camp Chaos (campchaos.com) is the original home of the infamous Metallica/Napster parody, which everyone should check out.

explore other animation formats, WebMonkey (webmonkey.com) has a great tutorial for beginners. •

For the full guide to hilarious animation around the Net, and where to find Flash tutorials, go to

www.steamtunnels.net
and search under keyword "Flash."

Coming Soon to a Theatre Near You

Steamtunnels' Guide To Holiday Releases

FAMILY MAN

Release Date: 12/15

Nicolas Cage, Tea Leoni

Cage is a capitalist king with a Ferrari, a model girlfriend and lots of money. Then he wakes up one morning in bed with his old girlfriend ("the one who got away," who is now his wife and the mother of his 2 children). He also finds himself making a living as the best tire salesman in New Jersey. *Family Man* explores the possibilities of "what if" life occurrences in a way that recalls Gwyneth Paltrow's hit *Sliding Doors*.



© Universal Studios

EMPEROR'S NEW GROOVE

Release Date: 12/15

David Spade, John Goodman

In a faraway land an emperor is stripped



© Disney Enterprises Inc.

of his power and kingdom. David Spade—the emperor of course—is a ruler with attitude and the constant need to get his groove on. This tenacious compulsion to keep his flow gets the emperor into trouble, and he's turned into a llama by an evil sorceress. Llama man now has no friends, no groove, no clue. John Goodman keeps saving the day as the good-natured peasant with a heart as big as his stomach. The movie zeroes in on their friendship, bringing to light the bond that can occur between classes. Class conflict, be gone!

WHAT WOMEN WANT

Release Date: 12/15

Mel Gibson, Helen Hunt, Bette Midler

Ladies, we're all looking for a man who can read our minds, do what we want and not ask too many questions. That man may be Mel Gibson. In this film, Mel gets hit in the head and is suddenly blessed with the ability to read minds—female minds. Since he's Mel, the mind-reading thing is used not just to score chicks, but as a route to life as a new man—sensitive, caring and brimming over with empathy. Luckily for moviegoers, Mel's road to sensitive guy-dom has plenty of pit stops.



© Paramount Pictures

13 DAYS

Release Date:

12/20

Kevin Costner

Yes, it's another

Costner epic.

It's 1962 and

the U.S. is fac-

ing the possibility of nuclear war. Costner works under J.F.K. as an aide during the Cuban Missile Crisis, during which the U.S. will have just five minutes to save 80 million people from dying. Unlike previous Costner blowouts like *The Postman* and *Waterworld*, *13 Days* is full of compelling action.



© New Line Cinema

VERTICAL LIMIT

Release Date: 12/08

Chris O'Donnell,

Meg Tunney, Bill Paxton

Chris O'Donnell plays a retired mountain climber on a rescue mission to save his sister and the rest of her summit team, stuck on K2, the second highest peak in the world. Think *Cliffhanger* scenery with good acting and a much better plot. • —YTabi

Go to your local site at steamtunnels.net for theatre listings and times.

FIRST TIME BUYER'S GUIDE

Digital Video Cameras

Capture the moment—and then edit it to your heart's content.

By Michelle Silver

The only thing stopping you from becoming the next Tarantino or Spielberg is the right video camera. Or maybe you've been trying to confirm that your roommate tries on your clothes just minutes after you leave the dorm. Whatever the reason, here's the low-down on the digital video camera that will make all these dreams—big and small—come true.

The Basics

All digital video cameras have great image quality—even the cheapest. It's the high-end cameras that come with fancy add-ons and editing tools. Cameras record in three digital video formats: DV, MiniDV, and D8. All formats differ in their video resolution, record-

ing times and compatibility. And digital cameras have different ways of recording sound—from mono to high-end recording technologies. If you want good sound, make sure you know what you're buying.

Digital video cameras capture an image as a digital file (obviously), meaning that you can edit the file as much as you want without the quality of the images suffering. And editing is where the fun is: There are plenty of video editing software programs that allow you to add in music, titles, special effects, transitions, narration, and has other editing tools. (Check out our editing article on page 7 for more details.)

What It Costs

Cameras can range from a few hundred dol-

lars to \$3,000. However, to get the same quality on an analog video camera, you'd spend that much anyway.

So when you do bust your roommate trying to squeeze into your favorite jeans, you can set the action to slow motion and play "Been Caught Stealing" by Jane's Addiction, while flashing the boldfaced title "THIEF!" (makes a nice holiday gift). Then go ahead and send your edited film back to the camera to show everyone else. •

Maybe you've been trying to confirm that your roommate tries on your clothes just minutes after you leave the dorm.

Digital Camera Facts

Lens Size

This may seem obvious, but the larger the lens, the more material you're going to capture.

Progressive Scan

Allows you to capture fast-moving action in still shots.

Optical and Digital Zoom

Digital cameras come with optical and digital zoom. Optical is the real thing; it hones in on the image proportionally. Digital zooming is a way to fake making an image larger by enhancing certain details. The highest zoom capacity will keep your images clear, even when magnified at 1,000 times the original size.

Charged Coupling Device

Measures the amount of light at any point in the image. What you should know: the more CCDs offered, the truer the color.

Auto Focus

Even after a margarita or two, you'll be able to capture the party you're filming with clarity.

Size Matters

You can definitely find lightweight cameras that are a breeze to carry around. Just make sure the knobs and controls aren't too small to operate.

Steamtunnels Digs...

Canon Optura (\$800)

It's cheap, but it's been around and has a good track record. It has a small LCD viewer, and modest optical zoom (14X), but it records in PCM format. Some online prices dip below \$800, making it a great bargain.



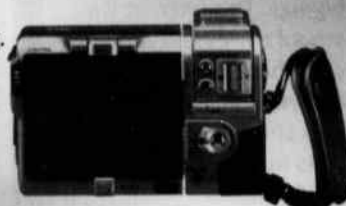
JVC GR-DVL805U (\$900)

Smallest model in the price range, and among the best deals for price and features. Has digital still capability, large

color LCD viewer and records in PCM digital stereo audio. Comes with a universal remote control for digital CyberCam viewing.

Sharp VL-FD1U (\$1,599)

Small but packed with goodies. This baby has a 3.5-inch color screen, touch sensitive for easier editing. The LCD rotates 270 degrees so that the shooter can become the subject as well. Comes with all the possible PC, TV and VCR connections built in. Editing software includes PixLab Browser and Photo Suite 8.0.



Sony Electronics DCR-PC5 (\$1,500)

One of the smallest digital video cameras. The DCR-PC5 takes excellent quality



still images; with 4MG of memory, it holds up to 2000 pictures.

Has night shot and super night shot controls for filming after dark.

Panasonic PV-DV600 (\$1,300)

Winner of several editor's choice awards, this Panasonic model isn't the smallest around, but has all the features any high-end user would want. Among them: outstanding video images, excellent still-image capturing, an 18X optical zoom and 300X digital zoom, and easy-to-use controls.



SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL FEATURE

Online Help For Filmmakers

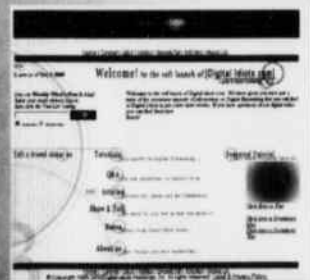
If you've been dreaming of filmmaking success along the lines of *The Blair Witch Project*, but you just don't know how to move beyond lackluster footage of your roommates stumbling around the quad, help is available. Naturally, the Internet boasts dozens of moviemaking web sites—here's a roundup of the best.



The key to getting your movie distributed is getting it seen, and moviemaker.com will tell you how to do it. This web magazine has lists of upcoming festivals plus entry info and tons of informative articles about every-

thing from literary agents to what type of insurance is needed for filmmakers. Makingfilm.com is another weekly mag with feature articles, news, reviews, and message boards for budding filmmakers.

Digitalidiots.com is the go-to site for tech help in digital filmmaking. Though it's still in "soft launch" phase, Digital Idiots is already jam-packed with great resources, including a "personal guru," who will guide you through every step of the digital process. The



site has an online multimedia help desk, Q&A pages, and self-lead tutorials for camera work, sound and lighting. There

is also a "show and tell" section, in which digital film directors give behind the scenes insight into their work. Another place to get great first hand information is invite.to/cineparlance.com, which features interviews with directors big and small. This site is also packed with links for indie filmmakers.

If you have a bunch of shorts lying around, head to minutemovies.com, a free forum for

displaying and promoting independent shorts. The site allows viewers to rate and review featured shorts (30 minutes or less) and includes interviews with directors.

There's also a great film festival department that lists all the news and highlights from festivals around the world.

As in any other business, success in the film industry is directly related to your ability to stay informed and on top of what's going on in your industry. Sites that let you pick the brains of experienced filmmakers include 2pop.com, which boasts workshops, discussion groups and equipment reviews for digital filmmaking.

You don't have to go to USC to learn your trade, there are plenty of online courses available, includ-

ing cyberfilmschool.com, where you can guide yourself through classes taught by some of Hollywood's bigwigs. This Internet film school comes complete with chapters, assignments, and yes, exams, complete with streaming video and hints from top directors.

So instead of blindly shooting footage that just ends up stacked in your closet, consult some of these online resources—it could be just the push you need to get your art out there. •



SPORTS

Todayssports.com todayssports.com

Clearly a site for the boys, this sporting news page has decent AP sports coverage. If you're looking for staff writers with a witty edge, you'll have to make do with the models and a professional cheerleader who write the only original articles on the site, the "Spa Report." The site has a modest photo gallery including a daily sports photo, daily cheerleader photo and a weekly celebrity photo. Good for a quick update, or when you just can't wait to find out how the cheerleaders are doing. *MSpilberg*

Content: B- Usability: B

MOVIES

The Hollywood Network hollywoodnet.com

Hollywoodnet.com takes you through the world of 'intertainment' (entertainment on the web). They have short films you can watch with Windows Media Player, links to music broadcast over the net, TV shows, web series—which are commentary series, and slightly outdated movie trailers. The films are entertaining but vary in quality, style, length and cheesiness. This is a fun site to browse when bored, and who knows, you might be visiting weekly for the new Taylor Mead show, or the new tracks on Global House. *TMaor*

Content: B- Usability: B



ZINES

The New York Press nypress.com

The *New York Press* is an unconventional, New York-based weekly paper. But it should appeal to more than just New Yorkers, with political commentary, excellent music and art criticism, and interesting writing on a wide range of subjects. Rightward-leaning readers will especially enjoy the political writing and "Taki's Top Drawer," a

SITE REVIEWS

section edited by the (occasionally politically incorrect) thinker Taki. *DDesmond*
Content: A- Usability: A-

Ironminds ironminds.com

A smart and edgy web magazine with a pop-cultural slant, Ironminds is definitely worth checking out. The site is updated regularly, and features eclectic and well-written articles, interviews and reviews. The design of the site also should be mentioned, for it is visually pleasing, elegant and easy to use. *DDesmond*
Content: B+ Usability: A

STUDY AIDS

EDITOR'S PICK

ChemWeb chemweb.com

This excellent site offers a range of resources for chemistry majors, from online databases of chemical data to info on conferences and much more. There are also hundreds of chemistry journals, some of which are free to browse and others that cost money. The amount of data on this site is truly huge and anyone involved in chemistry should make it their first stop on the web. *DDesmond*
Content: A Usability: A



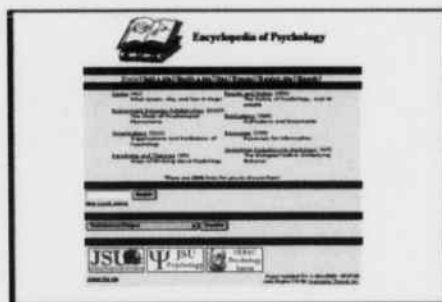
The Window trincoll.edu/depts/phil/philo

The philosophy department of Trinity College maintains "The Window," which is a good introduction to philosophical resources on the web. The site has short biographies of major philosophers and links to related sites; there is also a larger collection of links to other resources on the web, such as philosophical encyclopedias, journals and the complete copies of many philosophical texts for you to download. *DDesmond*
Content: B+ Usability: A

Psychology.org

www.psychology.org/links

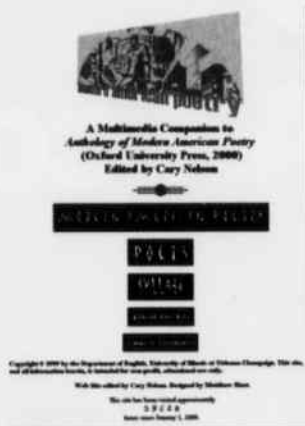
Pavlov, Piaget, Skinner and Watson never had it so good. This site is the encyclopedia of psychology, with 2,046 links to psychology sites all over the www. Whether you're looking for career know-how, psychology publications or practical applications for psychology, this site is a synopsis of what's out there. The most useful part is the resources, where you'll find help on how to study, how to research for projects and even info on how psychology relates to humor. *YTabi*
Content: A Usability: B



"MAPS"

www.english.uiuc.edu/maps/index.htm

This site is an Internet companion to the *Anthology of Modern American Poetry* (Oxford Univ. Press, 2000). Its designer, Cary Nelson, has included everything for the modern poet and creative writer, from readings of poems to their historical backgrounds. There are links to publishers, from Feminist Press to Harvard University Press, and the site welcomes archival contributions on modern poets. A good place to go if you want to research famous modern poets, the more obscure ones will probably require searching individual sites. *YTabi*
Content: B+ Usability: A-



"So You've Decided to be Evil"

members.tripod.com/~mrpuzuzu/index.html

Tired of being a do-gooder, a model citizen, spreading good tidings and joy to an unappreciative world? It's time to join the ranks of the evil ones. "Evil" is a hilarious web site which provides a step-by-step guide to joining the forces of darkness. It will teach you the ways of Beelzebub, from formalizing an objective (world domination?) to evil-doer fashion. It's as good a career choice as any. *JLegaspi*
Content: A- Usability: A-



JOBS

10 Minute Resume

10minuteresume.com

If you're getting started in the job market, need somewhere to organize your resume online, or just want a few hints on the presentation and content of your resume, this site can be a great help. The main feature is a resume writer: You provide the details, such as your education and past work experience, and the site organizes it for you into a professional-looking resume, which you can then print in a variety of formats. *DDesmond*
Content: B Usability: A

Do you have a web site you just can't live without? Tell us about it in our first ever "Your Picks" web site review special.

We'll publish 12 student submitted reviews in the April 2 issue of Steamtunnels. Here are the rules:

1. Send your reviews to: editor@steamtunnels.net by Feb. 1, 2001.
2. Reviews will be selected for publication by the Steamtunnels editorial staff.
3. Reviews must be less than 100 words in length, and should follow the format of previously published reviews.
4. All submissions must be accompanied by the author's name, address, phone number and college or university. (Only name and university will be used for publication.)

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undergraduate
and graduate
students looking
for first jobs or
internships.”

— *Forbes Magazine*



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